CHRISTIE'S

MICA

THE COLLECTION OF MICA ERTEGUN

THE COMPLETE CATALOGUE

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MICA

THE COLLECTION OF MICA ERTEGUN

For more than half a century, the inimitable Mica Ertegun—philanthropist, designer, fashion icon, and creative force—set a new benchmark for style and sophistication across three continents. The founder of MAC II Interior Design, Ertegun redefined contemporary elegance with her crisp, classical approach and effortless mix of simple and grand. Her own homes—in New York, Southampton, Paris, and Bodrum—represented a distillation of her taste and a testament to her profound appreciation for art and culture. The spare, subtle interiors provided the ideal backdrop for a carefully curated selection of furniture and objects from around the world and a sterling collection of Modern and Contemporary paintings—from Surrealist masterpieces by Magritte and Miró to radiant exemplars of Color Field painting—assembled over decades with a true connoisseur's eye, and inspired by a passion that began in Mica's youth.

During the final decades of her life, while continuing at the helm of MAC II, Mica Ertegun dedicated herself unreservedly to philanthropy as well. With visionary largesse, she transformed preeminent educational and cultural institutions from Oxford University to Jazz at Lincoln Center. Through her trailblazing involvement with the World Monuments Fund, she secured the preservation of treasured heritage sites worldwide, from Brancusi's *Endless Column* in Romania to the Aedicule Shrine at the Church of the Holy Sepulchre in Jerusalem. Mica Ertegun's philanthropy was singular and personal, driven by deep conviction and an abiding belief in the life-changing power of the humanities. By creating spaces where people could come together to worship, study, hear music, and more, her expansive support of history, archaeology, architecture, and the arts served a profoundly unifying force—building bridges, healing divisions, and uplifting society.

Mica Ertegun photographed by Andy Warhol. Lot 131 MICA: THE COLLECTION OF MICA ERTEGUN Part II, 20 November 2024.
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CREATING A WORLD

Ioana Maria Banu, known by her childhood nickname of "Mica," was born in 1926 into a prominent Romanian family, and spent her early years in the cultivated milieu of the royal court. In January 1948, following the Communist overthrow of the Romanian government, her family was forced to flee the country, escaping with the royal family and its entourage to Switzerland. After a short stay in Paris, where she found work as a model, she and her then-husband emigrated to Canada and purchased a chicken farm on Lake Ontario. She was undaunted by the grueling work, rising before dawn to collect, clean, and box the 5,000 birds' eggs and then returning each evening to dress for elegant candlelit dinners. "We had to create a world," she later recalled. "It was tough, but it was the best time of my life. When you are young, anything can be great."

In 1958, Mica traveled to New York to meet with the Turkish Ambassador to the United Nations. Impressed by her poise and determination, the Ambassador invited her to a dinner party where she met Ahmet Ertegun, the son of a distinguished Turkish diplomat, and the co-founder of Atlantic Records. The pair felt an immediate connection—as their friend Lyor Cohen later reflected, they "combined substance and style like no one else." On April 6, 1961, they were married in a small ceremony in Manhattan.

View from the garden of the Erteguns' New York townhouse, looking into the conservatory. Photo: Michael Moran for Architectural Digest. Courtesy of Condé Nast Archive.

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"I tend to tone down everything. It's the way I like to live. I love my objects and I want them to stand out… If it's too busy, you can't see the art."

– MICA ERTEGUN

MICA'S EYE ON DESIGN

Mica's impeccable elegance and innate creativity shaped her new life in New York City. She discovered her talent for interior design while decorating her townhouse on East 81st Street and soon established her interior design studio, MAC II, with friend and *Vogue* editor Chessy Rayner. Mrs. Ertegun became widely known for the rigorous and sophisticated eye she brought to each project. "We do simple things without being minimalist," she explained. Decorating some of the most prominent and architecturally important residences in New York City, the Hamptons, and Turkey, Mrs. Ertegun was not above sourcing materials for her projects in local flea markets and bazaars. Her aesthetic represented a departure from the fussy and heavily ornamented styles that then prevailed. "Mica's look is austere and strict," recalled her friend Louise Grunwald. "She is architectural in her dress, and in her interiors there is never any froufrou." Annette de la Renta put it more simply: "Mica never puts a wrong foot forward. She has the most refined eye."

Chic and worldly, Mica Ertegun quickly became celebrated as well for her glamorous dinners, which brought together guests from the worlds of art, music, theater, literature, and business. She was known as a flawless hostess, gracious and welcoming, with an exquisitely refined sensibility and a dry wit; her unique personal style blended the exotic and the austere. "She was impossibly spellbinding," Graham Nash of Crosby, Stills, and Nash remarked, "the most classically elegant woman I have ever had the good fortune to know. She [had] a way of making one stand a little straighter and mind one's manners."

Mica Ertegun photographed by Jonathan Becker for Vanity Fair. Courtesy of Condé Nast Archive.

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MICA'S EYE ON TWENTIETH CENTURY ART

Mrs. Ertegun's own residences represented the purest embodiment of her singular taste and style. Designed for gracious entertaining as well as comfortable daily living, they pair clean lines and proportions with grand scale. Her home in Southampton, modeled on a neoclassical Russian dacha, has at its core a 40-foot square, two-story living room; at East 81st Street, three walls were removed to create a dramatic, loft-like drawing room that runs the length of the townhouse, overlooking a double-height dining room and conservatory on the floor below. The furnishings that Mica selected were an elegant mix of Russian, German, and French antiques; white and cream tones prevailed, giving the rooms a simple, contemporary feel. "My houses are very bare compared to most people's," she told an interviewer. "I tend to tone down everything. It's the way I like to live. I love my objects and I want them to stand out…If it's too busy, you can't see the art."

True to her word, Mica made the paintings in the Ertegun Collection the focal point and animating spirit of each impeccably curated room. In the dining room in New York, for example, Adolph Gottlieb's abstract *Petaloid #2*—with its pairing of celestial and organic forms against a vivid green ground—echoed and responded to the view through the greenhouse-like rear wall onto the garden; the scale of the painting is immersive, thematizing the contrast between the intimacy of the interior and the expansiveness of the outdoors. Upstairs, Hockney's magisterial

Mica Ertegun photographed at her home by Horst P. Horst for Vogue. Photo: Horst P. Horst / Condé Nast via Getty Images.

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Still Life on a Glass Table anchored a seating area with Biedermeier sofas and an 18th century pedestal table, creating a dialogue with the furniture and objects in the room—a play among levels of reality. Showcasing Hockney's keen interest in optics, perspective, and light, the various vases and vessels in the painting are at once literally rendered and psychologically charged, laid out on the table like sacred implements on an altar.

MICA'S EYE ON SURREALISM

The underlying harmony of traditionally opposing elements provides the expressive power for the jewel of the Ertegun Collection—Magritte's *L'empire des lumières*, a singular masterpiece from the artist's iconic series on this theme. Depicting a nocturnal street scene beneath a bright blue sky, the painting reconciles darkness and light, dream and reality, the innermost self and the outside world—symbolic antipodes that lie at the very heart of the Surrealist ethos. Mica Ertegun hung this extraordinary canvas in the living room at East 81st Street, where it stood out against the surrounding spectrum of cool white tones, diffusing its mysterious radiance over the interior. A Georgian gilt mirror faced the canvas, reflecting and amplifying its revelatory contrasts. "In the world night always exists at the same time as day. (Just as sadness always exists in some people at the same time as happiness in others)," Magritte explained. "This evocation of day and night seems to me to have the power to surprise and enchant us. I call this power 'poetry'."

Mica Ertegun photographed in front of René Magritte's *L'empire des lumières*, 1999. Photo: Alice Springs / Helmut Newton Foundation / Trunk Archive. Artwork: © 2024 C. Herscovici / Artists Rights Society (ARS), New York.

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PHILANTHROPIC LEADERSHIP

Having been surrounded by art and beauty throughout her life, Mica Ertegun was inspired as she grew older to generously support the arts and cultural heritage. Among her longest-standing leadership roles was as a Trustee of the World Monuments Fund, which embraces the potential of the past to create a more just and inclusive present. Beginning in 1996, Mica spearheaded the restoration of Brancusi's *Endless Column* ensemble at Târgu Jiu, in her own and the sculptor's native Romania. Considered one of the great works of 20th century outdoor sculpture, *Endless Column* commemorates the Romanian heroes of the First World War, its repeated rhomboidal modules symbolizing the concept of infinity and the infinite sacrifice of the fallen soldiers. Left to degrade during the period of Communist rule, the ensemble was restored through an innovative international partnership among the World Monuments Fund, the World Bank, and the Romanian Ministry of Culture. It now serves once again as a historic site in Romania—a locus of national identity—and a reminder of the famous sculptor's formal and expressive genius.

In 2014, in recognition of her leadership in preservation and philanthropy, Mica Ertegun was awarded the World Monument Fund's prestigious Hadrian Award, along with artist Ellsworth Kelly. The same year, in conjunction with the WMF, she established the Ertegun Fund for Religious Heritage, a global initiative to identify and preserve architecturally or culturally significant houses of worship. A flagship undertaking of the Fund has been the conservation of the Aedicule inside the 4th century Church of the Holy Sepulchre in Jerusalem, which encloses the site identified by tradition as the tomb of Christ. This landmark project, previously stalled for over half a century, enabled individuals of all faiths once again to visit this site of exceptional spiritual importance, fostering mutual understanding among different religions and creeds. At a ceremony celebrating the restoration, His Beatitude Theophilos III named Mrs. Ertegun "Great Cross-Bearer"—the Greek Orthodox Church of Jerusalem's highest honor—and told her, "Mica, you made the impossible possible."

Mica Ertegun speaking at the opening of the Mica and Ahmet Ertegun Atrium at Jazz at Lincoln Center in December 2015. Photographer unknown. Courtesy of the consignor.

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In addition to the World Monuments Fund, another venerable institution that has benefited from Mica Ertegun's munificence is Oxford University. In 2012, Mrs. Ertegun created the Mica and Ahmet Ertegun Graduate Scholarship Programme in the Humanities at Oxford. The largest charitable gift for the humanities in the university's 900-year history, this transformative program provides up to 35 annual scholarships in perpetuity for graduate and research degrees in a wide range of subjects. Based at Ertegun House, a Georgian-era townhouse in central Oxford that Mica helped to redesign, the program unites students from around the world and across academic disciplines in the humanities, breaking down barriers and fostering the exchange of ideas. In recognition of Mrs. Ertegun's trail-blazing philanthropic vision, Her Majesty The Queen appointed her an honorary Commander of the Most Excellent Order of the British Empire, CBE, in 2017.

Mica Ertegun was also deeply involved with cultural institutions in her long-time home of New York. For decades, she was a staunch supporter of the New York Restoration Project, founded by Bette Midler with the goal of providing access to gardens and parks for every city dweller; in 2018, Ms. Midler presented her with the aptly named Wind Beneath My Wings Leadership Award. To honor her family's shared love of music, she funded the Mica and Ahmet Ertegun Atrium at Jazz at Lincoln Center in 2015, working closely with the architects of the project to bring her vision to light. With its curving red oak walls, two-story glass windows and glass staircase, the redesigned space has a warmth and feeling that the original atrium lacked. "It's elegant, it's grand, and it has a type of relaxed formality," said Wynton Marsalis, the managing and artistic director of Jazz at Lincoln Center. "It's a more welcoming atmosphere for the House of Swing."

The philanthropic projects that Mica Ertegun undertook in her final decades represent the culmination of an exemplary life dedicated to arts, culture, and learning—pursuits that endure across time and place, that transcend differences and define the uniquely human within us. Embracing the identity of her adoptive home while never forgetting her past, Mica was drawn to a melding of cultures and a union of opposites: as a designer, a hostess, and a collector, her style was defined by harmonious contrasts and ambitious juxtapositions. With open arms and a charitable heart, she left the world a more civilized and compassionate place than she found it.

Ertegun House, Oxford, provides an important academic base for participants in the University's Ertegun Graduate Scholarship Programme in the Humanities. Photo: Jill Walker, courtesy of the University of Oxford.

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MICA

THE COLLECTION OF MICA ERTEGUN

PART I

EVENING SALE

AUCTION

Tuesday 19 November 2024 at 7.00pm

20 Rockefeller Plaza
New York, NY 10020

EXHIBITION

Saturday 9 November – Tuesday 19 November
Monday-Saturday 10.00am-5.00pm
Sunday 1.00pm-5.00pm

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries,
this sale should be referred to as **TOPKAPI-23870**

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1A

FRITZ GLARNER (1899-1972)

Relational Painting Tondo No. 26

signed, dated and titled 'FRITZ GLARNER "RELATIONAL PAINTING 1953-TONDO #26" (on the reverse of the artist's frame)

oil on Masonite in the artist's frame

Overall diameter: 13⅛ in. (33.1 cm.)

Painted in 1953

$80,000-120,000

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2A

JEAN HELION (1904-1987)

Bande verte

signed, dated twice and inscribed 'Hélion 36 Paris 19 Mai 36 Virginia 18 Octobre 1936' (on the reverse)
oil on canvas
49⅜ x 38⅜ in. (129.4 x 97.5 cm.)
Painted 19 May-18 October 1936

$500,000-700,000

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3A

FRITZ GLARNER (1899-1972)

Relational Painting No. 76

signed and titled 'F. GLARNER "RELATIONAL PAINTING No 76"' (on the reverse)
oil on canvas in the artist's frame
Overall: 23⅝ x 20¼ in. (60 x 51.4 cm.)
Painted *circa* 1955-1956

$150,000-250,000

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4A

DAVID HOCKNEY (B. 1937)

Three Chairs with a Section of a Picasso Mural

signed, dated and titled 'Three chairs with a section of a Picasso mural David Hockney 1970' (on the reverse)
acrylic on canvas
48 x 60 in. (121.9 x 152.4 cm.)
Painted in 1970
$4,000,000-6,000,000

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5A

RENE MAGRITTE (1898-1967)

La Mémoire

signed 'Magritte' (upper right); dated, titled and numbered
'"LA MÉMOIRE" (II) 1945' (on the reverse)
oil on canvas
17½ x 21½ in. (45.1 x 54.3 cm.)
Painted in 1945

$3,000,000-5,000,000

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6A

ED RUSCHA (B. 1937)

Marble Shatters Drinking Glass

signed and dated twice and titled '"MARBLE SHATTERS DRINKING GLASS" 1968 Ed Ruscha Ed Ruscha 1968' (on the stretcher)
oil on canvas
20 x 24 in. (50.8 x 61 cm.)
Painted in 1968

$1,200,000-1,800,000

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7A

DAVID HOCKNEY (B. 1937)

Still Life on a Glass Table

acrylic on canvas
72 x 108 in. (182.9 x 274.3 cm.)
Painted in 1971
$15,000,000-20,000,000

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8A

HENRY MOORE (1898-1986)
Reclining Figure
lead
Length: 16¾ in. (42.6 cm.)
Conceived in 1931 and cast *circa* 1931; unique
$500,000-700,000

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9A

RENE MAGRITTE (1898-1967)

La cour d'amour

signed 'Magritte' (lower right); dated and titled '"LA COUR D'AMOUR" 1960' (on the reverse)
oil on canvas
31½ x 39⅜ in. (79.9 x 100 cm.)
Painted in 1960

$9,000,000-12,000,000

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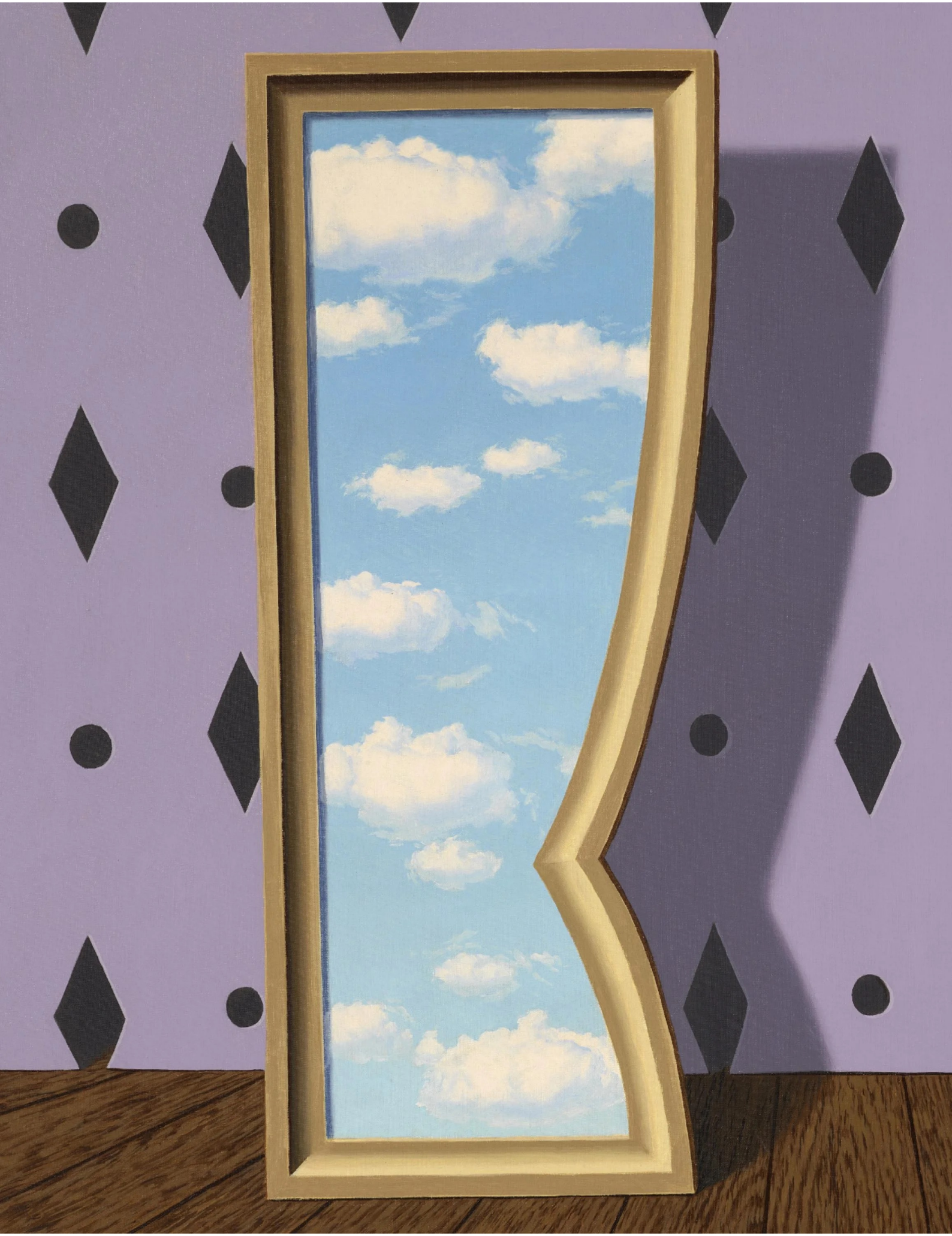

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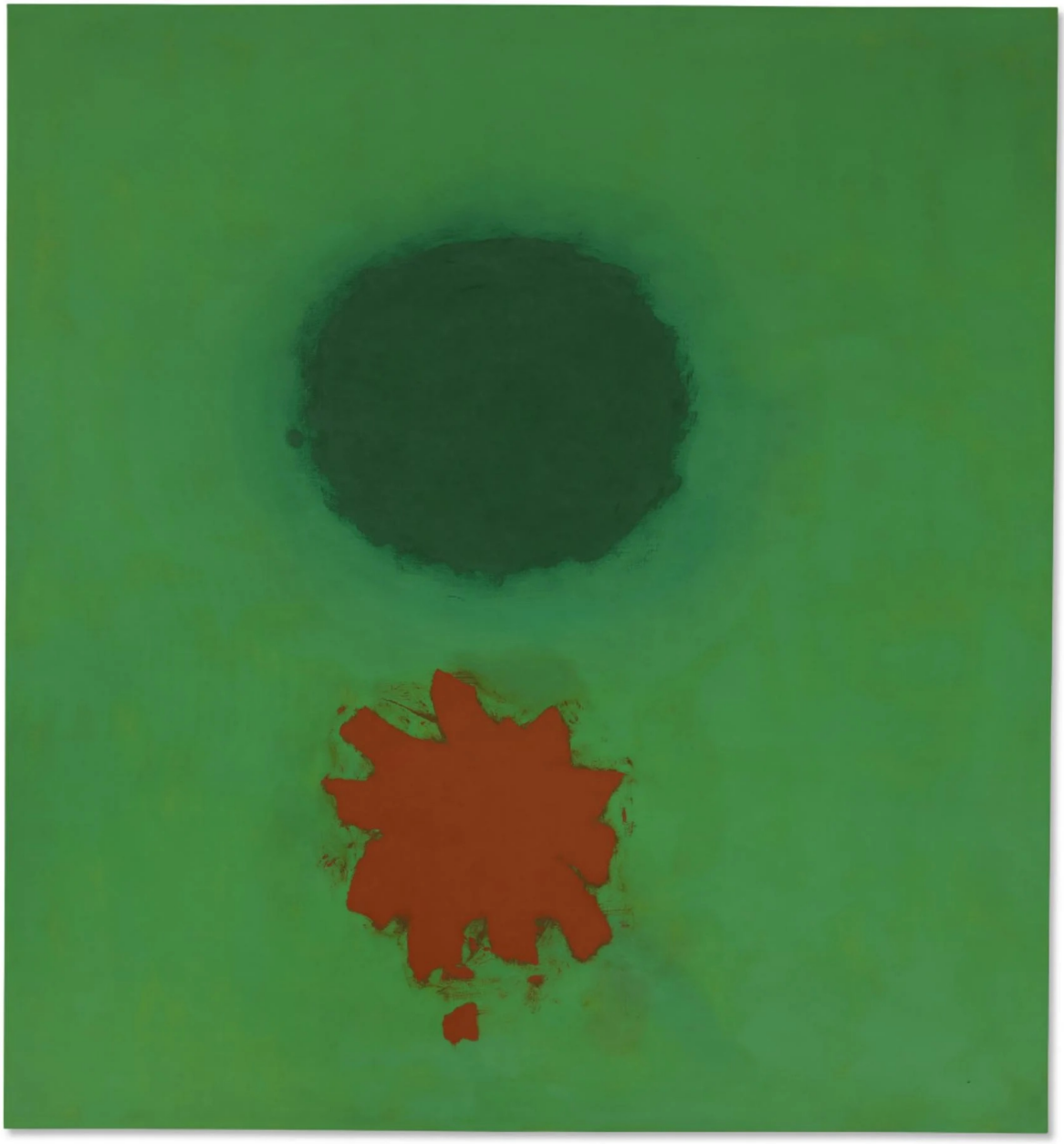

10A

ADOLPH GOTTLIEB (1913-1974)

Petaloid #2

signed, dated and titled 'Adolph Gottlieb "PETALOID #2" 1963' (on the reverse)
oil on canvas
90 x 84 in. (228.6 x 213.4 cm.)
Painted in 1963

$1,200,000-1,800,000

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11A

MORRIS LOUIS (1912-1962)
Hesperides
Magna on canvas
104 x 84 in. (264.2 x 213.4 cm.)
Painted in 1959-1960
$1,200,000-1,800,000

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12A

MAX ERNST (1891-1976)

Sans titre (L'oiseau qui s'assoit et ne chante pas)

signed twice 'max ernst' (lower right)
oil, sand and *grattage* on canvas
26⅝ x 21¼ in. (68.3 x 54 cm.)
Painted in 1926
$500,000-700,000

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13A

JOAN MIRO (1893-1983)

Peinture (Amour)

signed and dated 'Miró 1925.' (lower left) and titled 'Amour' (lower right); signed and dated again 'Joan Miró 1925.' (on the reverse)
oil on canvas
28⅞ x 36¼ in. (73.5 x 92 cm.)
Painted in 1925

$4,000,000-6,000,000

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14A

DAVID SMITH (1906-1965)
Tanktotem X

incised with the artist's name, date and title
'David Smith TNK X 11/60' (on the base)
steel and paint
61¾ x 45¼ x 24 in. (156.8 x 114.9 x 61 cm.)
Executed in 1960

$2,000,000-3,000,000

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15A

LASZLO MOHOLY-NAGY (1895-1946)
Konstruktion B VI

oil on canvas
29⅜ x 17½ in. (74.5 x 44.5 cm.)
Painted in 1922
$700,000-1,000,000

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16A

JEAN HELION (1904-1987)

Figure volante

signed, dated, numbered and inscribed 'Hélion (n. 150) (Va 38)
commencé le 24 October 1937 Terminé le 26 sept. 1938'
(on the reverse)
oil on canvas
52¼ x 46¼ in. (132.7 x 117.4 cm.)
Painted 24 October 1937-26 September 1938

$500,000-700,000

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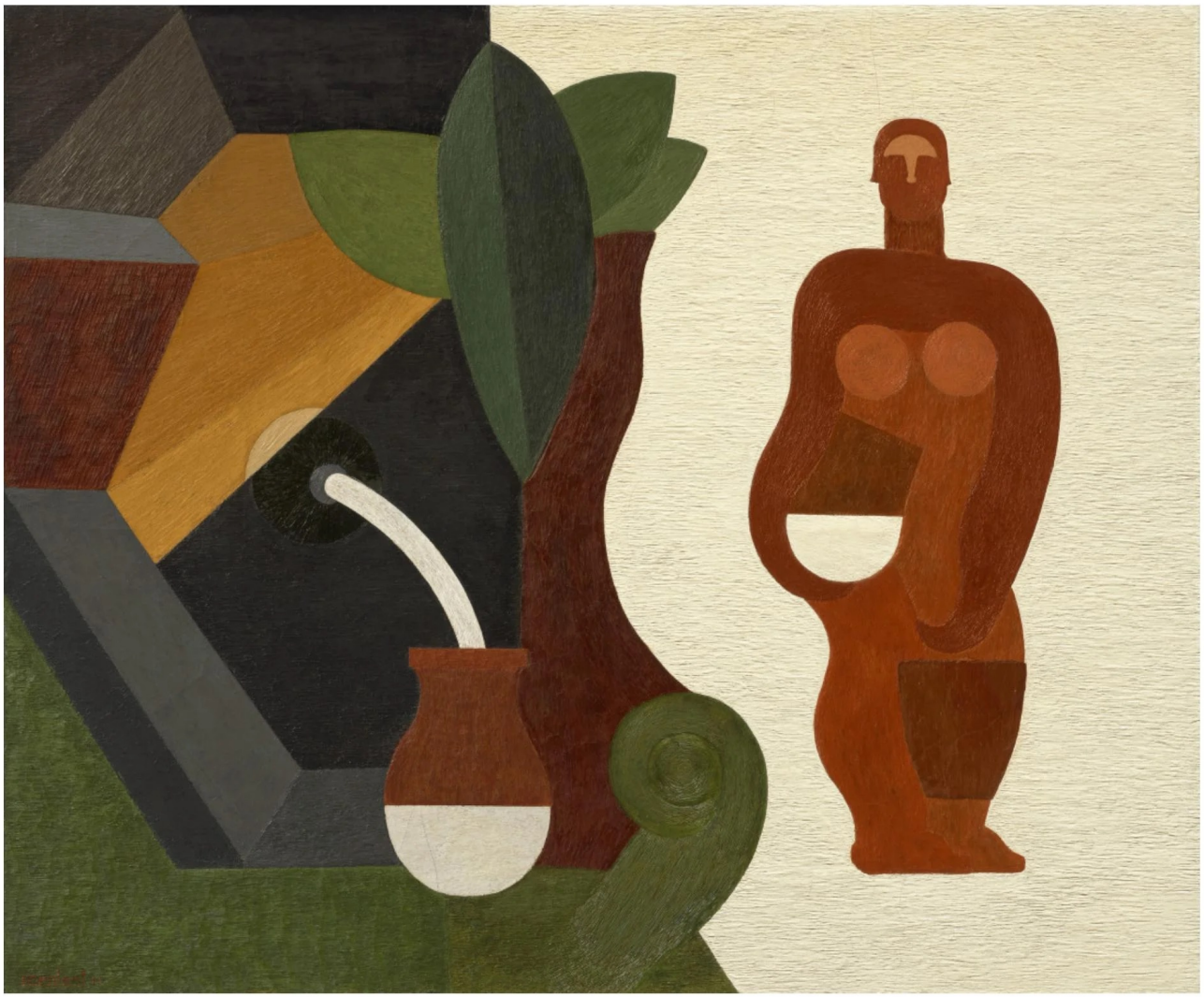

17A

AMEDEE OZENFANT (1886-1966)

La Source: Femme au broc

signed and dated 'ozenfant 1927' (lower left)
oil on canvas
43½ x 52¾ in. (110.5 x 132 cm.)
Painted in 1927

$600,000-800,000

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18A

PABLO PICASSO (1881-1973)

Composition

signed, dated and inscribed 'Picasso Cannes 15 juillet XXXIII' (upper left); numbered 'III' (on the reverse)
watercolor, brush and pen and India ink and wash on paper
15⅞ x 19⅞ in. (40.3 x 50.6 cm.)
Executed in Cannes on 15 July 1933
$400,000-600,000

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19A

RENE MAGRITTE (1898-1967)

L'empire des lumières

signed 'Magritte' (lower right); signed again, dated and titled '"L'Empire des Lumières" Magritte 1954' (on the reverse)
oil on canvas
57½ x 44⅞ in. (146 x 114 cm.)
Painted in 1954

Estimate on Request

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MICA

THE COLLECTION OF MICA ERTEGUN

PART II

AUCTION

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20 Rockefeller Plaza
New York, NY 10020

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Sunday 1.00pm-5.00pm

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101

SONIA DELAUNAY (1885-1979)

Projet publicitaire pour Mica-Tube

inscribed 'MICA-TUBE un ruban de lumière' (throughout)
gouache on paper
6¾ x 9⅞ in. (17.3 x 24.9 cm.)
Painted in 1936

$15,000-25,000

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102

FRANTISEK KUPKA (1871-1957)

Etude pour "L'équation des bleus mouvants"

signed 'Kupka' (lower right); stamped with signature 'Kupka' (on the reverse)
gouache on paper
11⅛ x 11 in. (28.4 x 28 cm.)

$30,000-50,000

103

SONIA DELAUNAY (1885-1979)

Rythme coloré

signed and dated 'Sonia Delaunay 1954' (lower right)
gouache on paper
22½ x 30¼ in. (57 x 76.7 cm.)
Painted in 1954

$50,000-70,000

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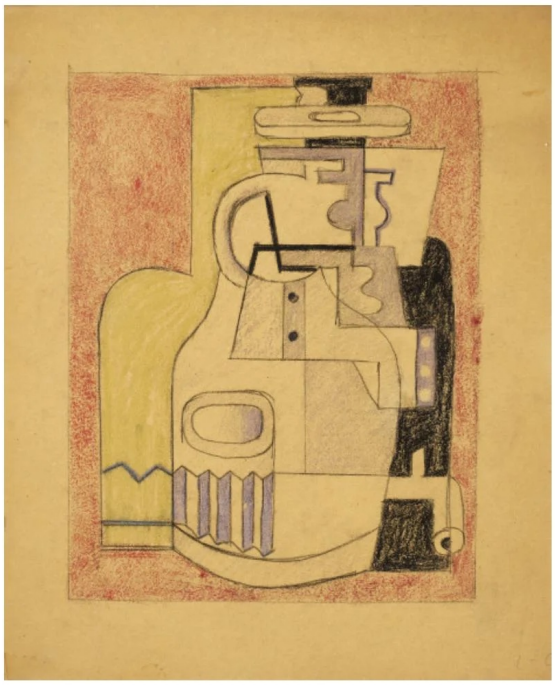

104

LE CORBUSIER (1887-1965)

Nature morte

signed with initials 'L-C' (lower right)
colored wax and black Conté crayons on tracing paper laid down on card
17¾ x 14½ in. (43.8 x 35.9 cm.)
Drawn in 1926

$20,000-30,000

105

FRANCIS PICABIA (1879-1953)

Egouttoir

signed 'Francis Picabia' (lower center) and titled 'ÉGOUTTOIR' (upper left)
gouache, watercolor and brush and India ink over pencil on paper
28⅝ x 23½ in. (72.6 x 59.9 cm.)
Executed in 1922

$200,000-300,000

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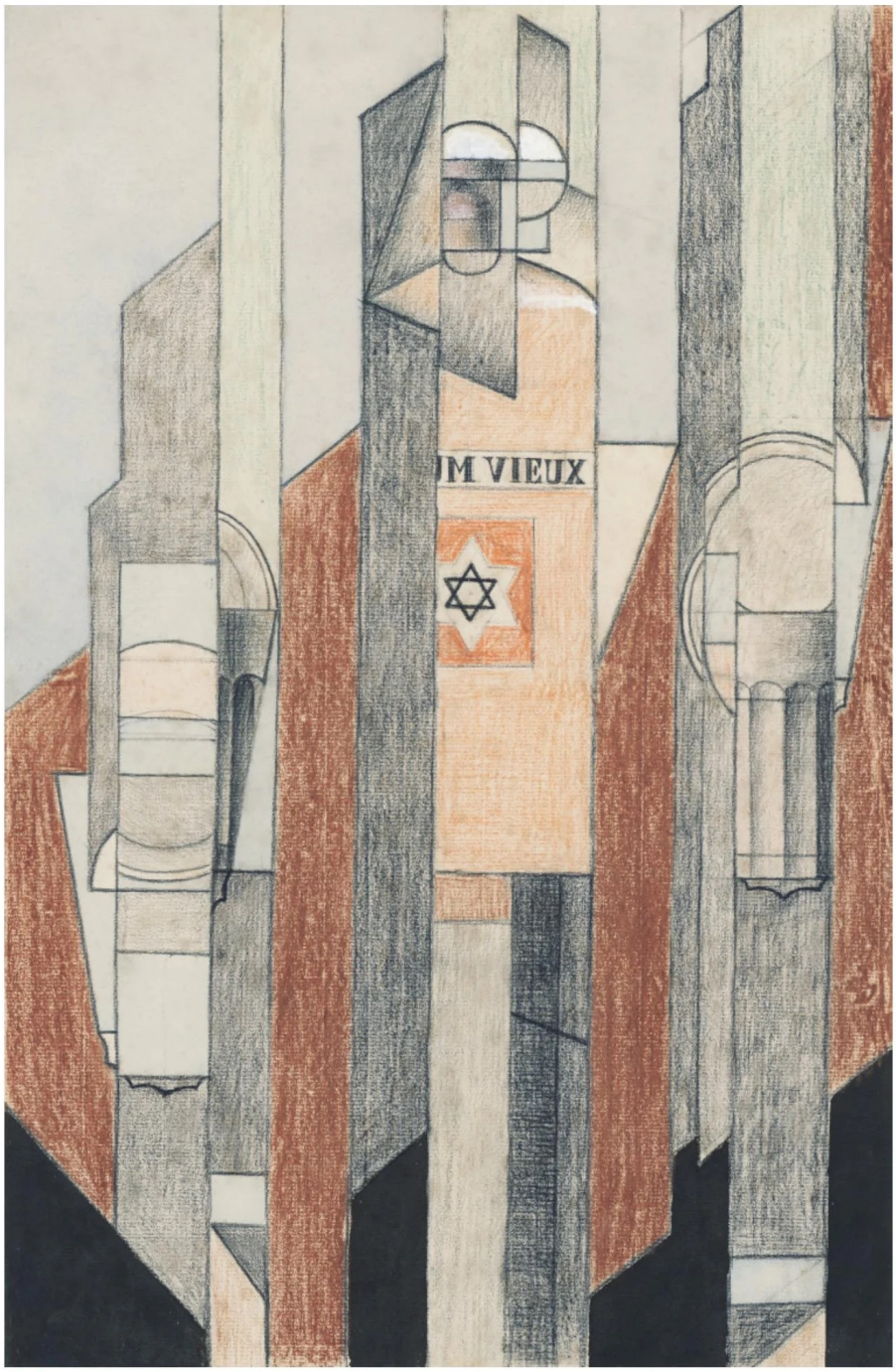

106

JUAN GRIS (1887-1927)

La bouteille de rhum

gouache, watercolor, brush and India ink, colored wax crayons, colored pencils and charcoal on paper
18¾ x 12¼ in. (47.7 x 31.2 cm.)
Executed in 1913-1914

$500,000-700,000

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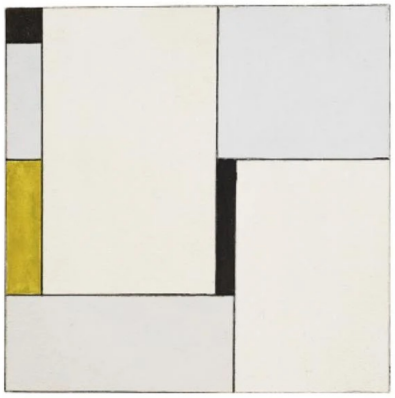


107

GEORGES VANTONGERLOO (1886-1965)

Composition dans le cône avec couleur orange, no. 58

signed, dated, titled and inscribed 'Composition dans le Cône avec couleur orange G. Vantongerloo Paris 1929' (on the reverse)
tempera, gouache and brush and pen and India ink on paper
5¼ x 5¼ in. (13.2 x 13.2 cm.)
Executed in 1929

$40,000-60,000

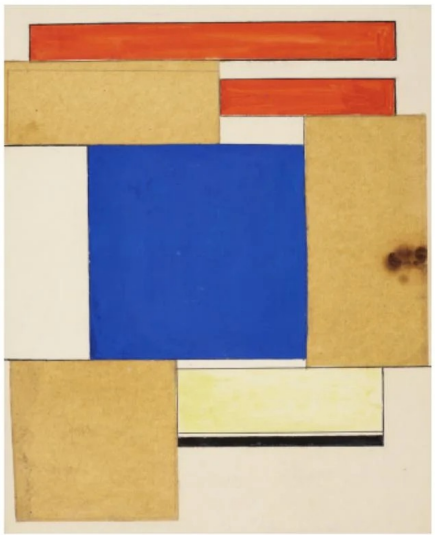
108

JEAN HELION (1904-1987)

Fond noir

signed, dated and inscribed 'TOP (p. 15) Jean Hélion 1933 p. in Virginia' (on the reverse)
oil on canvas
24 x 19¾ in. (61 x 50.1 cm.)
Painted in Virginia in 1933

$100,000-150,000



109

THEO VAN DOESBURG (1883-1931)

Dessin pour la couverture de "L'architecture vivante"

incribed 'gris' (lower left)
gouache, pen and brush and India ink and paper collage on book cover
11¼ x 9⅛ in. (28.6 x 23.1 cm.)
Executed *circa* 1925

$50,000-70,000

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110

OLEKSANDR BOHOMAZOV (1880-1930)

Still life–Bouquet with Autumn Leaves

signed with initials and dated 'AB./1915' (lower left); titled 'Nature morte / bukiet iz osennikh list (Still life / bouquet with autum leaves)' (lower center)
charcoal on paper
16⅛ x 12½ in. (40.8 x 31.6 cm.)
Drawn in 1915

$30,000-50,000

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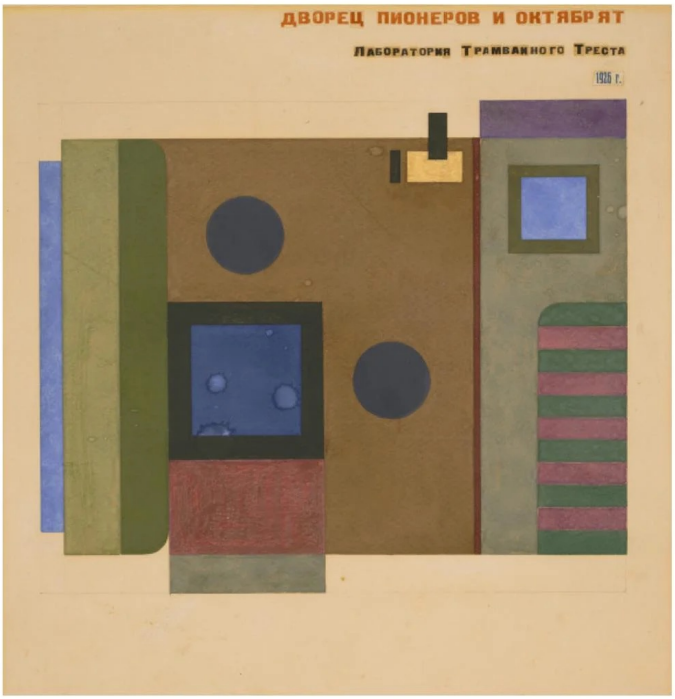


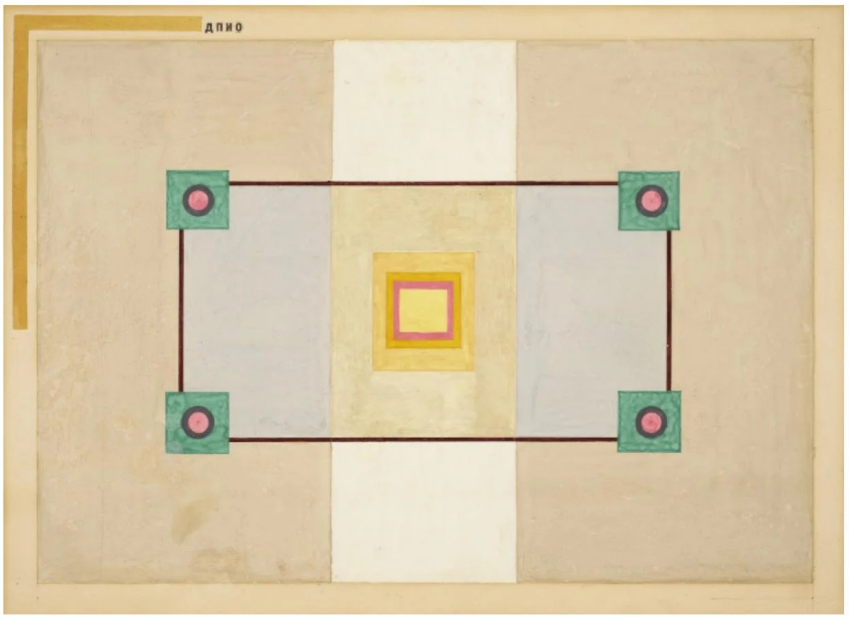
111

VASYL YERMILOV (1894-1968)

Architectural Design for the Palace of Pioneers and Octobrists in Kharkiv: Laboratory of the Tram Trust

gouache, paper collage and pencil on paper
15⅜ x 15 in. (39.2 x 38.1 cm.)
Executed *circa* 1935

$10,000-15,000



112

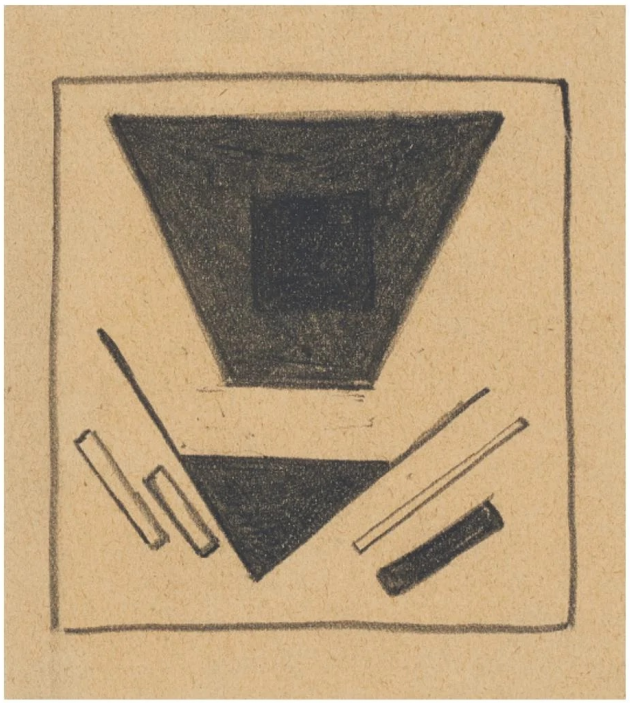
VASYL YERMILOV (1894-1968)

Architectural Design for the Palace of Pioneers and Octobrists in Kharkiv

gouache, pencil and paper collage on paper
15½ x 20½ in. (39.2 x 51.9 cm.)
Executed *circa* 1935

$10,000-15,000

issuu-downloader.com



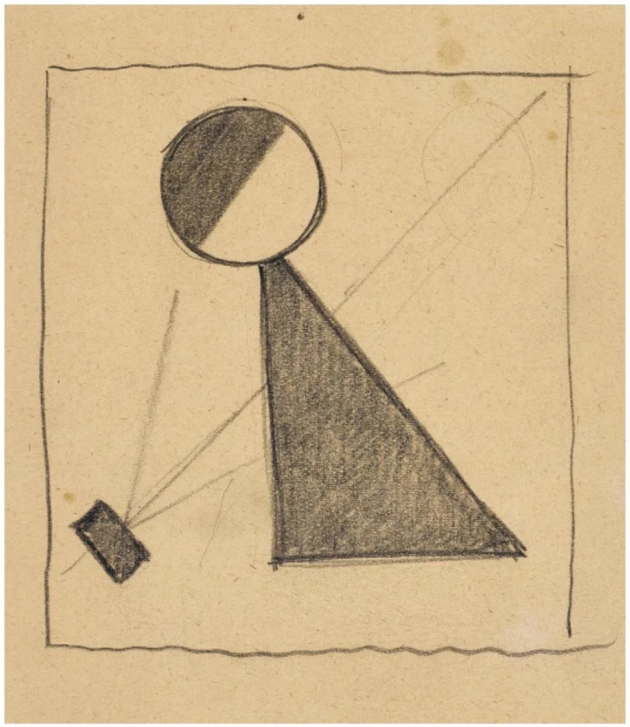
113

KAZIMIR MALEVICH (1878-1935)

Suprematist Composition—Projected Plane

pencil on graph paper
4⅜ x 3½ in. (11.1 x 8.8 cm.)
Drawn in 1915

$30,000-50,000



114

KAZIMIR MALEVICH (1878-1935)

Protomagnetic Construction

pencil on graph paper
6¾ x 8¼ in. (17.2 x 20.8 cm.)
Drawn *circa* 1916

$30,000-50,000

issuu-downloader.com

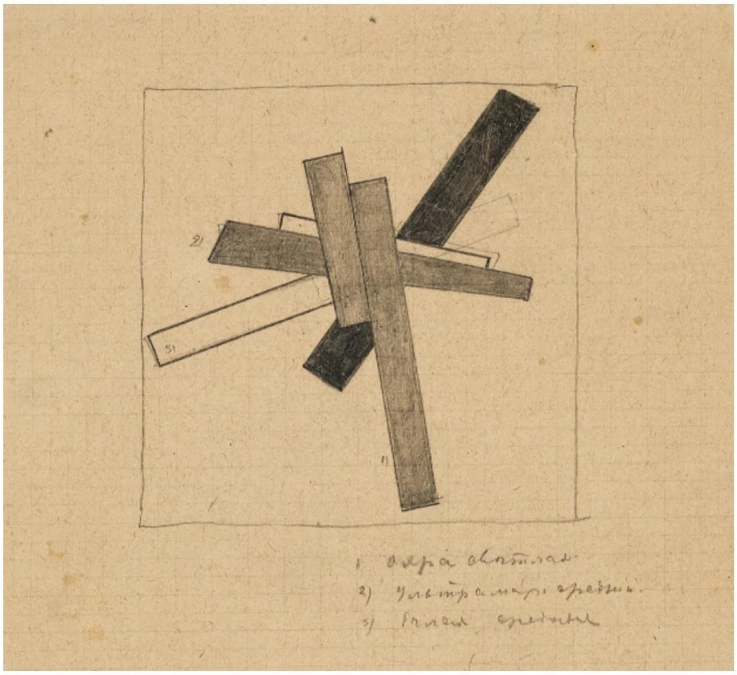
115

KAZIMIR MALEVICH (1878-1935)

Suprematist Construction

inscribed with color notes (lower right)
pencil on graph paper
6½ x 4⅜ in. (16.5 x 11.1 cm.)
Drawn in 1915

$30,000-50,000



116

KAZIMIR MALEVICH (1878-1935)

Standing Woman

pencil on paper
6 x 8¾ in. (15 x 22.3 cm.)
Drawn *circa* 1928-1930

$25,000-35,000

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117

JEAN DUBUFFET (1901-1985)

Amoncellement à l'épi

signed with initials and dated 'J.D. 70' (lower right edge)
epoxy paint on polyurethane
35⅞ x 28¾ x 21¾ in. (91 x 72.9 x 55.1 cm.)
Executed in 1970

$250,000-350,000

118

HANS HOFMANN (1880-1966)

Evening Blue

signed and dated 'hans hofmann 58' (lower right); signed and dated again and titled 'evening blue 1958 hans hofmann' (on the reverse)
oil on canvas
36 x 48 in. (91.4 x 121.9 cm.)
Painted in 1958

$400,000-600,000

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119

YVES KLEIN (1928-1962)

Vénus d'Alexandrie (S 41)

stamped with the star and numbered '104/300' (on the reverse); stamped with the editor's stamp and numbered again '104/300' (on the underside)
dry pigment and synthetic resin on plaster
27⅜ x 11¾ x 7⅞ in. (69.5 x 29.8 x 20 cm.)
Conceived in 1962 and executed in 1982. This work is number 104 from an edition of 300 plus 50 hors-commerce numbered I/L to L/L and three copies numbered 001 to 003

$70,000-100,000

120

HENRI MATISSE (1869-1954)

Buste de jeune femme nue

signed and dated 'H. Matisse mai 50' (lower left)
brush and India ink on paper
20⅝ x 15¾ in. (52.4 x 40 cm.)
Painted in Nice in May 1950

$120,000-180,000

121

PABLO PICASSO (1881-1973)

Trois personnages debout

signed, dated and numbered '30.1.69. II Picasso' (upper right)
oil sticks, colored wax crayons and pencil on paper
17½ x 12⅜ in. (44.4 x 31.5 cm.)
Drawn in Mougins on 30 January 1969

$500,000-700,000

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121

issuu-downloader.com

122

LOUIS MARCOUSSIS (1883-1941)

Tête

signed and dated 'Marcoussis 1926' (upper left)
oil on glass
15⅜ x 13⅛ in. (39 x 32.2 cm.)
Painted in 1926

$20,000-30,000

123

JACQUES LIPCHITZ (1891-1973)

Liseur dans un fauteuil

signed with monogram (on the back)
cast-stone
Height: 10¼ in. (26 cm.)
Conceived and cast in 1922; unique

$60,000-80,000

124

RICHARD LINDNER (1901-1978)

Napoleon Still Life

signed and dated 'R LINDNER 1962' (lower left)
oil on canvas
50 x 40 in. (127 x 101.6 cm.)
Painted in 1962

$200,000-300,000

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124

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125

ALEXANDER ARCHIPENKO
(1887-1964)

Standing Woman

signed 'Archipenko' (on the back)
bronze with gold patina
Height: 20¾ in. (52 cm.)
Conceived *circa* 1930 and cast in 1933

$18,000-25,000

126

MAN RAY (1890-1976)

A l'exactitude

signed and dated 'Man Ray .59' (lower right);
signed and dated again and titled 'à l' "à
l'Exactitude" Man Ray 1959' (on the back)
gouache and brush and black ink over pencil on
wood mounted on silk-covered board
25½ x 6⅜ x 3½ in. (64.8 x 16.2 x 9 cm.)
Executed in 1959; unique

$50,000-70,000

127

YVES TANGUY (1900-1955)

Sans titre

signed 'YVES TANGUY' (center right)
pen and India ink on paper
10⅛ x 8⅝ in. (26 x 21.9 cm.)
Drawn *circa* 1930

$6,000-8,000

128

RENE MAGRITTE (1898-1967)

Sans titre (L'oiseau mort)

signed 'Magritte' (lower right)
watercolor, brush and India ink, crayon, pencil
and paper and sheet music collage on paper
25⅛ x 19¼ in. (63.8 x 48.8 cm.)
Executed *circa* 1926-1927

$500,000-700,000

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128

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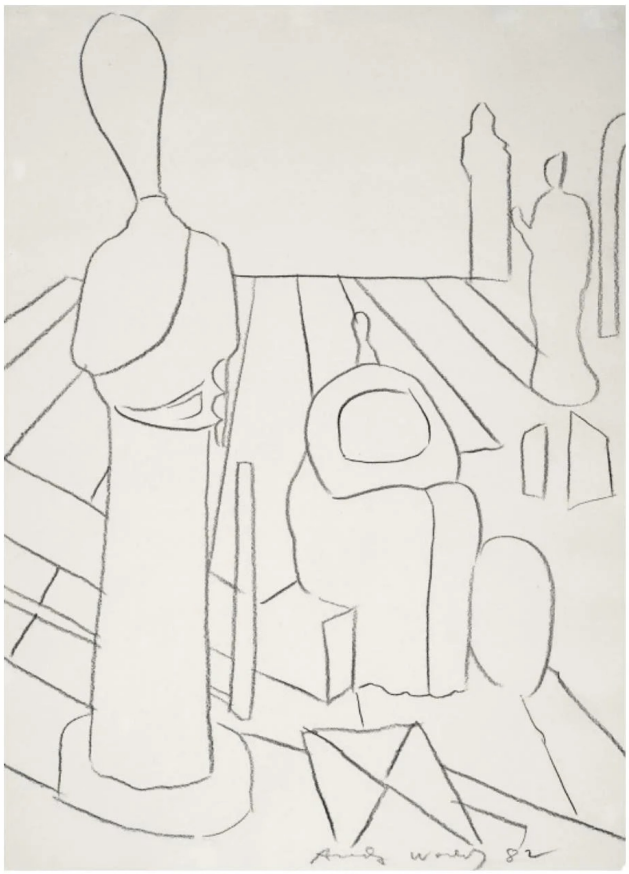

129

ANDY WARHOL (1928-1987)

The Disquieting Muses

signed and dated 'Andy Warhol 82' (lower right)
pencil on paper
35½ x 23½ in. (89.1 x 58.7 cm.)
Drawn in 1982

$18,000-25,000

130

ANDY WARHOL (1928-1987)

Cover for 'Trombone By Three, Jay Jay Johnson, Kai Winding, Bennie Green,' Prestige Records

signed 'Andy Warhol' (lower left)
ink on acetate
12 x 12¼ in. (30.5 x 30.7 cm.)
Executed *circa* 1956

$10,000-15,000

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131

ANDY WARHOL (1928-1987)

Mica Ertegun

signed by Mica Ertegun (lower right); dated 'Feb. 1973' (on the reverse)
unique polaroid print
4½ x 3½ in. (10.7 x 8.9 cm.)
Executed in 1973

$4,000-6,000

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132

JOSEPH STELLA (1877-1946)

Palm Tree

signed 'Joseph Stella' (lower right)
oil on canvas
23¾ x 15¼ in. (60.3 x 38.7 cm.)
Painted *circa* 1930

$15,000-25,000

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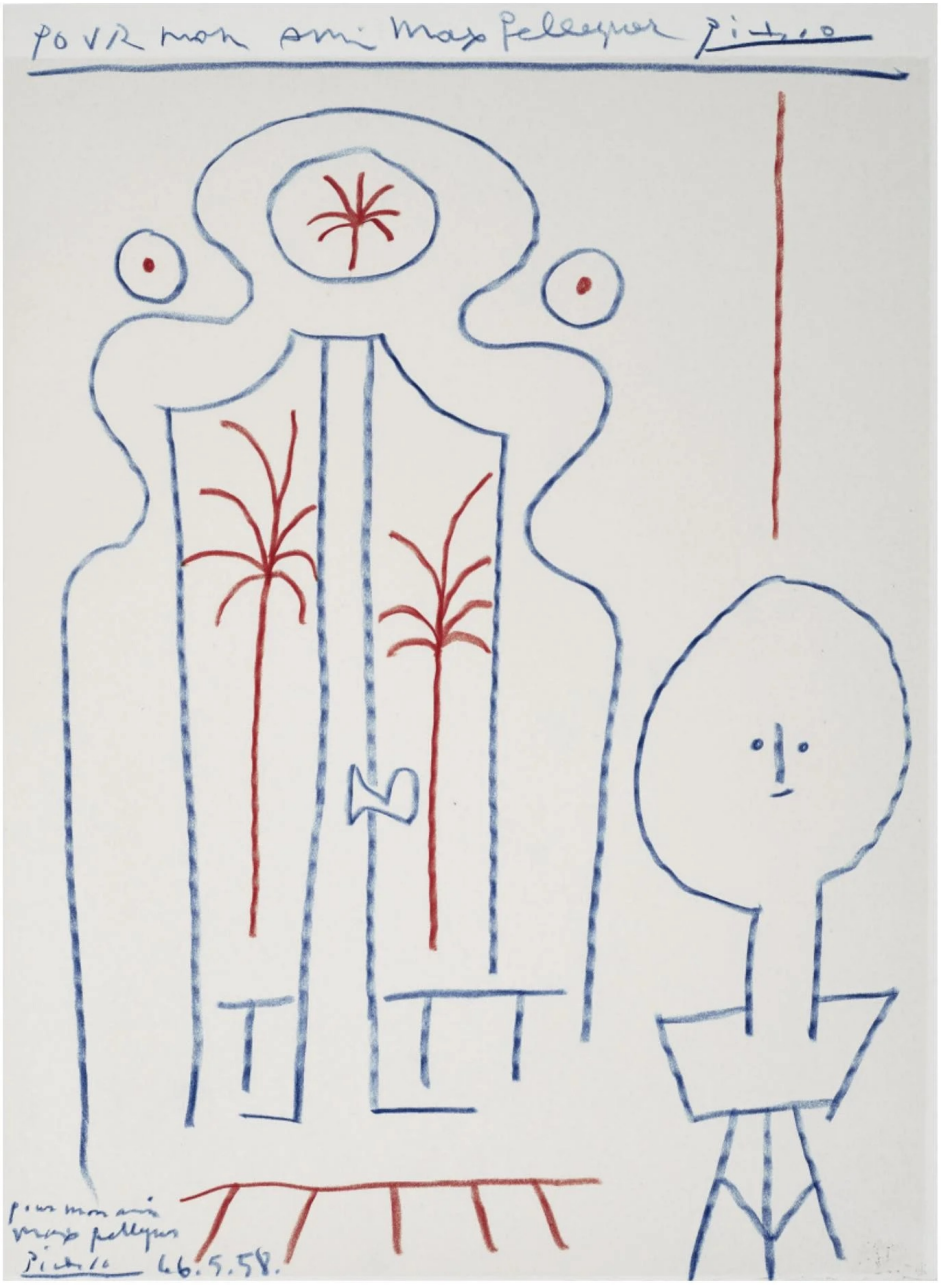

133

PABLO PICASSO (1881-1973)

La Californie, Cannes

signed and dedicated 'POUR mon ami Max Pellequer Picasso' (along the upper edge); signed and dedicated again and dated 'pour mon ami Max Pellequer Picasso 6.5.58. ' (lower left)
colored wax crayons on folded sheet
Sheet size: 17⅛ x 25½ in. (44 x 64.6 cm.)
Image size: 17⅛ x 12¾ in. (44 x 32.3 cm.)
Drawn on 6 May 1958

$60,000-80,000

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134

KENNETH NOLAND (1924-2010)

Mica's and Ahmet's Gift

signed, dated and titled '"mica's and ahmet's gift" 1969 Kenneth Noland' (on the overlap)
acrylic on canvas
4¾ x 102 in. (10.9 x 259.1 cm.)
Painted in 1969

$100,000-150,000

135

JACK YOUNGERMAN (1926-2020)

August White

signed, dated and titled 'August White Youngerman 1967' (on the reverse)
acrylic on canvas
85¼ x 174½ in. (216.1 x 442.2 cm.)
Painted in 1967

$20,000-30,000

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136

PATRICK HENRY BRUCE (1881-1936)

Peinture/Nature Morte

oil and pencil on canvas
35 x 45½ in. (88.9 x 115.6 cm.)
Painted *circa* 1928

$500,000-700,000

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137

EDGAR DEGAS (1834-1917)

Femme sortant du bain

stamped with signature, numbered and stamped with foundry mark 'Degas 71/I A.A. HÉBRARD CIRE PERDUE' (Lugt 658; on the top of the base)
bronze with reddish-brown patina
Height: 16¾ in. (42.1 cm.)
Original wax version executed 1896-1911; this bronze version cast in an edition numbered A to T, plus two casts reserved for the Degas heirs and the founder Hébrard marked HER.D and HER, respectively

$100,000-150,000

138

GEORGE GROSZ (1893-1959)

Woman Undressing

signed 'Grosz' (lower right); titled and inscribed '15 Woman undressing' (lower left)
gouache, watercolor, pen and black ink, pastel and charcoal on paper
23½ x 17⅝ in. (59.7 x 44.8 cm.)
Executed in 1940

$5,000-7,000

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139

PABLO PICASSO (1881-1973)

Corrida

signed 'Picasso' (lower left) and dated and numbered '7.2.57. VII' (upper left)
brush and India ink on paper
20 x 26 in. (51 x 66.2 cm.)
Painted on 7 February 1957

$150,000-250,000

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140

GASTON LACHAISE (1882-1935)

Woman on a Couch [LF 69]

signed, numbered, stamped with foundry mark and inscribed 'G. LACHAISE/© 1\11 LACHAISE/ESTATE MODERN ART/ FDRY./N.Y.' (on the base)
bronze with brown patina
Length: 13¼ in. (33.3 cm.)
Conceived *circa* 1919; this version by 1928 and cast in 1964

$6,000-8,000

141

MORGAN RUSSELL (1886-1953)

Synchromist Nude

oil on canvas laid down on panel
67 x 37¼ in. (170.2 x 94.6 cm.)
Painted *circa* 1911

$50,000-70,000

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142

DAVID SALLE (B. 1952)

Untitled

signed and dated 'David Salle 1985' (lower right)
watercolor and pencil on paper
14⅛ x 20 in. (35.8 x 50.8 cm.)
Executed in 1985

$5,000-7,000

143

WANG KEPING (B. 1949)

Couple

carved with monogram (on the underside)
wood
16 x 14 x 13½ in. (40.6 x 35.5 x 33.3 cm.)
Carved in 2000; unique

$15,000-20,000

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144

LARRY RIVERS (1923-2002)

Miró and the Dark World

signed and dated 'Larry Rivers '94' (lower left)
oil on canvas mounted on sculpted foam board and panel
40 x 44 x 3½ in. (101.6 x 111.7 x 8.9 cm.)
Executed in 1994

$18,000-25,000

145

LARRY RIVERS (1923-2002)

Mica Ertegun as a Queen

signed and dated 'Larry Rivers 1971' (lower right)
colored pencil, pencil and paper collage on paper
13⅞ x 11 in. (35.1 x 27.9 cm.)
Executed in 1971

$3,000-5,000

146

LARRY RIVERS (1923-2002)

Mica Floating

signed twice 'Rivers' (lower center)
colored pencil, pencil, tape, paper and photograph collage on paper
11 x 13⅞ in. (27.9 x 35 cm.)
Executed in 1971

$2,000-3,000

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MICA

THE COLLECTION OF MICA ERTEGUN

MAGNIFICENT JEWELS

AUCTION

Tuesday 10 December 2024 at 10.00am

20 Rockefeller Plaza
New York, NY 10020

EXHIBITION

Friday 6 December – Monday 9 December
Friday–Monday 10.00am-5.00pm

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries,
this sale should be referred to as **23071**

ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437

Please note all Magnificent Jewels are shown at actual size.

See full item descriptions on christies.com

CHRISTIE'S

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Mica's Jewelry

1
DAVID WEBB GROUP OF CULTURED PEARL, TOURMALINE AND DIAMOND JEWELRY
$12,000-18,000

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Mica's Jewelry

Mica Ertegun chatting with Diana Vreeland. Mica is shown wearing earrings from Lot 1 and Lot 1462 from sale 23955
Fairchild Archive/Penske Media/Getty Images

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Mica's Jewelry

2
DAVID WEBB MULTI-GEM NECKLACE
$8,000-12,000

issuu-downloader.com

Mica's Jewelry

issuu-downloader.com

Mica's Jewelry

Mica Ertegun wearing Lot 3 photographed by Andy Warhol
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3

DAVID WEBB CULTURED PEARL, DIAMOND AND ROCK CRYSTAL EARRINGS

$6,000-8,000

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Mica's Jewelry

(two views)

4
VAN CLEEF & ARPELS DIAMOND AND GOLD BRACELET
$12,000-18,000

5
VAN CLEEF & ARPELS WOOD AND DIAMOND RING
$6,000-8,000

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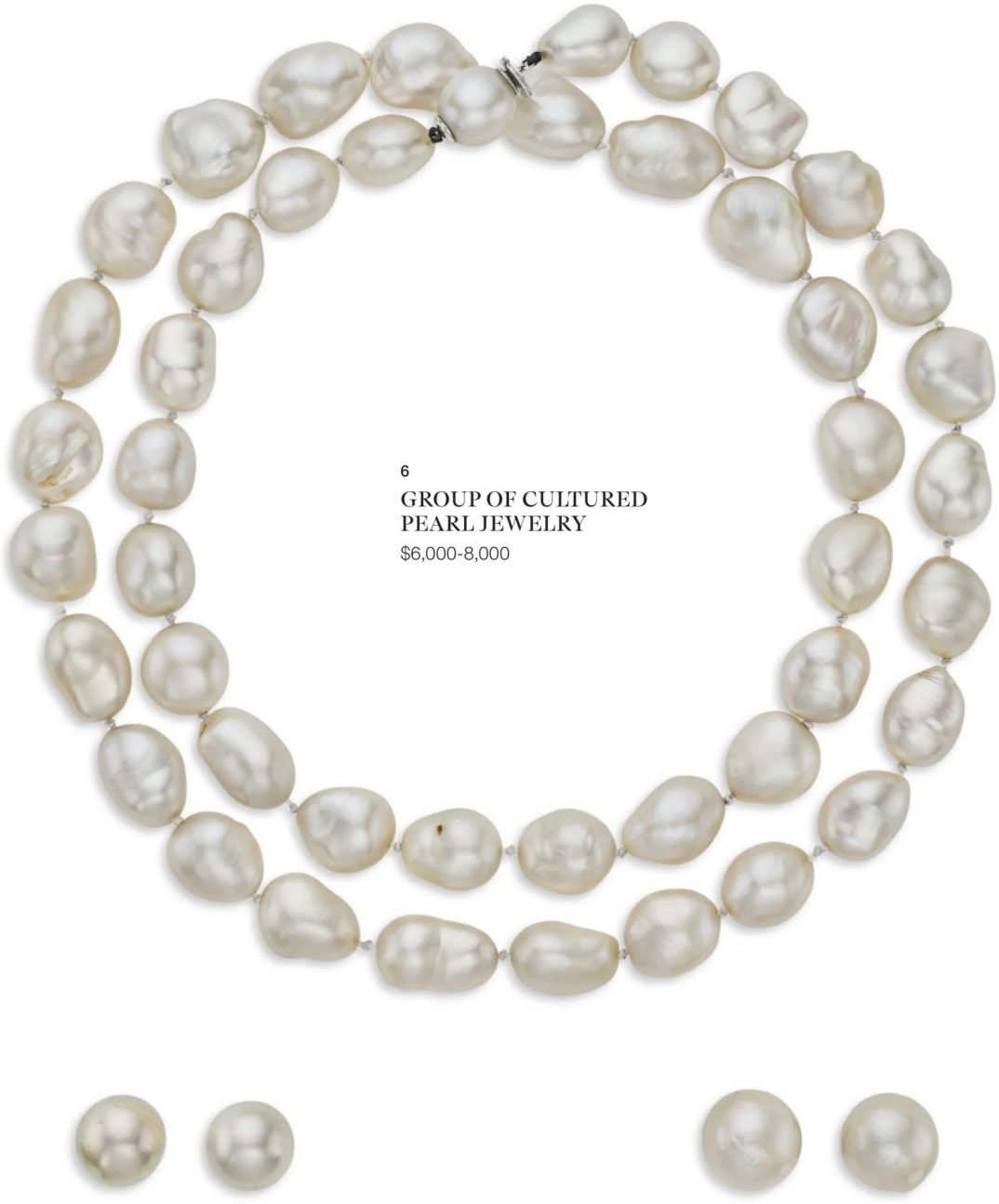
Mica's Jewelry



6
GROUP OF CULTURED
PEARL JEWELRY
$6,000-8,000

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Mica Ertegun at the opening of the Mica and Ahmet Ertegun Atrium at Jazz at Lincoln Center. Mica is wearing Lot 6 in addition to Lot 1093 from Sale 23872
Jimi Celese / PMC

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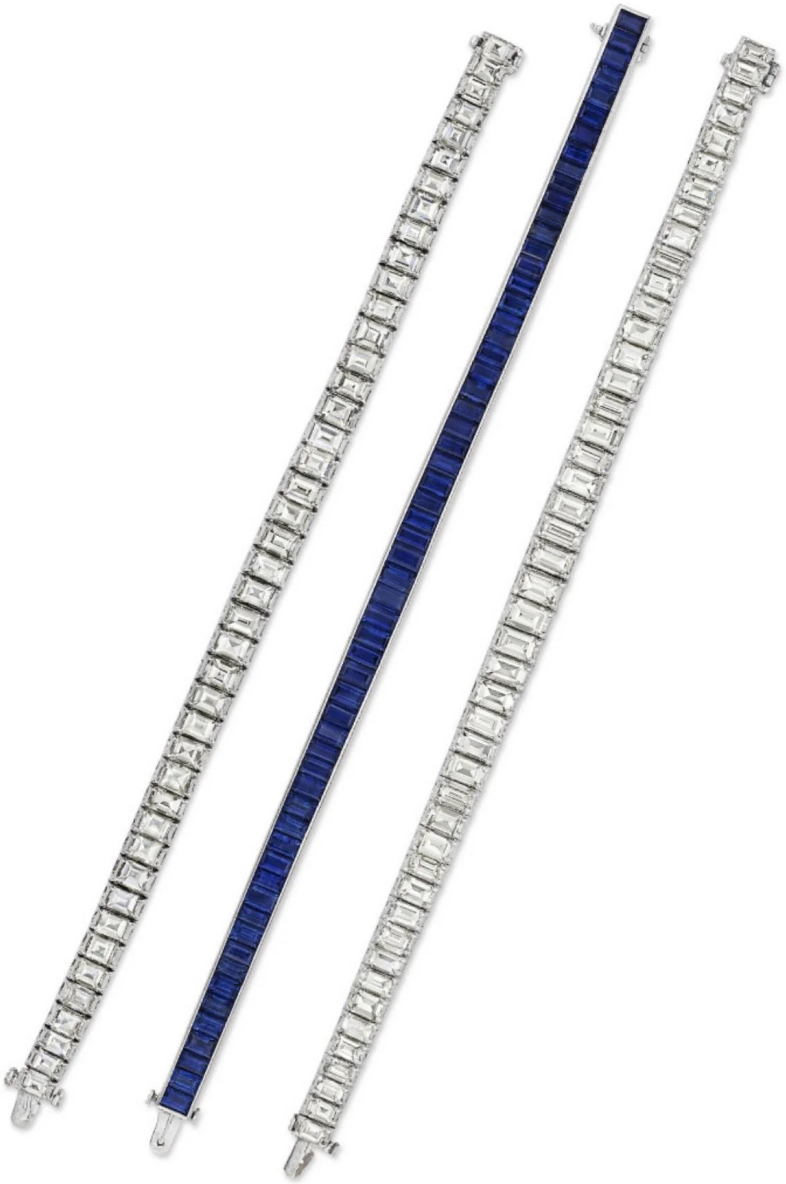
Mica's Jewelry



(two views)

7
GROUP OF DIAMOND AND SAPPHIRE BRACELETS
$25,000-35,000

8
SAPPHIRE AND DIAMOND RING
$20,000-30,000

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Mica Ertegun greeting Casey Ribicoff at a party. Mica is wearing Lots 7 and 8
WWD/Penske Media/Getty Images

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Mica's Jewelry

9
DIAMOND EARRINGS
$100,000-150,000

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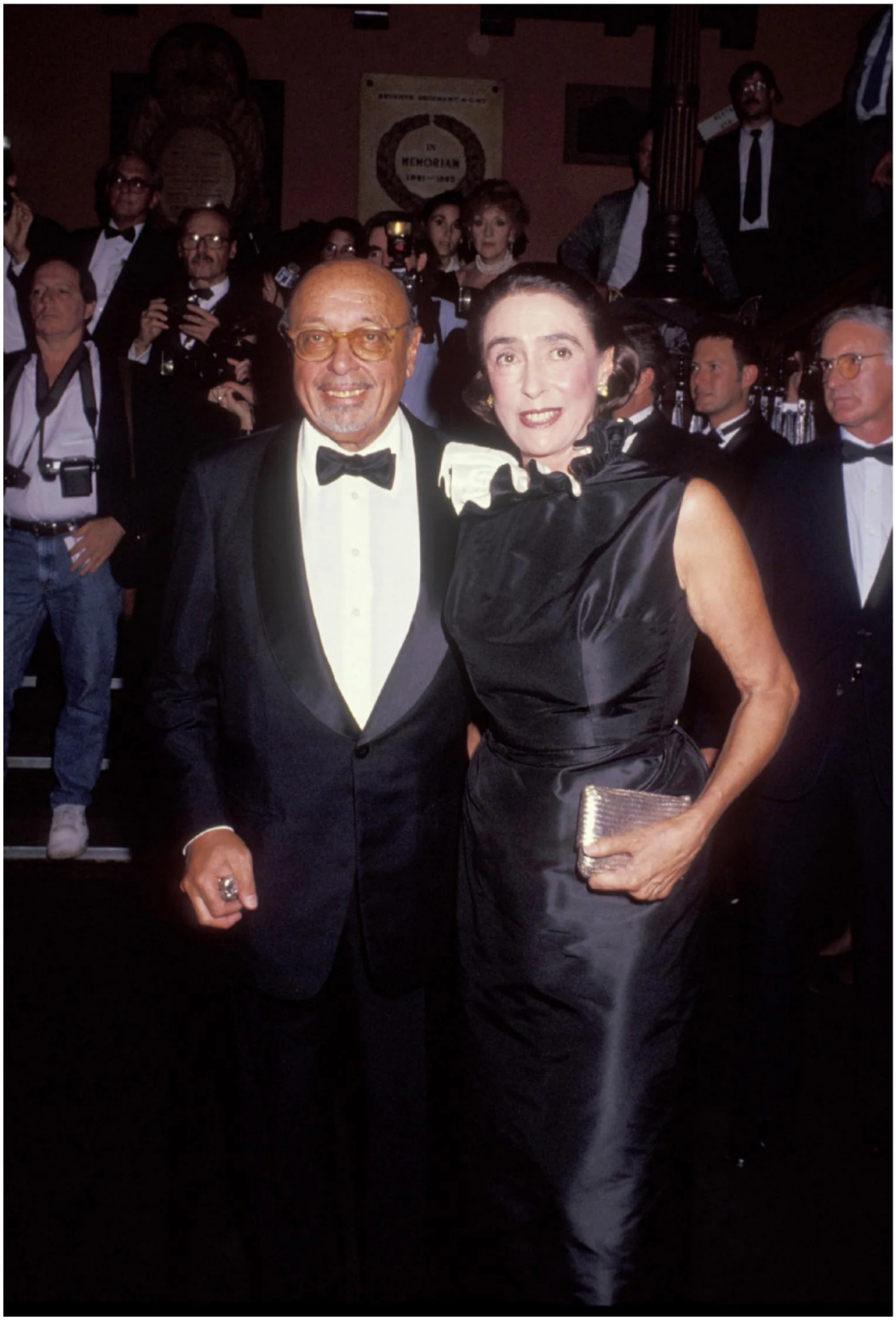

Mica and Ahmet Ertegun attending the 'Valentino: Thirty Years of Magic' Gala Retrospective at the Park Avenue Armory
Mica is wearing Lot 9 in addition to Lot 1480 from sale 23955
Ron Galella/Ron Galella Collection/Getty Images

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Mica's Jewelry

(two views)

10
ANTIQUE DIAMOND RING
$8,000-12,000

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11
BUCCELLATI AMETHYST AND GOLD CUFF BRACELET
$8,000-12,000

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Mica's Jewelry

12
SET OF DIAMOND JEWELRY
$25,000-35,000

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Mica Ertegun attending a party at the Pierre Hotel wearing the brooch from Lot 12
WWD/Penske Media/Getty Images

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Mica's Jewelry

13

SUITE OF ENAMEL, DIAMOND AND GOLD JEWELRY

$25,000-35,000

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Mica Ertegun and Valentino Garavani attending the National Conference of Christians and Jews Humanitarian Awards Dinner
Mica is wearing Lot 13
Ron Galella/Ron Galella Collection/Getty Images

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Mica's Jewelry

Mica Ertegun attending The Frick Collection's Autumn Dinner. Mica is wearing Lot 14
Patrick McMullan/Patrick McMullan/Getty Images

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14
JAR RUBY AND DIAMOND TORSADE NECKLACE
$80,000-120,000

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Mica's Jewelry

15

SUZANNE BELPERRON CORAL AND ONYX 'LASSO' PENDANT NECKLACE

$20,000-30,000

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Mica's Jewelry

Mica and Ahmet Ertegun attending a party. Mica is wearing Lot 16
Ron Galella/Ron Galella Collection/Getty Images

16

CARTIER ART DECO MULTI-GEM AND DIAMOND BROOCH

$100,000-150,000

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MICA

THE COLLECTION OF MICA ERTEGUN

PART III

AUCTION

Friday 13 December 2024 at 10.00am

20 Rockefeller Plaza
New York, NY 10020

EXHIBITION

Friday 6 December – Thursday 12 December
Monday-Sunday 10.00am-5.00pm

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries,
this sale should be referred to as **JOY-23872**

ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437

See full item descriptions on christies.com

CHRISTIE'S

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1001

A PAIR OF JAPANESE BLUE AND WHITE PORCELAIN JARS AND COVERS

20TH CENTURY, EACH SIGNED *DAINIHON SETO KAWAMOTO MASUKICHI SEI* ON THE INTERIOR OF LID

17⅛ in. (43.5 cm.) and 17 in. (43.2 cm.) tall respectively (2)

$400-600

1002

A NORTH EUROPEAN EBONIZED AND PARCEL-GILT COMMODE

20TH CENTURY, POSSIBLY INCORPORATING EARLIER ELEMENTS

39 in. (99 cm.) high, 69¾ in. (177 cm.) wide, 23¾ in. (60.5 cm.) deep

$3,000-5,000

1003

A GEORGE III STYLE MAHOGANY EXTENSION DINING TABLE

LATE 19TH / EARLY 20TH CENTURY

29½ in. (75 cm.) high, 61½ in. (56.3 cm) wide, 61½ in. (56.3 cm) deep (extended)

$800-1,200

1004

A SET OF FOUR BIEDERMEIER MAHOGANY, EBONIZED AND PARCEL-GILT ARMCHAIRS

EARLY 19TH CENTURY, PROBABLY SOUTH GERMAN

38 in. (96.5 cm.) high (4)

$5,000-8,000

1005

A SET OF TWELVE BIEDERMEIER MAHOGANY, EBONIZED AND PARCEL-GILT SIDE CHAIRS

EARLY 19TH CENTURY, PROBABLY SOUTH GERMAN

38 in. (96.5 cm.) high (12)

$12,000-18,000

1006

THREE SETS OF PORCELAIN PLATES

19TH AND 20TH CENTURY (41)

$800-1,200

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1007

A PAIR OF VICTORIAN SILVER CASTERS

MARK OF JOHN HUNT AND ROBERT RASKELL, LONDON, 1872

9 in. (12.8 cm.) high (2)

$600-900

1008

AN ENGLISH SILVER-PLATED WARMING DISH AND COVER AND A TURKISH SMALL DISH AND COVER

THE WARMING DISH DESIGNED BY CHARLES ROBERT ASHBEE FOR THE GUILD OF HANDICRAFT, FIRST QUARTER 20TH CENTURY, THE SMALL DISH SECOND HALF 20TH CENTURY

9½ in. (24.1 cm.) diameter, the warming dish (2)

$800-1,200

1009

A VICTORIAN SCOTTISH SILVER PART FLATWARE SERVICE

MARK OF HAMILTON & INCHES, EDINBURGH, 1898 (60)

$1,800-2,200

1010

A SET OF FORTY-FIVE ASPREY ETCHED CUT-GLASS GOBLETS

20TH CENTURY, ETCHED ASPREY MARKS

6 in. (15.1 cm.) high (45)

$300-500

1011

A SET OF THIRTY-TWO PARIS PORCELAIN GILT-DECORATED PLATES

19TH CENTURY, VARIOUS INCISED MARKS

9½ in. (24.1 cm.) diameter (32)

$1,200-1,800

1012

AN EXTENSIVE PARIS (LOCRE, RUSSINGER & POUYAT) PORCELAIN PART DINNER SERVICE

FIRST QUARTER 19TH CENTURY, BLUE CROSSED TORCHES MARKS FOR LOCRE AND IRON-RED PRINTED POUYAT & RUSSINGER MARKS (198)

$6,000-8,000

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1013

A SET OF TWELVE LEAD LION HEAD ARCHITECTURAL ELEMENTS

POSSIBLY 18TH CENTURY

14 in. (35.6 cm.) high, 19 in. (48.3 cm.) wide, 5 in. (12.7 cm.) deep (the largest) (12)

$6,000-10,000

1014

A PAIR OF GRANITO ROSSO CYLINDRICAL PEDESTALS

19TH CENTURY

61 in. (154.9 cm.) high, 13 in. (33 cm.) diameter of base (2)

$3,000-5,000

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1015

A PAIR OF BIEDERMEIER MAHOGANY, EBONIZED AND PARCEL-GILT SETTEES

EARLY 19TH CENTURY, PROBABLY SOUTH GERMAN

72½ in. (184.5 cm.) wide (2)

$5,000-8,000

1016

MERET OPPENHEIM (1913-1985)

PAIR OF 'TRACCIA' SIDE TABLES, CIRCA 1970-1980

25 x 26½ x 20⅞ in. (63.5 x 67.5 x 53 cm) (each) (2)

$6,000-8,000

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1017

A PAIR OF LARGE FRENCH BRASS PALM TREES

ATTRIBUTED TO MAISON JANSEN, PARIS, MID-20TH CENTURY

98 in. (249 cm.) high, 43 in. (110 cm.) diameter overall (2)

$40,000-60,000

1018

A GERMAN ORMOLU-MOUNTED AND BRONZED MAHOGANY SECRETAIRE

CIRCA 1815-1820, POSSIBLY BERLIN

80¼ in. (204 cm.) high, 43¼ in. (110 cm.) wide, 25 in. (63.5 cm.) deep

$20,000-40,000

1019

A PAIR OF RUSSIAN MAHOGANY AND PARCEL-GILT ARMCHAIRS

FIRST HALF 19TH CENTURY

37 in. (94 cm.) high, 23 in. (59 cm.) wide, 23 in. (59 cm.) deep (2)

$3,000-5,000

1020

AN ENGLISH INDIAN ROSEWOOD AND PARCEL-GILT LOW TABLE

PARTS 19TH CENTURY

16.5 in. (42 cm.) high, 52¾ in. (134 cm.) wide, 34 in. (86 cm.) deep

$1,500-2,500

1021

A GROUP OF SIX BRASS PHOTOPHORES

IN THE REGENCY STYLE, 20TH CENTURY

20 in. (51 cm.) high, overall (6)

$4,000-6,000

1022

A JAPANESE CARVED HONGMU LEAF-FORM TRAY

SHOWA PERIOD (20TH CENTURY), SIGNED *RAKU*

36½ in. (92.7 cm.) wide, 11 in. (27.9 cm.) deep

$500-800

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1023

A PAIR OF EARLY VICTORIAN ORMOLU, PATINATED BRONZE AND ROCK CRYSTAL CANDLESTICKS

19TH CENTURY

16 in. (40 cm.) high (2)

$2,000-3,000

1024

A WHITE MARBLE HEAD OF APHRODITE

AFTER THE ANTIQUE, ITALIAN, POSSIBLY 18TH CENTURY

15 in. (38.1 cm.) high (overall), 5½ in. (14 cm.) wide, 5½ in. (14 cm.) deep (the base)

$5,000-7,000

1025

A GROUP OF RUSSIAN TEA CADDIES, CIGARETTE CASES AND A CIGAR BOX

VARIOUS MAKERS, LATE 19TH/EARLY 20TH CENTURY

5 in. (12.7 cm.) long, the trompe l'oeil tea caddy (5)

$4,000-6,000

1026

A RUSSIAN ORMOLU-MOUNTED KARELIAN BIRCH CENTER TABLE

SECOND HALF 19TH CENTURY

30½ in. (77.5 cm.) high, 32 in. (81 cm.) wide, 32 in. (81 cm.) deep

$3,000-5,000

1027

TWO FRENCH SILVER AND GOLD MOUNTED KARELIAN BIRCH CIGARETTE BOXES AND AN AUSTRIAN COMPACT

PARIS AND VIENNA, SECOND HALF 19TH CENTURY

7⅞ in. (20 cm.) long, the first cigarette box (3)

$800-1,200

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issuu-downloader.com

1028

A MID-VICTORIAN GILT SILVER-PLATED MARBLE VESSEL AND COVER

MARK OF JONAS & GEORGE BOWEN, BIRMINGHAM, 1859-1877

10¾ in. (27.3 cm.) long, over handles

$1,500-2,500

1029

A PAIR OF ENGLISH GILTWOOD AND GILT-GESSO PIER MIRRORS

PROBABLY 19TH CENTURY AND INCORPORATING 18TH CENTURY ELEMENTS

96 in. (243.8 cm.) high, 40 in. (101.6 cm.) wide (2)

$15,000-25,000

1030

A PAIR OF SQUARE-FORM OTTOMANS

COVERED IN A BROWN VELVET, MODERN

14 in. (35.6 cm.) high, 32 in. (81.3 cm.) wide, 32 in. (81.3 cm.) deep (2)

$800-1,200

1031

A PAIR OF BIEDERMEIER FRUITWOOD CANAPES A CONFIDENTS

PROBABLY VIENNA, CIRCA 1830

71½ in. (182 cm.) long (2)

$4,000-6,000

1032

AN ITALIAN FRUITWOOD AND MARQUETRY CENTER TABLE

CIRCA 1840

26½ in. (67 cm.) high, 41½ in. (105.5 cm.) diameter

$3,000-5,000

1033

A GROUP OF FOUR RUSSIAN BEAKERS

VARIOUS MAKERS, LATE 18TH/19TH CENTURY

4 in. (10.2 cm.) high, the enameled metal beakers (4)

$800-1,200

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issuu-downloader.com

1034

A LARGE PAIR OF PORCELAIN 'JAPANNED' TWO-HANDLED VASES

PROBABLY ASIAN, LATE 19TH/EARLY 20TH CENTURY

22¼ in. (56.5 cm.) high (2)

$600-800

1035

A SET OF FOUR CHARLES X BURR-ASH BERGERES

CIRCA 1825

34½ in. (87.6 cm.) high, 23¼ in. (59 cm.) wide, 19¾ in. (50.2 cm.) deep (4)

$3,000-5,000

1036

A PAIR OF NORTH EUROPEAN MAHOGANY FAUTEUILS

EARLY 19TH CENTURY

36 in. (91.5 cm) high; 25 in. (63.5 cm) wide; 17¼ in (44.5 cm) deep (2)

$3,000-5,000

1037

AN ENGLISH MAHOGANY FOLDING COACHING TABLE

19TH/20TH CENTURY

27½ in. high (70 cm.), 53¾ in. wide (136.5 cm.), 22¾ in. deep (58 cm.) (extended)

$500-800

1038

A PAIR OF TWO JAPANESE LACQUER TRAVELLING CHESTS (*HASAMIBAKO*)

EDO PERIOD (18TH-19TH CENTURY)

16¼ in. (41 cm.) high, 22½ in. (57 cm.) wide, 13⅜ in. (34 cm.) deep (2)

$5,000-8,000

1039

A PAIR OF LARGE CHINESE CLOISONNÉ ENAMEL FIGURES OF ELEPHANTS

LATE QING DYNASTY

Each 26 in. (66 cm.) wide (2)

$5,000-7,000

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1040

A PAIR OF REGENCY MAHOGANY SIDE CHAIRS

CIRCA 1805

35½ in. (90.5 cm.) high (2)

$2,000-3,000

1041

A GEORGE IV MAHOGANY SERVING TABLE AND COLLECTED BAR SERVICE

CIRCA 1825

38¼ in. (97.5 cm.) high, 111½ in. (283.5 cm.) wide, 28 in. (71.5 cm.) deep (the table) (40)

$6,000-8,000

1042

A LARGE RUSSIAN SILVER PITCHER

MARK OF GRACHEV BROTHERS, ST. PETERSBURG, 1899-1904

12 in. (30.5 cm.) high

$2,000-3,000

1043

A FRENCH PATINATED, SILVERED AND PARCEL-GILT BRONZE VASE

THE DESIGN ATTRIBUTED TO EMILE REIBER, BY CHRISTOFLE & CIE., PARIS, CIRCA 1880

10¾ in. (27.5 cm.) high

$3,000-5,000

1044

A PAIR OF VICTORIAN BRASS-MOUNTED MAHOGANY BOTTLE CARRIERS

CIRCA 1840

13¾ in. (35 cm.) high, 15¼ in. (38 cm.) wide, 12 in. (30.5 cm.) deep (2)

$1,500-2,500

1045

A LARGE PAIR OF IMARI STYLE PORCELAIN JARS AND COVERS

20TH CENTURY, PROBABLY JAPANESE

21½ in. (54.5 cm.) high and 22½ in. (57 cm.) high (4)

$1,500-2,000

1046

A SET OF ENGLISH ENGRAVED ARMORIAL GLASS STEMWARE

19TH CENTURY

5⅛ in. (13 cm.) high, the large deep goblets (41)

$1,000-1,500

issuu-downloader.com

1047

DLIA GOLOSA [FOR THE VOICE]

VLADIMIR MAYAKOVSKY AND EL LISSITSKY, 1923.

8 x 11½ in. (20.3 x 29.2 cm.) (2)

$8,000-12,000

1048

A GROUP OF FOUR BRASS ADJUSTABLE FLOOR LAMPS

ATTRIBUTED TO MAISON MEILLEUR, 20TH CENTURY

40¾ in. (103 cm) high, including fitment (4)

$4,000-6,000

1049

A PAIR OF LATE VICTORIAN BRASS-MOUNTED OAK HALL BENCHES

ATTRIBUTED TO JAMES SHOOLBRED & CO., CIRCA 1880

24½ in. (62.2 cm.) high, 21½ in. (54.6 cm.) wide, 12¾ in. (32.4 cm.) deep (2)

$3,000-5,000

1050

A PAIR OF WALNUT X-FORM CAMPAIGN FOLDING TRAY TABLES

DESIGNED BY STEWART MACDOUGALL AND KIPP STEWART FOR DREXEL, LATE 20TH CENTURY

21 in. (53.3 cm.) high, 20 in. (50.8 cm.) wide, 21 in. (53.3 cm.) deep (2)

$1,200-1,800

1051

ROBERT GRAHAM (1938-2008)

Gabrielle

16 x 2⅜ x 2⅜ in. (40.6 x 6 x 6 cm.)

$3,000-5,000

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1052

AN AUSTRIAN SILVER AND GUILLOCHE ENAMEL CIGARETTE CASE

MAKER'S MARK A CLOVER, VIENNA, CIRCA 1910

3⅝ in. (9.2 cm.) long

$400-600

1053

A RUSSIAN GILT-METAL MOUNTED TABLE BOX

20TH CENTURY

5½ in. (14 cm.) long

$800-1,200

1054

A JEWELED SILVER KOVSH

BY FABERGE, WORKMASTER JULIUS RAPPOPORT, ST. PETERSBURG, 1908-1917

4 in. (10 cm.) long

$2,000-3,000

1055

A SILVER-MOUNTED HARDSTONE BOWL

BY FABERGÉ, PROBABLY MOSCOW, CIRCA 1900

7¼ in. (18.4 cm.) diameter

$5,000-7,000

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1056

A GEORGE III MAHOGANY WINDOW BENCH

LATE 18TH CENTURY

23½ in. (60 cm.) high, 29½ in. (75 cm.) wide, 12 in. (30.5 cm.) deep

$800-1,200

1057

A CENTRAL EUROPEAN FRUITWOOD, EBONY, AND AMBOYNA GAMES TABLE

CIRCA 1825

28¾ in. (73 cm.) high, 36 in. (91.5 cm.) wide, 36 in. (91.5 cm.) deep

$2,000-4,000

issuu-downloader.com

1058

A EUROPEAN MARBLE HAND HOLDING AN ORB

POSSIBLY 16TH CENTURY

5¾ in. (14.5 cm.) high, 7 in. (18 cm.) wide, 5¼ in. (13.5 cm) deep

$1,000-2,000

1059

A CHINESE CARVED BISCUIT 'DRAGON' DISH

LATE QING DYNASTY

15½ in. (39.4 cm.) diameter

$4,000-6,000

1060

A SMALL CHINESE LONGQUAN CELADON BOWL

MING DYNASTY (1368-1644)

6½ in. (16.5 cm.) diameter

$3,000-5,000

1061

TWO SMALL CHINESE LONGQUAN CELADON 'TWIN FISH' DISHES

SOUTHERN SONG-YUAN DYNASTY (1127-1368)

The larger 5¼ in. (13.3 cm.) diameter

$3,000-5,000

issuu-downloader.com

1062

SPANISH SCHOOL (19TH CENTURY)

Portfolio with eighty watercolors depicting men and women in traditional costumes

8⅞ x 6 in. (22.5 x 15 cm) each (55)

$5,000-7,000

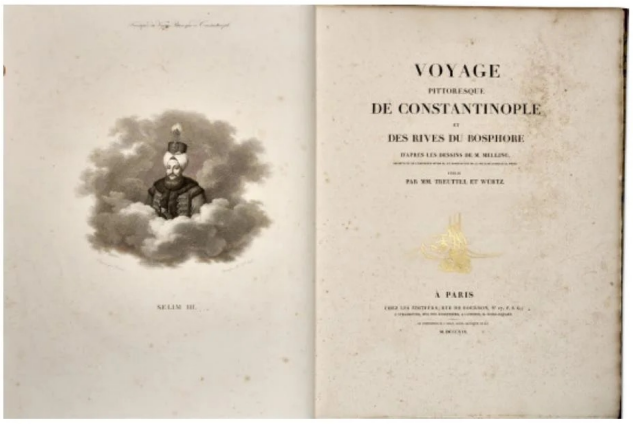
1063

LEWIS'S ILLUSTRATIONS OF CONSTANTINOPLE

JOHN FREDERICK LEWIS, [1838]

Folio, complete deluxe issue

$8,000-12,000



1064

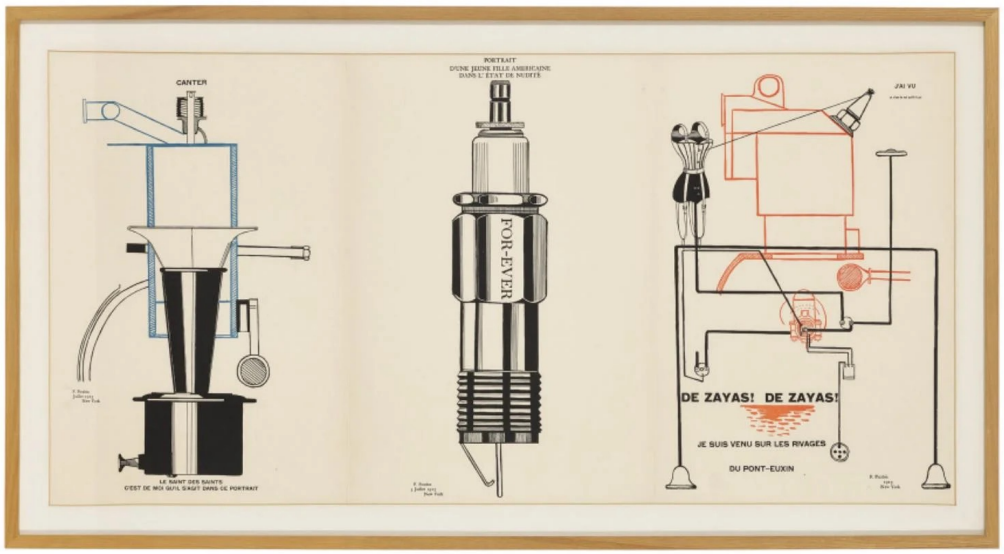
VOYAGE PITTORESQUE DE CONSTANTINOPLE ET DU BOSPHORE

ANTIONE IGNACE MELLING, 1809-1819

Two broadsheet folio volumes, complete (2)

$12,000-18,000

issuu-downloader.com



1065

291, NO. 5-6

FRANCIS PICABIA, 1915

Unfolded sheet: 16½ x 33¼ in, (420 x 847 mm.)

$1,500-2,500

1066

JASPER JOHNS (B. 1930)

Scott Fagan Record

Sheet: 16 x 15½ in. (406 x 394 mm.)

$4,000-6,000

1067

JASPER JOHNS (B. 1930)

0 through 9

Image: 6⅛ x 5 in. (155 x 128 mm.)
Sheet: 9⅝ x 7¾ in. (245 x 196 mm.)

$3,000-5,000

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1068
JASPER JOHNS (B. 1930)
Light Bulb, from Lead Reliefs
39¼ x 17¼ in. (996 x 438 mm.)
$20,000-30,000

1069
JASPER JOHNS (B. 1930)
Bread, from Lead Reliefs
23¼ x 17¼ in. (590 x 438 mm.)
$20,000-30,000

1070
JASPER JOHNS (B. 1930)
High School Days, from Lead Reliefs
Overall: 23¼ x 17¼ in. (590 x 438 mm.)
$18,000-25,000

issuu-downloader.com

1071

ROBERT GRAHAM (1938-2008)

MOCA Torso

11 x 4½ x 4½ in. (27.9 x 11.4 x 11.4 cm.)

$2,000-3,000

1072

ARISTIDE MAILLOL (1861-1944)

Nu debout de face

11⅞ x 6⅞ in (30 x 17.5 cm.)

$1,000-2,000

1073

IN THE STYLE OF ANDRÉ ARBUS

WRITING DESK, CIRCA 1930

30 x 53⅛ x 31½ in. (76.2 x 135 x 80 cm)

$4,000-6,000

1074

PEDRO FRIEDEBERG (B. 1936)

PAIR OF MINIATURE 'HAND FOOT' CHAIRS, CIRCA 1970

4⅞ in. (12.5 cm.) high, 2¾ in. (7 cm.) wide, 4¼ in. (11 cm.) deep (2)

$600-800

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1075

MARC DESGRANDCHAMPS (B. 1960)

Untitled

78¾ x 55 in. (200 x 139.7 cm.)

$8,000-12,000

1076

MARC DESGRANDCHAMPS (B. 1960)

Untitled

78¾ x 59 in. (200 x 149.9 cm.)

$8,000-12,000

1077

RENÉ PROU (1889-1947)

ARMCHAIR, CIRCA 1931

33⅜ x 23⅝ x 22 in. (84.7 x 60 x 56 cm)

$3,000-5,000

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1081

issuu-downloader.com

1079

1078

ATTRIBUTED TO YI TAEKGYUN (KOREA, 1808-AFTER 1883)

Scholar's Accoutrements (Chaekgeori)

The rightmost and leftmost panels: 15¼ x 39¾ in. (38.4 x 101 cm.) without frame;
The other eight panels: 15½ x 39¾ in. (39.4 x 101 cm.) without frame (10)

$15,000-25,000

1079

A SET OF THREE CONTINENTAL SILVER-PLATED CANDLESTICKS

EARLY 20TH CENTURY

11 in. (28 cm.) high (3)

$600-1,000

1080

AN ASSEMBLED GROUP OF BAMBOO FURNITURE

LATE 19TH/20TH CENTURY

45½ in. (115.6 cm.) high (the screen) (3)

$500-800

1081

INGRID DONAT (B. 1957)

'CARYATIDES' CHAISE LONGUE, 2001

37⅜ x 55½ x 27½ in. (95 x 141 x 70 cm)

$20,000-30,000

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1078

1081

1080

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1082

A CONSULAT BRONZED AND PARCEL-GILT FAUTEUIL

BY JEAN-JOSEPH CHAPUIS, CIRCA 1800

34¾ in. (88.3 cm.) high, 21¾ in. (55.2 cm.) wide, 22 in. (55.9 cm.) wide

$2,000-3,000

1083

A FRENCH PATINATED BRONZE AND FOSSIL MARBLE GUERIDON

THE TOP CIRCA 1820-1840, THE ASSOCIATED BASE SECOND HALF 19TH CENTURY

30 in. (76 cm.) high, 39¼ in. (100 cm.) diameter

$5,000-8,000

1084

A BLACK AND POLYCHROME-PAINTED SIDE TABLE

20TH CENTURY

31¼ in. (79.4 cm.) high, 33½ in. (85.1 cm.) wide, 21¾ in. (55.2 cm.) deep

$800-1,200

issuu-downloader.com

1085

ELLSWORTH KELLY (1923-2015)

Black/White/Black

Image: 32¼ x 15½ in. (819 x 394 mm.)
Sheet:42½ x 30 in. (1080 x 762 mm.)

$4,000-6,000

1086

ELLSWORTH KELLY (1923-2015)

Red-Orange/Yellow/Blue

Image: 32¼ x 15½ in. (819 x 394 mm.)
Sheet: 42½ x 30 in. (1080 x 762 mm.)

$4,000-6,000

1087

A WILLIAM IV BURR ELM SOFA TABLE

CIRCA 1835

28¼ in. (71.8 cm.) high, 36¾ in. (93 cm.) wide (closed),
25 in. (63.5 cm.) deep

$2,000-3,000

issuu-downloader.com

1088
ANDY WARHOL (1928-1987)
Flowers (Hand-colored): one print
Sheet: 40¾ x 27¼ in. (1035 x 692 mm.)
$4,000-6,000

1089
BILLY AL BENGSTON (1934-2022)
Untitled
11 x 13 in. (27.9 x 33 cm.)
$2,000-3,000

1090
ALEXANDER LIBERMAN (1912-1999)
Untitled
22⅛ x 30 in. (56.2 x 76.2 cm.)
$2,000-3,000

issuu-downloader.com

1091

LARRY RIVERS (1923-2002)

Ahmet in a Beach Chair

27½ x 40⅝ in. (69.9 x 103.2 cm.)

$8,000-12,000

1092

LARRY RIVERS (1923-2002)

Ahmet's Wife

image: 17¾ x 23¾ in. (45.1 x 60.3 cm.)
sheet: 22¼ x 29⅝ in. (56.5 x 75.3 cm.)

$1,000-1,500

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Mica's Jewelry

1093

LARGE SILVERPLATED BUCKLE
WITH HERMÈS LEATHER BELT

$2,000-3,000

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Mica's Jewelry

Mica Ertegun wearing Lot 1093. Mica Ertegun photographed by Harry Benson for Architectural Digest, 2014
Photo: © 2014 Harry Benson Photography. Image courtesy of Condé Nast Archive.

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Mica's Jewelry

1094
RUBY AND DIAMOND NECKLACE
$12,000-18,000

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Mica's Jewelry

Mica Ertegun wearing Lot 1094
WWD/Penske Media/Getty Images

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Mica's Jewelry

1095
RUBY, DIAMOND AND ENAMEL ORCHID BROOCH
$3,000-5,000

1096
TWO DIAMOND AND ENAMEL CRESCENT BROOCHES
$4,000-6,000

1097
ANTIQUE MULTI-GEM AND DIAMOND BROOCH
$6,000-8,000

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Mica Ertegun wearing Lot 1095
Ron Galella/Ron Galella Collection/Getty Images

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Mica's Jewelry

1098
PAIR OF INDIAN GEM SET AND ENAMEL BRACELETS
$5,000-7,000

1099
PEARL, RUBY AND DIAMOND MULTI-STRAND NECKLACE
$5,000-7,000

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Mica's Jewelry

1100
DIAMOND BRACELET
$6,000-8,000

1101
DIAMOND PENDANT-NECKLACE
$4,000-6,000

Mica Ertegun wearing Lot 1101 with Barbara Goldsmith
Patrick McMullan/Patrick McMullan/Getty Images

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Mica's Jewelry

1102
DIAMOND AND BLACK JADE
CUFF BRACELET
$4,000-6,000

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1103
CARTIER YELLOW GOLD
'TORTUE' WRISTWATCH
$4,000-6,000

1104
VERDURA GOLD COMPACT
$4,000-6,000

issuu-downloader.com

1105

A SOUTHERN ITALIAN GILTWOOD MIRROR

18TH/19TH CENTURY

72 in. (182.9 cm.) high, 42 in. (106.7 cm.) wide

$3,000-5,000

1106

A MASSIVE DUTCH DELFT OR DUTCH DELFT STYLE VASE AND COVER

19TH/20TH CENTURY, SPURIOUS APK MARKS, POSSIBLY BY DESVRES

39 in. (99.1 cm.) high (2)

$3,000-5,000

1107

A PAIR OF JAPANESE PORCELAIN BOWLS

MID-20TH CENTURY, PROBABLY FUKAGAWA, MOUNTAIN AND THREE CHARACTER MARKS

12¼ in. (31 cm.) diameter (2)

$500-700

1108

A PAIR OF RED CIPOLLINO MARBLE COLUMNS

19TH/20TH CENTURY

33½ in. (85 cm.) high (4)

$1,200-1,800

1109

AN ITALIAN WALNUT REFECTORY TABLE

PARTS POSSIBLY 17TH CENTURY

31 in. (79 cm.) high, 113.75 in. (289 cm.) wide, 25¾ in. (65.5 cm.) deep

$4,000-6,000

1110

TWO LARGE CONTINENTAL TREE-FORM MAJOLICA JARDINIERES

LATE 19TH/20TH CENTURY

37 in. (94 cm.) high; 17¾ in. (45 cm.) diameter (4)

$2,000-3,000

1111

AN ASSEMBLED GROUP OF FOUR GOTHIC REVIVAL WALNUT SIDE CHAIRS

LATE 19TH CENTURY

40¼ in. (102.2 cm.) high, 24½ in. (62.2 cm.) wide, 24¾ in. (63 cm.) deep (4)

$2,000-3,000

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1112

A LARGE ENGLISH MAHOGANY PARTNER'S DESK

19TH CENTURY AND LATER

34¼ in. (87 cm.) high, 71 in. (180.3 cm.) wide, 61 in. (154.9 cm.) deep

$10,000-20,000

1113

AN ASSEMBLED GROUP OF GRAND TOUR MODELS OF COLUMNS

19TH CENTURY AND LATER

12½ in. (31.1 cm.) high (the pair) (3)

$2,500-3,500

1114

TWO ITALIAN GIALLO ANTICO MARBLE MODELS OF THE TEMPLE OF CASTOR AND POLLUX AND A MODEL OF THE TEMPLE OF VESPASIAN

SECOND HALF 19TH CENTURY

25¼ in. (64.2 cm.) high, the taller (2)

$4,000-6,000

1115

TWO SILVER AND LAPIS LAZULI-MOUNTED GOURD POWDER HORNS

POSSIBLY OTTOMAN, LATE 19TH CENTURY

13 in. (33 cm.) long, the larger (2)

$400-600

1116

A PAIR OF EARLY VICTORIAN MAHOGANY LIBRARY CHAIRS

CIRCA 1840

40 in. (101 cm.) high, 29 in. (75 cm.) wide, 33 in. (84 cm.) deep (2)

$3,000-5,000

1117

A RUSSIAN BURR-BIRCH AND BRASS MOUNTED SOFA

FIRST HALF 19TH CENTURY

43 in. (109.5 cm.) high, 77¼ in. (196.5 cm.) wide, 30 in. (76.5 cm.) deep

$2,000-4,000

1118

A FRENCH POLYCHROME-PAINTED STOOL

IN THE TURKISH STYLE, LATE 19TH CENTURY

14 in. (35.5 cm.) high, 18½ in. (47 cm.) square

$500-800

1119

AN USHAK KILIM CARPET

WEST ANATOLIA, LATE 19TH CENTURY

14ft.2in. x 12ft.2in. (432cm. x 371cm.)

$3,000-5,000

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1120

TWO METAL MOUNTED ENAMELED AND GILT DECORATED CHINESE STYLE BALUSTER JARS MOUNTED AS A LAMPS

20TH CENTURY

22 in. (55.9 cm.) high; 16 in. (40.6 cm.) diameter (each vase excluding hardware) (2)

$800-1,200

1121

A NORTH EUROPEAN KARELIAN BIRCH AND STAINED FRUITWOOD TRIPOD TABLE

18TH/19TH CENTURY

29½ in. (75 cm.) high, 35 in. (89 cm.) square

$600-900

1122

AN UPHOLSTERED THREE SEAT SOFA

MODERN

33½ in. (85 cm.) high, 90 in. (228.5 cm.) wide, 42 in. (106.5 cm.) deep

$500-800

1123

A PAIR OF REGENCY STYLE OCTAGONAL PARCEL-GILT SIDE TABLES WITH GLASS TOPS

20TH CENTURY

31¼ in. (79.4 cm.) high, 29 in.(74.7 cm.) wide, 28½ in.(72.4 cm.) deep (2)

$2,000-4,000

1124

A LARGE BUTTON-TUFTED OTTOMAN

MODERN

18½ in. (47 cm.) high, 80½ in. (204.5 cm.) wide, 64 in. (162.5 cm.) deep

$800-1,200

1125

A PAIR OF LATE VICTORIAN BAMBOO OCASSIONAL TABLES

CIRCA 1900

19 in. (48.3 cm.) high; 12 in. (30.5 cm.) square (2)

$800-1,200

issuu-downloader.com

1126

A WILLIAM IV MAHOGANY SERVING TABLE AND COLLECTED BAR SERVICE

CIRCA 1835

36½ in. (93 cm.) high, 80¾ in. (205.5 cm.) wide, 36¼ in. (92 cm.) deep (9)

$3,000-5,000

1127

FOLLOWER OF JEAN BAPTISTE VANMOUR

Figures in Ottoman dress parading a prisoner in a yoke, with a landscape beyond

29¾ x 46½ in. (75.6 x 108.1 cm.)

$3,000-5,000

1128

FOLLOWER OF JEAN BAPTISTE VANMOUR

A procession of figures in Ottoman dress with a woman riding backwards on a donkey outside the city walls

29¾ x 46½ in. (75.6 x 118.1 cm.)

$3,000-5,000

1129

A RUSSIAN BURR-BIRCH SOFA

SECOND QUARTER 19TH CENTURY

38 in. (96.5 cm.) high, 77½ in. (197 cm.) wide, 30¾ in. (78.5 cm.) deep

$2,000-3,000

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1130

AFTER GEORGES DE LA CHAPPELLE

A female dancer in Turkish dress

28⅜ x 22⅞ in. (72.1 x 58.1 cm.)

$1,500-2,500

1131

FOLLOWER OF JEAN BAPTISTE VANMOUR

A wedding procession

29.5 x 46.5 in. (75 x 118.1 cm.)

$4,000-6,000

1132

A GOTHIC REVIVAL WHITE-PAINTED SETTEE

CIRCA 1845, POSSIBLY AFTER A DESIGN BY A.W.N. PUGIN

37¼ in. (94.6 cm.) high, 93¾ in. (238.1 cm.) wide, 32 in. (81.3 cm.) deep

$3,000-5,000

1133

A VICTORIAN OAK AND PARCEL-EBONIZED GUERIDON

LATE 19TH CENTURY

30 in. (67 cm.) high, 24¾ in. (63 cm.) diameter

$1,200-1,800

1134

A WALNUT ARCHITECTURAL MODEL, PROBABLY FRENCH

SECOND HALF 19TH CENTURY/ EARLY 20TH CENTURY

41 in. (104 cm.) high, 15 in. (38 cm.) diameter

$1,200-1,800

1135

A FRENCH MAHOGANY ETAGERE

LATE 18TH CENTURY AND LATER

34 in. (86.5 cm.) high, 75½ in. (192 cm.) wide, 16 in. (41 cm.) deep

$1,500-2,500

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1136

AN ANGLO-INDIAN BRASS AND MOTHER-OF-PEARL INLAID INDIAN ROSEWOOD OCCASIONAL TABLE

19TH CENTURY

32 in. (81.5 cm.) high, 18¾ in. (48 cm.) wide, 15.5 in. (39.5 cm.) deep

$1,500-2,500

1137

A GEORGE IV MAHOGANY ADJUSTABLE READING TABLE

IN THE MANNER OF GILLOWS, 19TH CENTURY

29½ in. (74.9 cm.) high, 35 in. (88.9 cm.) wide, 19½ in. (49.5 cm.) deep

$2,000-4,000

1138

A GEORGE III PROVINCIAL FRUITWOOD AND EBONIZED LOW ARMCHAIR

LATE 18TH/19TH CENTURY

32½ in. (82.5 cm.) high

$1,000-1,500

1139

AN EARLY LOUIS XV WALNUT AND BEECHWOOD FAUTEUIL

CIRCA 1735

41½ in. (105 cm.) high, 28 in. (71 cm.) wide, 23½ in. (60 cm.) deep

$1,000-1,500

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1140

OTTO WRETLING (1901-1986)

TABLE 'IDEALBORDET', CIRCA 1935

26 in. (63.5 cm.) high; 44 ½ in. (113 cm.) wide; 27 in. (68.6 cm.) deep (closed)

$500-800

1141

A CAPPADOCIAN KILIM

CENTRAL ANATOLIA, EARLY 20TH CENTURY

12ft.6in. x 5ft.6in. (381cm. x 168cm.)

$2,000-3,000

issuu-downloader.com

issuu-downloader.com

1142

A PAIR OF PATINATED BRONZE TORCHERES AFTER THE ANTIQUE

PROBABLY ITALIAN, 19TH/20TH CENTURY

70 in. (177.8 cm.) high; 18½ in. (47 cm.) diameter (each) (2)

$2,000-3,000

1143

A PAIR OF CHINESE STYLE PORCELAIN BLUE AND WHITE VASES AND COVERS

MODERN

29 in. (73.6 cm.) high (4)

$800-1,200

1144

A PAIR OF RUSSIAN BRASS-MOUNTED BURR AND SATIN BIRCH COLUMNAR PEDESTALS

19TH CENTURY

42¼ in. (107 cm.) high, 20 in. (51 cm.) diameter (2)

$2,000-3,000

1145

A PAIR OF CREAM-LINEN UPHOLSTERED SOFAS

MODERN

64¾ in. (164 cm.) wide (2)

$2,000-4,000

1146

A PAIR OF WALNUT AND BRONZE LOW TABLES

20TH CENTURY

14¾ in. (37.5 cm.) high, 75½ in. (192 cm.) wide, 15 in. (38.5 cm.) deep (2)

$2,000-4,000

1147

A VICTORIAN EBONIZED SATIN BIRCH CENTER TABLE

BY MILES AND EDWARD, CIRCA 1840

29 in. (73.5 cm.) high, 50½ in. (128 cm.) diameter

$2,000-3,000

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1148

TWO CHINESE PORCELAIN VASES NOW MOUNTED AS LAMPS

THE PORCELAIN KANXGI (1662-1722), THE 'CLOBBERED' DECORATION OF LATER DATE

22 in. (55.9 cm.) high; 14 in. (35.6 cm.) wide (the larger vase) (2)

$500-800

1149

A GROUP OF THREE GERMAN PAPIER-MACHE DIDACTIC BOTANICAL MODELS

BY ROBERT AND REINHOLD BRENDEL, LATE 19TH / EARLY 20TH CENTURY

23 in. (58.4 cm.) high (the tallest) (3)

$3,000-5,000

1150

A SET OF THREE GERMAN DIDACTIC BOTANICAL MODELS

BY ROBERT AND REINHOLD BRENDEL, LATE 19TH CENTURY/ EARLY 20TH CENTURY

16⅜ in. (41.6 cm.) high (the tallest) (3)

$3,000-5,000

1151

A GROUP OF FOUR GERMAN DIDACTIC BOTANICAL MODELS

BY ROBERT AND REINHOLD BRENDEL, LATE 19TH/ EARLY 20TH ENTURY

22¼ in. (56.5 cm.) high (the tallest) (4)

$4,000-6,000

1152

A VICTORIAN MAHOGANY ETAGERE

LATE 19TH/EARLY 20TH CENTURY

36½ in. (93 cm.) high, 51½ in. (131 cm.) wide, 31¼ in. (79.5 cm.) deep

$800-1,000

1153

A SARKOY KILIM CARPET

EAST THRACE, LATE 19TH CENTURY

13ft.2in. x 11ft. (401cm. x 335cm.)

$1,000-1,500

1151

1150

1149

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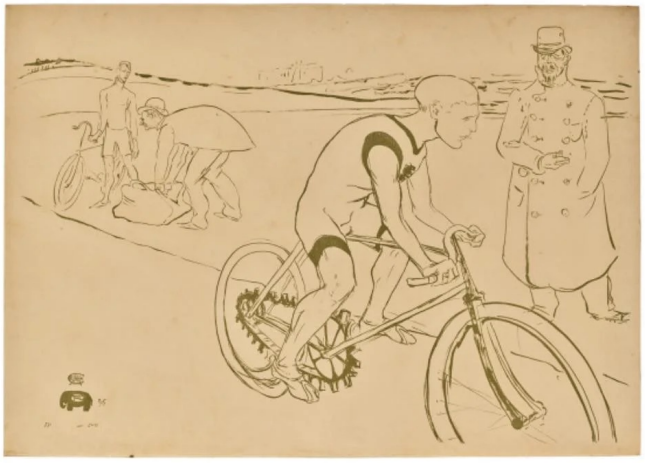

1154

HENRI DE TOULOUSE-LAUTREC (1864-1901)

Two prints by the artist

Sheet: 34½ x 48⅝ in. (876 x 1235 mm.) (2)

$10,000-15,000

1155

A MOTHER-OF PEARL AND BONE-INLAID WALNUT AND MARQUETRY WRITING DESK

PROBABLY SYRIA, 1ST QUARTER 20TH CENTURY

43 in. (101.6 cm.) high; 55 in. (113 cm.) wide; 29½ in. (77.5 cm.) deep

$2,000-3,000

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1156

GROUP OF FOUR PRINTS FROM *VICTORIA REGIA; OR THE GREAT WATER LILY OF AMERICA*

WILLIAM SHARP (1749-1824) and JOHN FISK ALLEN (1807-1876)WILLIAM SHARP (1749-1824) and JOHN FISK ALLEN (1807-1876). Group of four prints from Victoria Regia; or The Great Water Lily of America

Each Overall: 25⅛ x 30¾ in. (638 x 781 mm.) (4)

$5,000-10,000

1157

GROUP OF 19 HAND-COLOURED, MEZZOTINT AND AQUATINT ENGRAVINGS FROM *TEMPLE OF FLORA*

JOHN ROBERT THORNTON, 1807 (19)

$12,000-18,000

issuu-downloader.com

1158

LARRY RIVERS (1923-2002)

Ahmet Combing Hair

30 x 40 in. (73.7 x 101.6 cm.)

$10,000-15,000

1159

ROBERT GRAHAM (1938-2008)

TORSO II

13 x 7¾ x 7¾ in. (33 x 19.1 x 19.1 cm.) (2)

$2,000-3,000

issuu-downloader.com

1160

ROBERT GRAHAM (1938-2008)

Lisa Ann Mask

14 x 8 x 5 in. (35.6 x 20.3 x 12.7 cm.)

$2,000-3,000

1161

ROBERT GRAHAM (1938-2008)

Thursday, 4/5/01 Camilla Thorsson #7

11 x 15 in. (27.9 x 38.1 cm.)

$700-1,000

1162

ROBERT GRAHAM (1938-2008)

TORSO I

12 x 7¾ x 7¾ in. (30.5 x 19.1 x 19.1 cm.) (2)

$2,000-3,000

issuu-downloader.com

1163

A PAIR OF GILT-METAL TABLE LAMPS

GORHAM CO., 20TH CENTURY

29 in. (73.6 cm.) high, 7¾ in. (19.7 cm.) wide, 7¾ in. (19.7 cm.) deep (excluding shades) (2)

$700-1,000

1164

TWO PAIRS OF MATCHING ENGLISH SILVER AND SILVER-PLATED CANDLESTICKS

MARK OF CRICHTON BROTHERS, LONDON, 1922 (2); MARK OF HAWKSWORTH, EYRE & CO., SHEFFIELD, LATE 19TH CENTURY (2)

13 in. (33 cm.) high, the silver candlesticks (4)

$3,000-5,000

1165

AN ENGLISH PORCELAIN GREY-GROUND DINNER SERVICE

SECOND QUARTER 19TH CENTURY, PATTERN NO. 5125, PUCE PRINTED RETAILER'S MARK FOR JOSH GREEN & SONS, 11 ST PAUL'S CH. YD., LONDON

21¼ in. (54 cm.) long, the largest platter (157)

$1,200-1,800

1166

A RUSSIAN BRASS SAMOVAR

BY THE BATASHEV FACTORY, TULA, CIRCA 1900

22¼ in. (56.5 cm.) high

$2,000-3,000

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7A

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1167

A SET OF SIX REGENCY RED PAINTED AND PARCEL-GILT ARMCHAIRS

EARLY 19TH CENTURY, POSSIBLY SCOTTISH

33 in. (84 cm.) high, 21½ in. (54½ cm.) wide, 23 in. (58 cm.) deep (approximately) (6)

$2,000-3,000

1168

A SCOTTISH REGENCY MAHOGANY EXTENSION DINING TABLE

CIRCA 1820

28 in. (71.1 cm.) high, 84 in. (213.4 cm.) wide, 59½ in. (151.1 cm.) deep (with one leaf insert)

$3,000-5,000

1169

A SET OF EIGHT REGENCY EBONIZED AND PARCEL-GILT ARMCHAIRS

EARLY 19TH CENTURY

31½ in. (80 cm.) high (8)

$4,000-6,000

1170

A FRENCH SILVER PART FLATWARE SERVICE

MAKER'S MARK L & CIE, PARIS, LATE 19TH/EARLY 20TH CENTURY (122)

$5,000-8,000

1171

A PAIR OF VICTORIAN FOUR-LIGHT SILVER-PLATED CANDELABRA

MARK OF ELKINGTON & CO., BIRMINGHAM, 1871

23⅝ in. (60 cm.) high (2)

$2,000-3,000

1172

A SILVER-PLATED TWO-HANDLED URN AND COVER

POSSIBLY OTTOMAN, EARLY 20TH CENTURY

21⅝ in. (54.9 cm.) high

$2,000-3,000

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1173

AN EXTENSIVE SET OF TURKISH (SÜMERBANK) PORCELAIN DINNER PLATES

20TH CENTURY, MONOGRAM AND OVAL MARKS

11⅜ in. (28.8 cm.) diameter (185)

$2,500-3,500

1174

A LARGE PAIR OF FRENCH ENAMEL JARDINIERES

BY EMAILLERIE DU BOURGET & CIE., PARIS, LATE 19TH/EARLY 20TH CENTURY

25¾ in. (65.5 cm.) high, 29½ in. (75 cm.) wide (2)

$12,000-18,000

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1201

A PAIR OF AUSTRIAN SILVER CANDLESTICKS

VIENNA, 1872-1922

12⅝ in. (32.1 cm.) high
77 oz. 12 dwt. (2,413.4 gr.) gross weight (2)

$800-1,200

1202

AN ENGLISH MAJOLICA PART DESSERT SERVICE

LATE 19TH CENTURY

8½ in. (21.5 cm.) wide (10)

$800-1,200

1203

A PAIR OF AMERICAN SILVER SMALL TAZZA

MARK OF TIFFANY & CO., NEW YORK, CIRCA 1860

6¾ in. (17.2 cm.) long
15 oz. 8 dwt. (478.9 gr.) (2)

$800-1,200

1204

A SET OF SEVEN ITALIAN SILVER SHELL-FORM DISHES

MARK OF MISSIAGLIA, MILAN, SECOND HALF 20TH CENTURY

5⅜ in. (13.6 cm.) long, the larger
23 oz. 14 dwt. (737.1 gr.) (7)

$800-1,200

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1205

A PAIR OF BRASS AND CLEAR GLASS ADJUSTABLE CANDLESTICKS

MODERN

19 in. (48 cm.) high, 6 in. (15 cm.) square (2)

$500-800

1206

A LARGE CHINESE UNDERGLAZE BLUE AND RED PORCELAIN BOWL

20TH CENTURY

24½ in. (61.2 cm.) diameter

$500-700

1207

A PAIR OF CHINESE STYLE BROWN-GLAZED GARDEN SEATS AND CHINESE GOURD-FORM BOXES

MODERN, IMPRESSED MADE IN THAILAND MARKS

15½ in. (39.3 cm.) high (the garden seats)
7½ in. (19 cm.) high, 9 in. (22.8 cm.) diameter (the boxes) (6)

$300-500

1208

A PAIR OF JAPANESE LACQUERED WOOD BOXES AND COVERS

20TH CENTURY

7½ in. (19 cm.) diameter each approx. (2)

$200-300

issuu-downloader.com

1209

A PEWTER-MOUNTED FRUITWOOD SQUIRREL-FORM BOWL

BY VAGABOND HOUSE, MODERN

8 in. (20.5 cm.) high

$100-200

1210

AN ITALIAN SILVER SERVING DISH

MARK OF BUCCELLATI, MILAN, SECOND HALF 20TH CENTURY

15⅞ in. (40.3 cm.) long
37 oz. 4 dwt. (1,156.9 gr.)

$800-1,200

1211

A GROUP OF GLASS DRINKING WARES

MODERN

8⅝ in. (21.8 cm.) high, the champagne flutes (49)

$150-250

1212

A SUITE OF ENGLISH SILVER AND SILVER-PLATED WINE COASTERS AND A WINE COOLER

VARIOUS MAKERS, EARLY 19TH/20TH CENTURY

6⅛ in. (15.5 cm.) high, the wine cooler
20 oz. 18 dwt. (650 gr.) weighable silver (9)

$600-900

1213

TWO SILVER-MOUNTED GLASS CLARET JUGS AND A SILVER-PLATED WINE COOLER

LATE 19TH/20TH CENTURY

12⅜ in. (31.4 cm.) high, the Austrian claret jug

$1,000-2,000

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1214

A SUITE OF SILVER AND SILVER-PLATED DRINK WARES

20TH CENTURY

5½ in. (14 cm.) high, the goblets
64 oz. 4 dwt. (1,996.6 gr.), the goblets (26)

$1,000-2,000

1215

A SET OF TWENTY-SIX EGYPTIAN SILVER PLACE PLATES

SECOND HALF 20TH CENTURY

11½ in. (29.2 cm.) diameter
641 oz. 8 dwt. (19,947.5 gr.) (26)

$1,000-2,000

1216

A SET OF TWELVE ROYAL DOULTON PORCELAIN 'GIBSON GIRLS' PLATES

EARLY 20TH CENTURY, BLUE PRINTED LION, CROWN AND INTERTWINED D MARKS

10½ in. (26.5 cm.) diameter (12)

$400-600

1217

A SUITE OF SILVER SERVING WARES

20TH CENTURY

15½ in. (39.4 cm.) diameter, the larger circular trays
374 oz. 8 dwt. (11,643.8 gr.) (9)

$2,000-3,000

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1218

A PAIR OF GILT-METAL MIRRORS

20TH CENTURY

55¼ in. (140 cm.) high, 31¼ in. (79 cm.) wide (2)

$800-1,200

1219

THREE MAHOGANY 'THEBES' STYLE STOOLS

COMPRISING A PAIR AND A SINGLE, IN THE STYLE OF LIBERTY & CO., 20TH CENTURY

14 in. (36 cm.) high, 17 in. (43 cm.) wide, 17 in. (43 cm.) deep (the largest) (3)

$1,500-2,000

1220

TWO JAPANESE THREE-TIER BAMBOO AND WOVEN WEDDING BASKETS

20TH CENTURY

Octagonal form: 25 in. (63.5 cm.) high, 14¾ in. (37.5 cm.) wide, 15 in. (38.1 cm.) deep
Rectangular form: 21½ in. (54.6 cm.) high, 15 in. (38.1 cm.) wide, 9½ in. (24.1 cm.) deep (2)

$500-800

1221

TWO UPHOLSTERED THREE SEAT SOFAS

LATE 20TH CENTURY

102 in. (259 cm.) wide (the larger)

(2)

$1,000-1,500

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1222

A NORTH EUROPEAN GILTWOOD AND GILT COMPOSITION MIRROR

PROBABLY SWEDEN OR DENMARK, SECOND QUARTER 19TH CENTURY

36 in.(91.5 cm.) high, 35½ in. (90 cm.) wide

$400-600

1223

A GROUP OF SIX MAHOGANY AND COLORLESS GLASS PHOTOPHORES

20TH CENTURY

23 in. (58 cm.) high, 10 in. (25.5 cm.) diameter (each, overall) (6)

$2,000-3,000

1224

AN ASSEMBLED SUITE OF RUSSIAN MAHOGANY SEAT FURNITURE

19TH CENTURY

37½ in. (95.3 cm.) high, 23¼ in. (59 cm.) wide, 21½ in. (54.6 cm.) deep (the armchairs) (6)

$2,000-3,000

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1225

A NORTH EUROPEAN SPECIMEN WOOD CENTER TABLE

LATE 19TH CENTURY

29½ in. (75 cm.) high; 40 in. (101.6 cm.) diameter

$800-1,200

1226

A SET OF FOUR LOUIS XVI GILTWOOD FAUTEUILS

PROBABLY LATE 18TH CENTURY

38 in. (96.5 cm.) high (4)

$3,000-5,000

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1227

A BLACK FAUX-SNAKESKIN COVERED LOW TABLE

ATTRIBUTED TO KARL SPRINGER, CIRCA 1980

17½ in. (44.5 cm.) high, 34½ in. (87.6 cm.) wide, 20¾ in. (52.7 cm.) deep

$2,000-3,000

1228

A REGENCY BRASS-MOUNTED PENWORK GAMES TABLE

CRICA 1820

28¾ in. (73 cm.) high, 18¼ in. (46 cm.) square

$800-1,200

1229

A WILLIAM IV MAHOGANY PARTNERS' LIBRARY TABLE - MICA'S OFFICE DESK

RETAILED BY W. PRIEST, CIRCA 1830

28¼ in. (72 cm.) high, 78 in. (198.5 cm.) wide, 47½ in. (121 cm.) deep

$2,000-3,000

1230

A LATE VICTORIAN MAHOGANY ARMCHAIR

19TH / EARLY 20TH CENTURY

34½ in. (88 cm.) high, 34 in. (86.4 cm.) wide, 39 in. (90.9 cm.) deep

$500-800

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1231

A PAIR OF GRAND TOUR MODELS OF ROMAN RUINS

LATE 19TH CENTURY

11¼ in. (28.5 cm.) high, the pair (2)

$700-1,000

1232

A PAIR OF WHITE AND PATINATED METAL PHOTOPHORES

20TH CENTURY

18½ in. (47 cm.) high, 7¾ in. (20 cm.) diameter (2)

$500-800

1233

A PAIR OF GILT METAL TWIN BRANCH CANDELABRA

NAGEL GESCHENKE, 20TH CENTURY

14½ in. (37 cm.) high, 13 in. (33 cm.) wide, 6½ in. (16 cm.) deep (2)

$300-500

1234

A MATCHED PAIR OF ITALIAN BURL WALNUT AND FRUITWOOD PARQUETRY TABLE BOXES

19TH CENTURY

2½ in. (6.5 cm.) high, 8 in. (20.5 cm.) wide, 6¼ in. (16 cm.) deep (2)

$400-600

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1235

AN ENGLISH MAHOGANY FOLDING LIBRARY LADDER

20TH CENTURY

35 in. (89 cm.) high, 15¼ in. (39 cm.) wide, 30½ in. (77.5 cm.) deep

$200-400

1236

A VICTORIAN GOTHIC OAK FOLIO STAND

LATE 19TH CENTURY

43 in. (109 cm.) high, 37 in. (94 cm.) wide, 25¼ in. (64 cm.) deep

$500-800

1237

AN ENGLISH STEEL AND LEATHER CLUB FENDER

20TH CENTURY

21 in. (53.3 cm.) high, 58 in. (147.5 cm.) wide, 23¾ in. (60.5 cm.) deep

$1,000-1,500

1238

A VICTORIAN BRASS LOG HOLDER

LATE 19TH/EARLY 20TH CENTURY

27½ in. (70 cm.) high, 29½ in. (75 cm.) wide, 22¾ in. (57.5 cm.) deep

$1,000-1,500

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1239

A SUITE OF FIVE SILVER AND SILVER-PLATED BEAKERS

VARIOUS MAKERS, 19TH/20TH CENTURY

5⅛ in. (13 cm.) high, the silver-plate and wood beaker
3 oz. 18 dwt. (121.3 gr.), the Austrian silver beaker (5)

$200-400

1240

A REGENCY LANTERN CLOCK ON MAHOGANY AND EBONIZED BASE

THE CLOCK CASE BY MICHEL-FRANÇOIS PIOLAINE, EARLY 19TH CENTURY, NOW LACKING MOVEMENT

35½ in. (87.6 cm.) high, 7 in. (17.8 cm.) wide, 7 in. (17.8 cm.) deep

$1,500-2,500

1241

A NORTH EUROPEAN FRUITWOOD AND EBONIZED GAMES TABLE

SECOND QUARTER 19TH CENTURY

31 in. (78.8 cm.) high, 37¼ in. (79.3 cm.) wide, 18½ in. (47 cm.) deep (closed)

$500-800

1242

A CENTRAL EUROPEAN WALNUT SOFA TABLE

MID-19TH CENTURY, POSSIBLY AUSTRIAN

28½ in. (72.5 cm.) high; 72.5 in. (184.5 cm.) wide, open; 43½ in. (110.5 cm.) wide, closed; 28½ in. (72.5 cm.) deep

$2,000-3,000

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1243

A REVERSE-GLASS CALLIGRAM IN THE FORM OF A BIRD

PROBABLY INDIA, CIRCA 1900

10 in. (25.4 cm.) high, 13 in. (33 cm.) wide (unframed)

$100-200

1244

TWO ILLUSTRATIONS FROM A *RAMAYANA* SERIES

INDIA, RAJASTHAN, JAIPUR, 19TH CENTURY

each folio 10⅝ x 17½ in. (27 x 44.5 cm)
each image: 8⅝ x 15⅜ in. (21.6 x 39.1 cm.) (2)

$5,000-8,000

1245

UTAGAWA KUNISADA (1786-1864)

The Sumo Wrestler Ikuzuki Geitazaemon Fighting with Others

9⅛ x 21¼ in. (23.3 x 54 cm.) within frame

$3,000-4,000

1246

TWO MAPS OF THE OTTOMAN EMPIRE

JAILLOT AND HONDIUS & MERCATOR, 17TH CENTURY (2)

$400-600

issuu-downloader.com

1247

THE BIRDS OF AMERICA, IN ELEPHANT FOLIO

JOHN JAMES AUDUBON, 1971–72

$3,000-5,000

1248

FIGURES OF RARE AND CURIOUS QUADRUPEDS, BIRDS, &C.

J.F. MILLER, 1796

$5,000-7,000

1249

THE WEALTH OF NATIONS

ADAM SMITH, 1828 (4)

$1,000-1,200

1250

THE NOVELS AND STORIES OF IVÁN TURGÉNIEFF

IVAN TURGENEV, 1903–04 (16)

$2,500-3,500

1251

COLLECTION OF 31 LITERARY CONTRIBUTIONS

ERNEST HEMINGWAY, 1924–1962 (31)

$2,500-3,500

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1252

GROUP OF 17 WORKS ON TURKISH DECORATIVE ARTS

VARIOUS, 20TH–21ST CENTURIES

$800-1,200

1253

GROUP OF SEVEN BOOKS ON TURKISH ARCHITECTURE

VARIOUS, 20TH–21ST CENTURIES

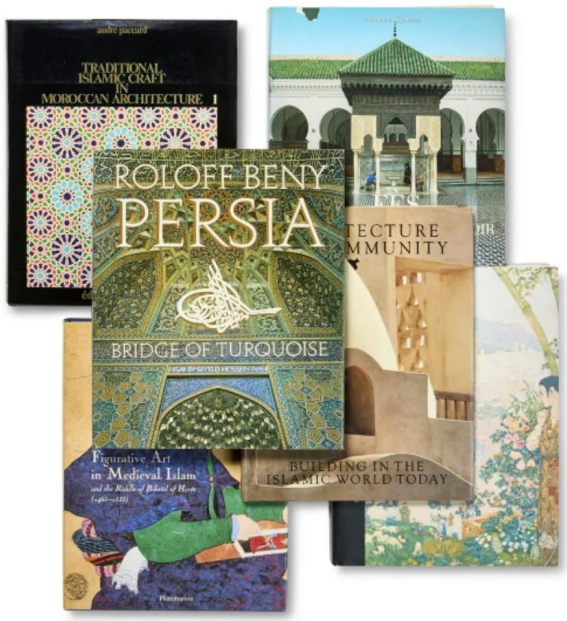
$500-800

1254

GROUP OF SIX BOOKS ON FABRICS AND TEXTILES

VARIOUS, 20TH CENTURY

$300-500



1255

GROUP OF 16 BOOKS ON ISLAMIC DECORATIVE ARTS

VARIOUS, 20TH–21ST CENTURIES

$500-800

issuu-downloader.com

1256

GROUP OF 18 WORKS ON MAGRITTE AND HOCKNEY

VARIOUS, 20TH–21ST CENTURIES

$1,000-1,500

1257

GROUP OF 25 BOOKS ON 20TH-CENTURY ARTISTS AND ARTISTS' BOOKS

VARIOUS, 20TH–21ST CENTURIES

$1,000-1,500

1258

GROUP OF 45 BOOKS ON THE RUSSIAN AVANT-GARDE ART

VARIOUS, 20TH–21ST CENTURIES

$800-1,200

1259

GROUP OF 30 BOOKS ON RUSSIAN ART AND ARCHITECTURE

VARIOUS, 20TH–21ST CENTURIES

$500-800

issuu-downloader.com

1260

GROUP OF 17 BOOKS ON BRITISH COUNTRY HOUSES

VARIOUS, 20TH–21ST CENTURIES

$500-800

1261

GROUP OF 10 BOOKS ON FRENCH ART AND ARCHITECTURE

VARIOUS, 20TH–21ST CENTURIES

$300-500

1262

GROUP OF 10 BOOKS ON ITALIAN ART AND ARCHITECTURE

VARIOUS, 20TH–21ST CENTURIES

$300-500

1263

GROUP OF 19 BOOKS ON ART AND ARCHITECTURE FROM AROUND THE WORLD

VARIOUS, 20TH–21ST CENTURIES

$300-500

issuu-downloader.com

1264

GROUP OF NINE BOOKS ON CENTRAL AND SOUTH AMERICAN DECORATIVE ARTS

VARIOUS, 20TH CENTURY

$300-500

1265

GROUP OF 26 BOOKS ON AMERICAN INTERIOR DESIGN

VARIOUS, 20TH–21ST CENTURIES

$800-1,200

1266

GROUP OF 11 WORKS PRESENTED TO MICA AND AHMET ERTEGUN FOR THEIR CONTRIBUTIONS TO MUSIC

VARIOUS, 20TH–21ST CENTURIES (12)

$1,000-1,500

1267

GROUP OF 15 BOOKS ON FASHION

VARIOUS, 20TH–21ST CENTURIES

$1,000-1,500

issuu-downloader.com

1268

AFTER LUIGI MAYER (1776-1803)

Entrance to the Convent of St. Mary, from Views in the Ottoman Dominions

Image: 9⅛ x 12⅝ in. (231 x 320 mm.)
Sheet: 13 x 18 in. (330 x 457 mm.)

$500-800

1269

MARCO CARLONI (1742-1796)

A group of four Architectural Design Studies, comprising two of the Uffizi and two of the Villa Madama

Largest Image: 13 x 16¼ in. (330 x 413 mm.)
Largest Sheet: 24¼ x 17¾ in. (616 x 451 mm.) (4)

$800-1,200

1270

CONTINENTAL SCHOOL (20TH CENTURY)

Two portraits of the Wise Kings

26½ x 22 in. (66.5 x 56 cm) each (2)

$3,000-5,000

1271

AFTER CLAUDE VIGNON (18TH CENTURY)

Solimannus Turcarum Imperator

Image: 16¼ x 11¼ in. (413 x 286 mm.)
Sheet: 18⅞ x 15½ in. (479 x 394 mm.)

$1,000-1,500

issuu-downloader.com

1272

CONTINENTAL SCHOOL, 19TH CENTURY

Two sets of nine male studies

(i) approx. 11¾ x 7⅛ in. (30 x 18 cm) each; (ii) approx. 8⅛ x 6⅛ in. (20.5 x 7.4 cm) (18)

$800-1,200

1273

CONSTANTINO NIVOLA (1911-1988)

Four Sketches

each, 6¼ x 7 in. (15.9 x 17.8 cm.)
Executed in 1962 (4)

$800-1,000

1274

BILLY DEBECK (1890-1942)

No Match for Barney's Trouble

4⅝ x 18⅞ in. (11.7 x 47.9 cm.)
Executed *circa* 1932

$400-600

issuu-downloader.com

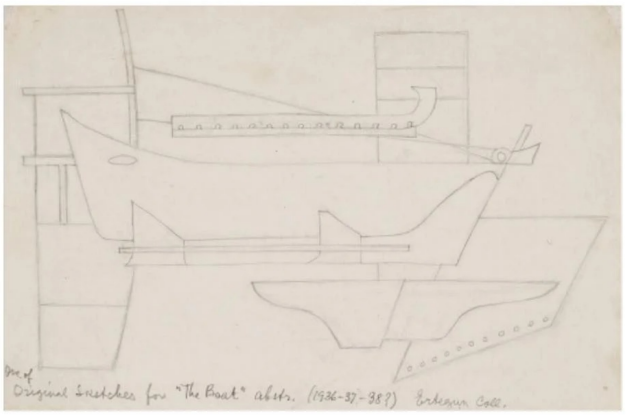
1275

JEROME ROBBINS (1918-1998)

Portfolio of Sixteen Drawings

smallest sheet: 4¾ x 9 in. (12 x 22.8 cm.)
largest sheet: 19 x 10 in. (48.3 x 25.4 cm.)
portfolio: 20¾ x 16½ x 1 in. (52.7 x 41.9 x 2.54 cm.)
Executed *circa* 1979 (14)

$1,000-1,500



1276

ESPHYR SLOBODKINA (1908-2002)

Sketch for 'Boat Abstraction'

sheet, 7⅝ x 10 in.(19.4 x 25.4 cm.);
overall, 10¼ x 12⅜ in. (26 x 31.4 cm.)
Executed *circa* 1938

$1,500-2,500

1277

TOM FEELINGS (1933-2003)

Portrait of Ahmet

11 x 8½ in. (27.9 x 21.6 cm.)

$500-700

1278

LARRY RIVERS (1923-2002)

Ahmet's Wife

Image: 17¾ x 23⅞ in. (450 x 606 mm.) Sheet: 22¼ x 29¾ in. (565 x 756 mm.)

$1,000-1,500

issuu-downloader.com

1279

DAFYDD JONES (B. 1956)

Mica Ertegun and Irith Landeau leaving the Literary Lions. New York Public Library. 42nd. St., 1989

image: 12⅜ x 18¾ in. (31.4 x 47.6 cm.)
sheet: 20 x 16 in. (50.8 x 40.6 cm.)
This work is number five from an edition of twenty-five.

$300-500

1280

FRANK STEWART (B. 1949)

Blood on the Fields, 2014

image: 7¾ x 11½ in. (19.7 x 29.2 cm.)
sheet: 12 x 16 in. (30.5 x 40.6 cm.)

$500-700

1281

WYNTON MARSALIS (B. 1961)

Photograph signed and inscribed to Mica and Ahmet Ertegun, c. 2004

image: 7 x 10 in. (17.8 x 25.4 cm.)
sheet: 9 x 11 in. (22.9 x 28 cm.)

$200-300

1282

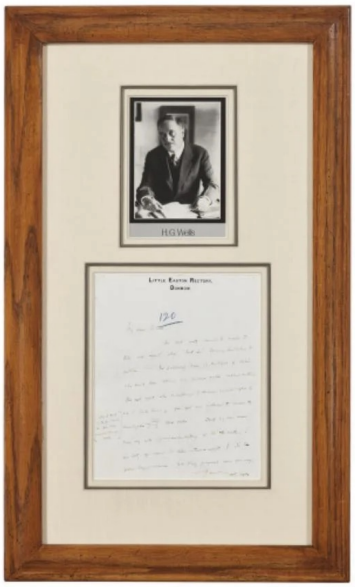
CAROL FRIEDMAN

Charles Brown

image: 14 x 14 in. (35.6 x 35.6 cm.)
sheet: 20 x 16 in. (50.8 x 40.6 cm.)

$1,500-2,500

issuu-downloader.com

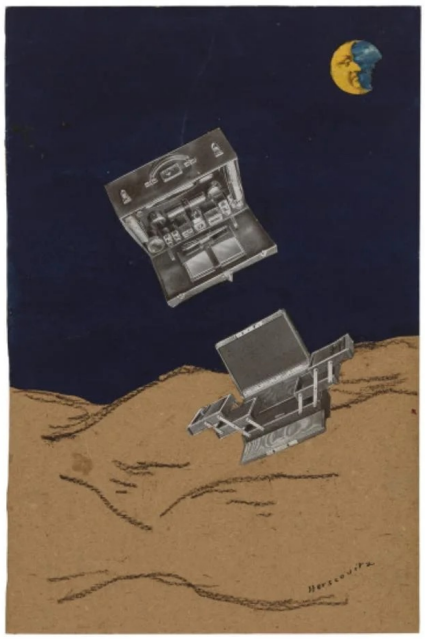


1283

AUTOGRAPH LETTER SIGNED TO A LITERARY AGENT

H.G. WELLS, [NOT BEFORE 1914]

$600-800



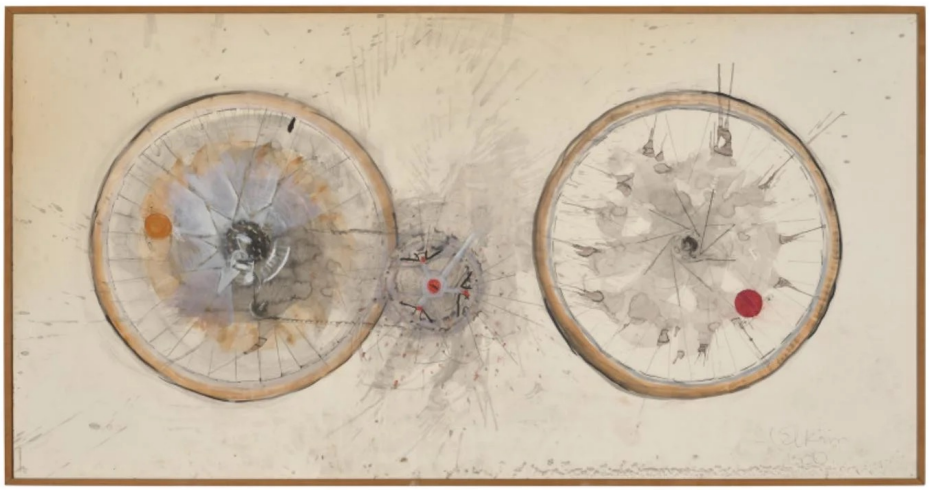
1284

MARCIA HERSCOVITZ (1945-1974)

Vanity Cases

image, 10¼ x 6¾ in. (26 x 17.1 cm.);
overall, 10¾ x 7 in. (27.3 x 17.8 cm.)

$2,000-3,000



1285

ARTIST UNKNOWN

Untitled

42¼ x 82 in. (107.3 x 208.3 cm.)
Executed in 1980

$1,200-1,800

issuu-downloader.com

1286

FLORENCE HENRI (1893-1982)

Sans titre

14⅞ x 9¾ in. (37.9 x 25.1 cm.)
Painted in 1926

$5,000-7,000

1287

VARIOUS ARTISTS

Two prints

Largest Sheet: 28⅞ x 22⅞ in. (730 x 580 mm.)(2)

$4,000-6,000

issuu-downloader.com

1288

ALEXANDER LIBERMAN
(1912-1999)

Two prints by the artist

Largest Overall: 30¼ x 23¼ in. (773 x 590 mm.)

$600-800

1289

GERALD LAING (1936-2011)

Triple, from 11 Pop Artists, Volume III

Overall: 31⅝ x 37⅝ in. (802 x 955 mm.)

$500-700

issuu-downloader.com

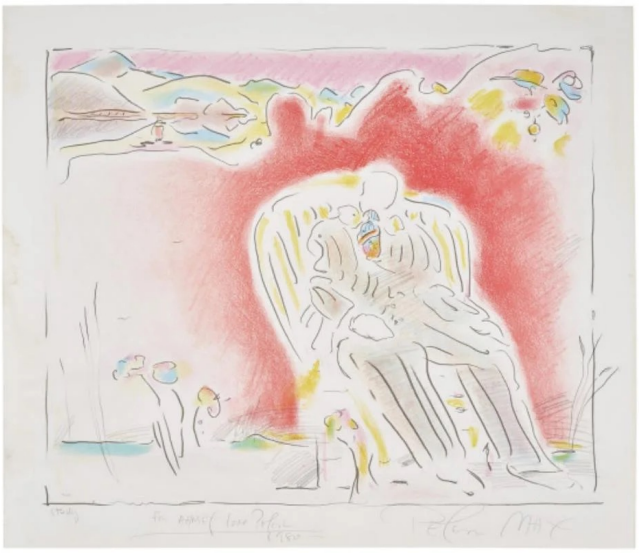
1290

PETER MAX (B. 1937)

Study

image, 18 x 21½ in. (45.7 x 54.6 cm.);
sheet, 21¾ x 24¾ in. (55.2 x 62.9 cm.)
Executed in 1980

$1,000-2,000



1291

DAVID HOCKNEY (B. 1937)

Serenade, from The Blue Guitar

Image: 16¾ x 13⅝ in. (426 x 346 mm.)
Sheet: 20½ x 18 in. (522 x 457 mm.)

$2,200-2,800

1292

LARRY RIVERS (1923-2002)

Double French Money, from Four on Plexiglas

Overall: 30½ x 32½ in. (775 x 825 mm.)

$3,000-5,000

issuu-downloader.com

1293

CLÉMENT NAUNY (1900-1969) FOR MAISON DESNY

PAIR OF SCONCES, CIRCA 1931

10⅝ x 9⅝ x 8⅝ in. (27 x 24.5 x 22 cm) (as seen)
impressed *DESNY PARIS MADE IN FRANCE* (2)

$3,000-5,000

1294

TWO SILVER DOUBLE CUPS

ONE MARK OF S.J. PHILLIPS, LONDON, 1993, THE OTHER GERMAN, LATE 19TH CENTURY

3⅝ in. (9.3 cm.) high
10 oz. 2 dwt. (314.1 gr.) (2)

$600-800

1295

A GROUP OF THREE FRENCH CLOISONNE CANISTERS

BY JOUVIN FABIENNE, PARIS, LATE 20TH CENTURY

7¾ in. (20 cm.) high (the largest) (3)

$500-800

1296

TWO ROYAL DOULTON CERAMIC 'FLAMBE' VASES

20TH CENTURY, BLACK PRINTED ROYAL DOULTON FLAMBE MARKS, THE LARGER INCISED 976, THE SMALLER IMPRESSED 1618

16 in. (40.6 cm.) high, the larger (2)

$300-500

1297

A DAUM ETCHED CAMEO GLASS FOOTED BOWL

EARLY 20TH CENTURY, THE FOOT ENGRAVED DAUM NANCY WITH THE CROSS OF LORRAINE, THE UNDERSIDE INSCRIBED 80884

6¼ in. (15.8 cm.) high

$500-800

issuu-downloader.com

1298

A WILLIAM IV MAHOGANY READING TABLE

CIRCA 1835

30 in. (76.2 cm.) high, 33½ in. (85.1 cm.) wide, 19¼ in. (48.9 cm.) deep

$500-800

1299

A GROUP OF THREE WROUGHT IRON X-FORM STOOLS

MODERN, 20TH CENTURY

19½ in. (49.5 cm.) high, 18 in. (45.7 cm.) wide, 17½ in. (44.5 cm.) deep (3)

$600-800

1300

AN UPHOLSTERED GEORGE III STYLE CHAISE LONGUE

20TH/ 21ST CENTURY

35 in. (89 cm.) high, 31 in. (78.7 cm.) wide, 78 in. (198 cm.) long

$800-1,200

issuu-downloader.com

1301

ARTIST UNKNOWN

Boatman House, Southampton

image, 7¼ x 10½ in. (18.4 x 26.7 cm.);
sheet, 14¼ x 17¼ in. (36.2 x 43.8 cm.)
Executed in 1998

$100-200

1302

A LATE VICTORIAN MAHOGANY GOTHIC REVIVAL ARCHITECT'S DESK

LATE 19TH CENTURY

29¾ in. (75.6 cm.) high, 36 in. (91.4 cm.)
wide, 28 in. (71.1 cm.) deep

$1,200-1,800

issuu-downloader.com

issuu-downloader.com

1303

A PAIR OF CENTRAL EUROPEAN CARVED FRUITWOOD MIRRORS

19TH CENTURY

33 in. (83.8 cm.) diameter (each) (2)

$800-1,200

1304

AN ASSEMBLED SET OF THREE EARLY VICTORIAN OAK SIDE CHAIRS

CIRCA 1860

40¼ in. (102.2 cm.) high, 24½ in. (62.2 cm.) wide, 24¾ in. (62.8 cm.) deep (3)

$1,000-1,500

1305

AN EARLY VICTORIAN MAHOGANY 'GOTHICK' BOOKCASE

CIRCA 1840

109¼ in. (278.5 cm.) high, 74½ in. (189.5 cm.) wide, 17¾ in. (45 cm.) deep

$2,000-3,000

issuu-downloader.com

1306

AFTER FRANCIS SMITH

The Grand Vizier giving Audience to the English Ambassador

20⅛ x 25¼ in. (51 x 64.2 cm.)

$300-500

1307

AFTER JEAN BAPTISTE VANMOUR

A Turkish kitchen scene

16⅛ x 23¼ in. (41.2 x 59 cm.)

$3,000-5,000

1308

AN ITALIAN CARVED WALNUT EASEL

20TH CENTURY

72 in. (183 cm.) high, 36 in. (91.5 cm.) wide

$200-400

issuu-downloader.com

1309

A GROUP OF SILVER, SILVER-PLATE, AND GLASS TABLE ACCESSORIES

VARIOUS MAKERS, 19TH/20TH CENTURY

5¾ in. (14.5 cm.) long, the red glass box
4 oz. 2 dwt. (127.5 gr.), the basket-form dishes (7)

$800-1,200

1310

AN AMERICAN SILVER-PLATED LARGE TWO-HANDLED TRAY

MARK OF E. V. HAUGHWOUT CO., NEW YORK, LAST QUARTER 19TH CENTURY

42 in. (106.7 cm.) long, over handles (2)

$1,000-2,000

1311

A SEVRES STYLE PORCELAIN MILK-PAIL FORM JARDINIERE

EARLY 20TH CENTURY, BLUE INTERLACED L'S MARKS FOR CARL THIEME, POTSCHAPPEL

14¾ in. (37.4 cm.) high; 19½ in. (49.4 cm.) wide, overall

$500-700

1312

A PAIR OF POLYCHROME-PAINTED METAL JARDINERES

20TH CENTURY

24½ in. (62 cm.) high, 26 in. (66 cm.) wide, 21½ in. (54.5 cm.) deep (2)

$1,200-1,800

issuu-downloader.com

1313

AN ELIZABETH II SILVER COCKTAIL SHAKER

MARK OF ASPREY, LONDON, 2003

7½ in. (19 cm.) high
17 oz. 18 dwt. (556.7 gr.)

$1,500-2,500

1314

A GERMAN SILVER RETICULATED FISH-FORM BOX

MARK OF GEBRUDER DINGELDEIN, HANAU, LATE 19TH/EARLY 20TH CENTURY

17¼ in. (43.8 cm.) long
11 oz. 14 dwt. (363.9 gr.) gross weight

$300-500

1315

A FRENCH SILVER-PLATED SERVING BOWL

MARK OF JEAN DESPRES, AVALLON, SECOND HALF 20TH CENTURY

7⅞ in. (20 cm.) diameter

$1,000-1,500

1316

A SET OF TEN SILVER WINE COASTERS

20TH CENTURY

5½ in. (14 cm.) diameter
53 oz. 10 dwt. (1,663.9 gr.) gross weight (10)

$500-800

issuu-downloader.com

1317

A PAIR OF TEAL GLASS HALL LANTERNS

20TH CENTURY

54 in. (137.1 cm.) high (overall), 12¼ in. (31.3 cm.) diameter (2)

$1,500-2,500

1318

A PAIR OF PATINATED METAL FLOOR LAMPS

20TH CENTURY

71 in. (180.3 cm.) high,16 in. (40.6 cm.) diameter (2)

$800-1,200

1319

A SET OF FOUR SWEDISH CREAM AND POLYCHROME-PAINTED ARMCHAIRS

LATE 18TH CENTURY

34¼ in. (87 cm.) high, 19 in. (48.3 cm.) wide, 18¼ in. (46.4 cm.) deep (4)

$1,200-1,800

1320

A PAIR OF LATE VICTORIAN OAK END TABLES

LATE 19TH CENTURY

27½ in. (70 cm.) high, 23¾ in. (60 cm.) wide, 16½ in. (42 cm.) deep (2)

$800-1,200

1321

A PAIR OF MAHOGANY AND CANVAS FOLDING CAMPAIGN ARMCHAIRS

IN THE STYLE OF HERBERT MCNAIR, 20TH CENTURY

46 in. (116.8 cm.) high, 26½ in. (67.3 cm.) wide, 34 in. (86.4 cm.) deep (each) (2)

$800-1,200

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1322

A CHINESE EXPORT LAC BURGAUTE OCCASIONAL TABLE

19TH CENTURY

18½ in. (47 cm.) high, 16½ in. (42 cm.) wide, 12½ in. (32 cm.) deep

$500-800

1323

A PAIR OF CHINESE STYLE PORCELAIN BLUE AND WHITE VASES AND COVERS

MODERN

21 in. (53.2 cm.) high (4)

$200-400

1324

AN ITALIAN CREAM-PAINTED AND PARCEL-GILT CURULE STOOL

19TH CENTURY

26 in. (66 cm.) high, 27½ in. (69.9 cm.) wide, 16½ in. (41.9 cm.) deep

$800-1,200

issuu-downloader.com

1325

A PAIR OF CHINESE PORCELAIN BLUE AND WHITE BALUSTER VASES AND COVERS

MODERN

22 in. (55.8 cm.) high (4)

$600-800

1326

A PAIR OF UPHOLSTERED CLUB CHAIRS

20TH CENTURY

31½ in. (80 cm.) high, 28 in. (71 cm.) wide, 36 in. (91.5 cm.) deep (each) (2)

$400-600

1327

AN ITALIAN SILVER-GILT TETE A TETE

20TH CENTURY

38½ in. (98 cm.) high, 48 in. (122 cm.) wide, 20 in. (50.5 cm.) deep

$500-800

issuu-downloader.com

1328

A PAIR OF UPHOLSTERED CLUB ARMCHAIRS

20TH CENTURY

33¼ in. (85 cm.) high, 28 in. (72 cm.) wide, 25 in. (63¼ in. cm.) deep (2)

$500-800

1329

A RED-PAINTED LOW TABLE

20TH CENTURY

12¼ in. (31.5 cm.) high, 41 in. (104. cm.) wide, 29½ in. (75 cm.) deep

$300-500

1330

A GROUP OF FOUR BURNISHED METAL ADJUSTABLE FLOOR LAMPS

ATTRIBUTED TO MAISON MEILLEUR, 20TH CENTURY (4)

$2,000-4,000

1331

A PAIR OF ANGLO-INDIAN CALAMANDER SMALL SQUARE LOW TABLES

20TH CENTURY

16 in. high, 11½ in. wide, 11¾ in. deep (2)

$500-800

1332

FRENCH SCHOOL, 19TH CENTURY

[Pair of Designs for Urns and other objects]: two prints

Each Overall: 25⅝ x 31 in. (652 x 788 mm.) (2)

$100-200

1333

A PAIR OF REGENCY STYLE MAHOGANY SIDE TABLES

20TH CENTURY

33 in. (84 cm.) high, 24 in. (61 cm.) wide, 16 in. (41 cm.) each (2)

$800-1,200

1334

A GEORGE IV MAHOGANY LIBRARY ARMCHAIR

CIRCA 1825

36 in. (91.4 cm.) high, 24 in. (61.0 cm.) wide, 20½ in. (52.1 cm.) deep

$1,500-2,500

issuu-downloader.com

issuu-downloader.com

1335

AN EBONIZED AND PARCEL-GILT SIDE TABLE

20TH CENTURY

32 in. (81 cm.) high, 39½ in. (101 cm.) wide, 20¾ in. (53 cm.) deep

$200-400

1336

A POLISHED METAL AND MARBLE GUERIDON

20TH CENTURY

27¾ in.(70.5 cm.) high, 21 in.(53.4 cm.) diameter

$800-1,200

1337

A MATCHED PAIR OF GEORGE IV GILTWOOD ARMCHAIRS

CIRCA 1820-30

33¼ in. (84.5 cm.) high, 21½ in. (54.6 cm.) wide, 23½ (59.7 cm.) deep (the slightly larger) (2)

$500-800

issuu-downloader.com

1338

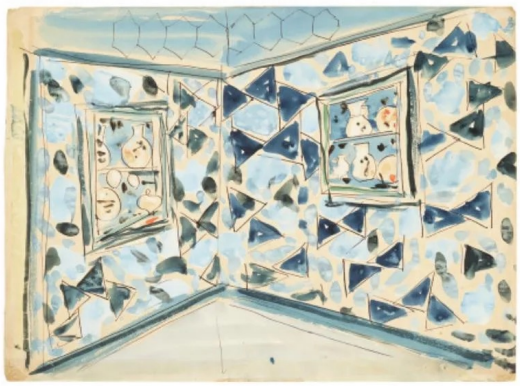
FIKRET MUALLA (1903-1967)

Group of five cityscapes: (I): Cour de mosquée; (III): Anadoluhisarı (Göksu); (IV): Cimetière ottoman

I, II, III, IV and V: approx. 11½ x 15¼ in. (29.3 x 38.9 cm.) (5)

$6,000-8,000

issuu-downloader.com



1339

FIKRET MUALLA (1903-1967)

Group of four scenes: (I) Intérieur de mosquée; (IV) Galata

I and II: 11½ x 15¼ in. (29.2 x 38.9 cm.)
III and IV: 15½ x 11½ in. (39.5 x 29.3 cm.) (4)

$7,000-10,000

1340

FIKRET MUALLA (1903-1967)

Group of three scenes of boats in harbor: (I): Au bord du Bosphore

I and II: 15½ x 11½ in. (39 x 29.2 cm.)
III: 11½ x 15⅞ in. (29.2 x 40.1 cm.) (3)

$6,000-8,000

issuu-downloader.com

1341

AN OTTOMAN SILVER COFFEE POT AND TWENTY-FIVE SILVER-PLATE MOUNTED GLASS COFFEE CUPS

THE COFFEE POT CIRCA 1900, THE COFFEE CUPS LIBBEY INC., TOLEDO, OHIO, LATE 20TH CENTURY

12⅝ in. (31.4 cm.) high, the coffee pot
32 oz. 8 dwt. (1,007.6 gr.) gross weighable silver (29)

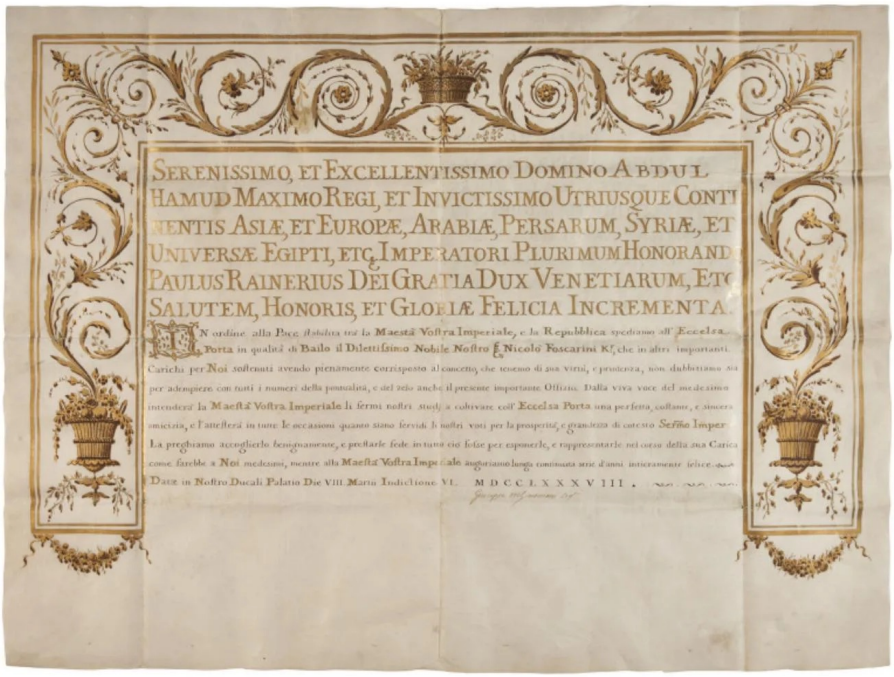
$800-1,200

1342

SUBLIME PORTE – MANUSCRIPT LETTER OF CREDENCE TO THE OTTOMAN EMPIRE

THE REPUBLIC OF VENICE, 1788

$1,000-1,500



SERENISSIMO, ET EXCELLENTISSIMO DOMINO ABDUL
HAMUD MAXIMO REGI, ET INVICTISSIMO UTRIUSQUE CONTI
NENTIS ASIÆ, ET EUROPÆ, ARABIÆ, PERSARUM, SYRIÆ, ET
UNIVERSÆ EGIPTI, ETC. IMPERATORI PLURIMUM HONORAND
PAULUS RAINERIUS DEI GRATIA DUX VENETIARUM, ETC
SALUTEM, HONORIS, ET GLORIÆ FELICIA INCREMENTA.

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1343

GROUP OF SEVEN PLATE BOOKS DEPICTING TURKISH COSTUMES AND VIEWS, WITH MANUSCRIPT MAP FRAGMENT

VARIOUS, 19TH CENTURY (7)

$4,000-6,000

1344

LES ANCIENS COSTUMES DE L'EMPIRE OTTOMAN

ARIF PACHA, 1863

$2,000-3,000

issuu-downloader.com

THE
HISTORY
OF THE
TURKS.
BEGINNING
With the Year 1679.
Being a full Relation
Of the Laſt Troubles in *Hungary*, with the Sieges of *Vienna*, and *Buda*, and all the ſeveral Battles both by SEA and LAND, between the *CHRISTIANS*, and the *TURKS*, until the End of the Year 1698, and 1699.
IN WHICH
The Peace between the Turks,
AND THE
Confederate *Chriſtian Princes* and *States*, was happily Concluded at *Carlowitz* in *Hungary*, By the Mediation of His Majeſty of *Great Britain*, and the States General of the *United Provinces*.
With the Effigies of the Emperors and others of Note, Engraven at Large upon Copper, which Compleats the Firſt and Laſt Volumes of the Hiſtory of the Turks. In Two Vol. in Folio.
By Sir *PAUL RYCAUT*, Kt. Eighteen Years Conſul at *Smyrna*, now his Majeſty's Reſident at *Hamburg*, and Fellow of the *Royal Society*.
LONDON:
Printed for **Robert Clavell**, in St. *Paul's* Church-Yard; and **Abel Roper** againſt St. *Dunſtan's* Church in *Fleetſtreet*. MDCC.

1345

GROUP OF THREE EARLY WORKS ON TURKISH HISTORY AND CULTURE

VARIOUS, 17TH–18TH CENTURIES (4)

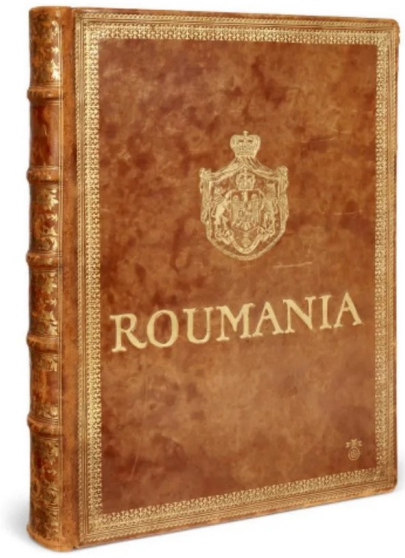
$4,000-5,000

1346

GROUP OF SIX BOOKS ON OTTOMAN HISTORY AND CULTURE

VARIOUS, 19TH–20TH CENTURIES (6)

$800-1,200

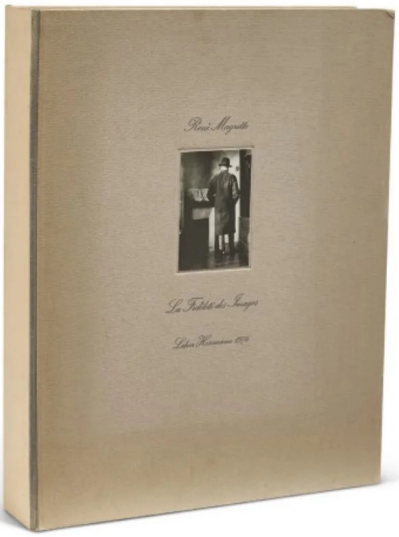


1347

ODE TO ROUMANIA

MARIE, QUEEN OF ROMANIA, 1923.

$3,000-5,000



1348

RENÉ MAGRITTE (1898–1967)

La fidélité des images

Each sheet 9 5/8 x 7 in. (24.5 × 17.8 cm.); number three from an edition of 100; in publisher's box.

$6,000-8,000

issuu-downloader.com

1349

DESCRIZIONE TOPOGRAFICA DELLO STATE PRESENTE DI CONSTANTINOPOLI

COSIMO COMIDAS DE CARBOGNANO, 1794

$800-1,200

1350

THE DREAMER OF DREAMS

MARIE, QUEEN OF ROMANIA, [1915]

$100-300

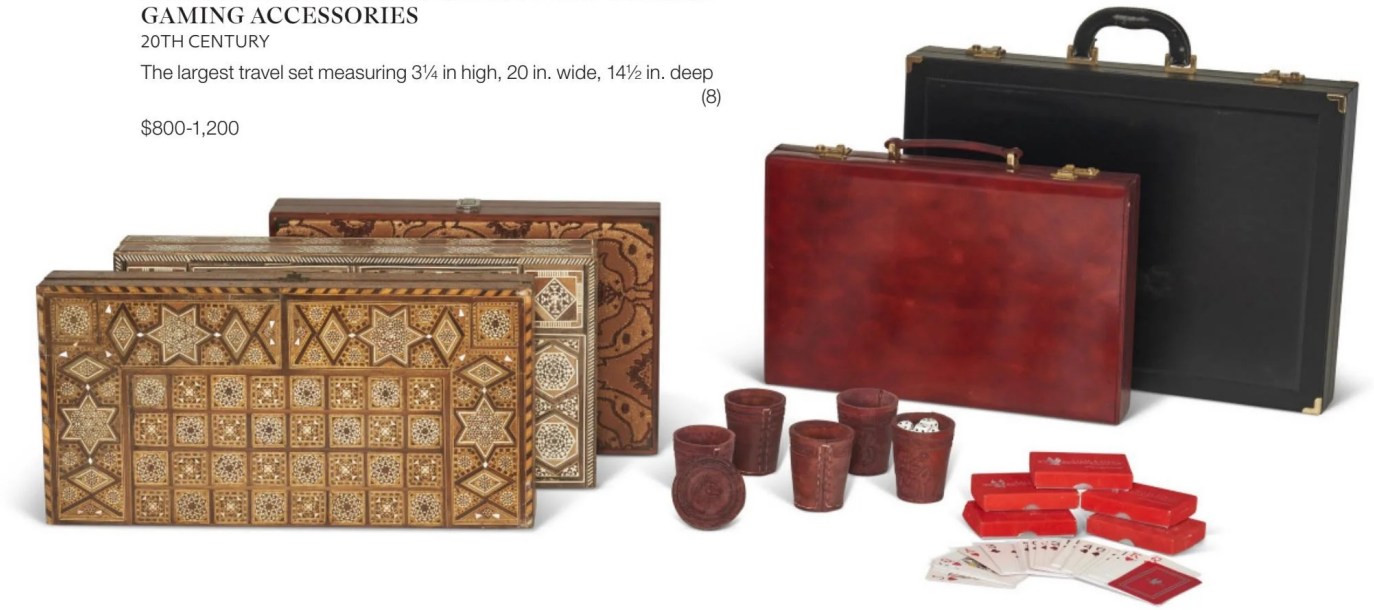
1351

A GROUP OF BACKGAMMON SETS AND VARIOUS GAMING ACCESSORIES

20TH CENTURY

The largest travel set measuring 3¼ in high, 20 in. wide, 14½ in. deep (8)

$800-1,200



issuu-downloader.com

1352

A PAIR OF COLORLESS GLASS SPHERES ON CIRCULAR STANDS

MODERN

Spheres on stands 7¾ in. high, 3½ diameter
Phrenology head 11¼ in. 5¼ in. wide, 4¼ deep (2)

$300-500

1353

A LARGE BRASS COLUMN TABLE LAMP

19TH/20TH CENTURY

52 in. (132 cm.) high, 8 in. (20.3 cm.) wide, 8 in. (20.3 cm.) deep (excluding shade) (3)

$300-500

1354

ATTRIBUTED TO W. PURCHASE, 19TH CENTURY

TWO ROMAN PLASTER RELIEF PORTRAITS DEPICTING THALIA AND AGRIPPA (2)

$1,000-1,500

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1355

A RECTANGULAR ITALIAN BAROQUE STYLE EBONIZED MIRROR

20TH CENTURY

55 in. (139.7 cm.) high, 46 in. (116.8 cm.) wide

$2,000-3,000

1356

A PAIR OF PATINATED METAL CANDLESTICKS

20TH CENTURY

27 in. (68.6 cm.) high, 7 in. (17.8 cm.) diameter (2)

$100-200

1357

AN EARLY VICTORIAN MAHOGANY AND SILK FAN FIRESCREEN

CIRCA 1850

43¾ in. (109.8 cm.) high; 57¼ in. (105 cm.) wide, 9½ in. (23.5 cm.) (open)

$500-800

1358

TWO ITALIAN PEWTER SERVING WARES

MARK OF LA BOTTEGA DEL PELTRO, BAGOLINO, LATE 20TH CENTURY

14¼ in. (36.2 cm.) diameter, the dish (2)

$400-600

1359

A SUITE OF FIVE SILVER PITCHERS

LATE 20TH CENTURY

8 in. (20.3 cm.) high, the larger
66 oz. 12 dwt. (2,071.3 gr.) (5)

$1,000-1,500

1360

AN ITALIAN SILVER-PLATED STEAMER POT AND FOUR SMALL SAUCE POTS

LATE 20TH CENTURY, RETAILED BY CHRISTIAN DIOR

13 in. (33 cm.) high, the steamer pot (5)

$400-600

issuu-downloader.com

1361

A PAIR OF SILVER AND GLASS CAVIAR DISHES

POSSIBLY AMERICAN, LATE 20TH CENTURY

7¼ in. (18.4 cm.) diameter
24 oz. 4 dwt. (752.6 gr.) weighable silver (2)

$500-800

1362

TWO AMERICAN SILVER SERVING DISHES

MARK OF WHITING MFG. CO., NORTH ATTLEBORO, MASSACHUSETTS, FIRST QUARTER 20TH CENTURY; MARK OF DURHAM SILVER CO., NEW YORK, CIRCA 1950

11¾ in. (29.8 cm.) diameter, that by Whiting; 16½ in. (41.9 cm.) long, over handles, that by Durham
49 oz. 6 dwt. (1,533.2 gr.) (2)

$1,000-1,500

1363

TWO ELIZABETH II SILVER BOWLS AND A PORRINGER

MARK OF S.J. PHILLIPS, LONDON, 1997, 2000, AND 2005

14¾ in. (37.5 cm.) long, over handles, the bowls
128 oz. 10 dwt. (3,996.4 gr.) gross weight (3)

$2,500-3,500

1364

TWO SIMILAR ENGLISH SILVER COFFEE POTS AND A SILVER-PLATED PITCHER

MARK OF MARTIN, HALL, & CO., SHEFFIELD, 1906 AND 1913; THE PITCHER EARLY 20TH CENTURY

11⅝ in. (29.5 cm.) high, the pitcher
52 oz. 12 dwt. (1,635.9 gr.) gross weighable silver (3)

$1,000-1,500

issuu-downloader.com

1365

A FRENCH ENAMEL JARDINIERE

BY EMAILLERIE DU BOURGET & CIE., PARIS, LATE 19TH/EARLY 20TH CENTURY

21 in. (53.3 cm.) high, 19½ in. (49.5 cm.) diameter

$3,000-5,000

1366

A LARGE CHINESE PORCELAIN WHITE-GLAZED LOBED BASIN

MODERN

19¾ in. (50.1 cm.) diameter

$200-300

1367

A CHINESE PORCELAIN BLUE AND WHITE JAR AND COVER

20TH CENTURY

8½ in. (21.5 cm.) high (2)

$300-500

1368

A NORTH EUROPEAN GREY AND RED-PAINTED AND PARCEL-GILT CENTER TABLE

19TH CENTURY

31½ in. (80 cm.) high, 17½ in. (44.5 cm.) wide, 31¼ in. (80 cm.) deep

$600-800

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issuu-downloader.com

1369

AN EMPIRE BRASS-MOUNTED MAHOGANY AND EBONIZED DEMILUNE GAMES TABLE

PROBABLY NORTH EUROPEAN, EARLY 19TH CENTURY

27½ in. (54.6 cm.) high, 44½ in. (113 cm.) diameter (open)

$2,000-3,000

1370

A CHINESE PORCELAIN BLUE AND WHITE BALUSTER VASE

MODERN

17¼ in. (43.7 cm.) high

$400-600

1371

A CHINESE PORCELAIN BLUE AND WHITE JARDINIERE

LATE QING DYNASTY (1644-1911)

16 in. (40.5 cm.) wide

$500-800

1372

A BIEDERMEIER FRUIT WOOD AND PARCEL EBONIZED ETAGERE/ PLANT STAND

19TH CENTURY

34½ in. high, 48 in. wide, 18¾ in. deep

$400-600

1373

A SET OF FOUR RUSSIAN MAHOGANY ARMCHAIRS

19TH CENTURY

32½ in. (82.5 cm.) high, 22½ in. (57 cm.) wide, 19 in. (48 cm.) deep (4)

$2,000-3,000

1374

A CENTRAL EUROPEAN MAHOGANY AND PARCEL-EBONIZED CIRCULAR EXTENSION DINING TABLE

MID 19TH CENTURY, PROBABLY GERMAN

29½ in. high, 57 in. diameter, closed

$800-1,200

issuu-downloader.com

1375

A CONTINENTAL EARTHENWARE FAUX AGATE OVAL FOOTED BOWL

20TH CENTURY, POSSIBLY FRENCH

17 in. (43.1 cm.) long, overall

$200-300

1376

SEVEN AMERICAN SALT-GLAZED STONEWARE VESSELS

19TH/20TH CENTURY

16 in. (41 cm.) high, the tallest (7)

$700-1,000

1377

A GEORGE III ELM AND OAK DRESSER BASE

LATE 18TH CENTURY

35 in. (89 cm.) high, 79½ in. (202 cm.) wide, 17 in. (43.5 cm.) deep

$700-1,000

issuu-downloader.com

1378

A PAIR OF VICTORIAN BRASS BUD VASE DISPLAY STANDS

19TH/20TH CENTURY

18 in. (45.7 cm.) high, 11¾ (29.8 cm.) diameter (2)

$200-300

1379

A PAIR OF CREAM AND GREEN PAINTED METAL TABLE LAMPS

20TH CENTURY

26 in. (66 cm.) high, 12 in. (30 cm.) diameter (including shade) (2)

$100-200

1380

AN AMERICAN FRUITWOOD APOTHECARY STORAGE CABINET

LATE 19TH CENTURY AND LATER

42½ (108 cm.) high, 59¼ in. (150.5 cm.) wide, 12½ in. (32 cm.) deep

$1,500-2,500

issuu-downloader.com

1381

AFTER LUIGI MAYER (1776-1803)

Three prints by the artist *(3)*

$1,000-1,500

1382

A PAIR OF BAMBOO AND RATTAN TEA TABLES AND A FAUX BAMBOO FOLIO STAND

20TH CENTURY

The tea table: 29½ in. (75 cm.) high, 29 in. (73.4 cm.) wide, 21 in. (53.3 cm.) deep

The folio stand: 34 in. (86.3 cm.) high, 31¾ in. (80.6 cm.) wide, 9 in. (22.9 cm.) deep (3)

$500-1,000

1383

A VICTORIAN WICKER BAMBOO AND MARBLE INSET OCTAGONAL FORM LOW TABLE

LATE 19TH CENTURY

The table: 16½ in. high, 31.1/.2 in. diameter

The chair: 38½ high, 16½ in. wide, 16 in. deep (2)

$1,000-1,500

1384

A BLUE GLASS INSET GILTWOOD AND GILT COMPOSITION MIRROR

20TH CENTURY

$300-500

issuu-downloader.com

1385

A PAIR OF SANDPAPER DRAWINGS OF LANDSCAPES

19TH CENTURY

20½ in. (52.1 cm.) high, 25½ in. (64.8 cm.) wide (each, framed) (2)

$500-800

1386

A FRENCH PROVINCIAL FRUITWOOD WRITING TABLE

18TH/19TH CENTURY

30 in. (76.2 cm.) high, 45 in. (114.3 cm.) wide, 34 in. (86.4 cm.) deep

$400-600

1387

A CHILA LONG RUG

BAKU REGION, EAST CAUCAUSUS, CIRCA 1900

12 ft. x 4 ft. 9 in. (366 cm. x 145 cm.)

$500-800

issuu-downloader.com

1388

A PAIR OF CONTINENTAL SILVER CANDLESTICKS CONVERTED TO TABLE LAMPS

LATE 19TH/EARLY 20TH CENTURY

15½ in. (39.4 cm.) high, to top of candlesticks (2)

$400-600

1389

A BAMBOO STAINED WASTEPAPER BASKET AND A PINECONE BASKET

20TH CENTURY

The bucket: 13¾ in. (35 cm.) high, 11½ in. (29.2 cm.) diameter (7)

$100-200

1390

A THRACIAN KILIM

EARLY 20TH CENTURY

10ft.4in. x 5ft.3in. (315cm. x 160cm.)

$1,000-1,500

1391

WILLIAM BAUMGARTEN & CO., NEW YORK AND CHICAGO

Group of five renderings of internal theatre elevations

(i) 18¾ x 39 in. (47.5 x 99 cm); (ii) 17½ x 35¼ in. (44.5 x 89.5 cm); (iii) 17½ x 25 in. (44.5 x 63.5 cm); (iv) 17½ x 32 in. (44.5 x 81.4 cm); (v) 17½ x 37 in. (44.5 x 94 cm) (5)

$3,000-5,000

1392

AN EDWARDIAN GILT-METAL DRESSING MIRROR

20TH CENTURY

24½ in. (62.2 cm.) high, 24 in. (60 cm.) wide

$400-600

1393

A LATE VICTORIAN BRASS MOUNTED MAHOGANY CAMPAIGN CHEST

LATE 19TH CENTURY

$800-1,200

1394

A VICTORIAN MAHOGANY SLIPPER CHAIR

CIRCA 1880

39 in. (99 cm.) high, 20¼ in. (51.5 cm.) wide, 22 in. (56 cm.) deep

$500-800

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1395

A PAIR OF MASSIVE MOLDED COMPOSITION EBONIZED AND PARCEL GILT BALUSTER VASES MOUNTED AS TABLE LAMPS

20TH CENTURY

24 in. high, 15 in. diameter, excluding fitments (2)

$300-500

1396

A PAIR OF GILT METAL-MOUNTED DECALCOMANIA TABLE LAMPS

20TH CENTURY

30 in. (76.2 cm.) high (overall) (2)

$100-200

1397

A VICTORIAN TÔLE PEINTE PURDONIUM

LATE 19TH CENTURY

24 in. (61 cm.) high, 22 in. (56 cm.) wide, 14 in. (35.5 cm.) deep

$500-700

1398

A PAIR OF VICTORIAN PARCEL-GILT AND MOTHER-OF-PEARL INLAID PAPIER MÂCHÉ EBONIZED SIDE CHAIRS

BY BETTRIDGE & CO., BIRMINGHAM, CIRCA 1865

32 in. (81.3 cm.) high, 18½ in. (47 cm.) wide, 17 in. (43.2 cm.) deep (2)

$1,500-2,500

issuu-downloader.com

1399

A PAIR OF LATE REGENCY GILTWOOD AND EBONIZED CONVEX MIRRORS

CIRCA 1825

24¼ in. (62 cm.) diameter (2)

$1,500-2,500

1400

AN EARLY VICTORIAN MOTHER-OF-PEARL, POLYCHROME DECORATED, EBONIZED AND PARCEL-GILT LIBRARY TABLE

CIRCA 1840

29¾ in. (75.5 cm.) high, 48½ in. (123.5 cm.) wide, 27¾ in. (70.5 cm.) deep

$3,000-5,000

1401

A GERMAN SATIN BIRCH, BURR-YEW AND CEDAR SIDE CABINET

LATE 19TH CENTURY

48 in. (122 cm.) high, 51 in. (129.5 cm.) wide, 17 in. (43.5 cm.) deep

$800-1,200

issuu-downloader.com

1402

FRANK HARRISON REDELIUS (1925-2011)

Spotted Tulip and Butterfly and White Petunias in an Abalone Shell: A Pair of Works

Spotted Tulip and Butterfly, 24 x 20 in. (61 x 50.8 cm.);
White Petunias in an Abalone Shell, 16 x 20 in. (40.6 x 50.8 cm.) (2)

$400-600

1403

AFTER WILLIAM ROXBURGH (1751-1815)

Four plates from Plants of the Coast of Coromandel

Overall: 26⅝ x 21⅝ in. (676 x 549 mm.) (4)

$800-1,200

1404

GAETANO SCAFA (19TH CENTURY), **PRINTER**

The Four Seasons

Each Overall: 23 x 27 in. (584 x 686 mm.) (4)

$300-500

issuu-downloader.com

1405

ROBERT OHNIGIAN (B. 1947)

Untitled

15 x 11 in. (38.1 x 27.9 cm.)
Executed in 1987

$200-300

1406

LOUIS MICHEL EILSHEMIUS (1864-1941)

Nymphs with Garlands

12 x 20 in. (30.5 x 50.8 cm.)

$500-700

1407

ALEXANDER MIHAYLOVICH

Reconstruction

12½ x 17½ in. (31.8 x 44.5 cm.)
Executed in 1995

$400-600

1408

ALEXANDER MIHAYLOVICH

Endangered Mother (Aphrodite)

13½ x 16¾ in. (34.3 x 42.5 cm.)
Painted in 1998

$500-700

issuu-downloader.com

1409

A PAIR OF FRENCH DECOUPAGE EQUESTRIAN PORTRAIT PRINTS

AFTER THE PAINTINGS BY ALFRED DE DREUX (PARIS 1810-1860), 19TH CENTURY, RETAILED BY FIETTA FRERES DE METZ

20½ in. (52.1 cm.) high, 25½ in. (64.8 cm.) wide (each, including frame) (2)

$700-900

1410

A GILTWOOD AND GILT COMPOSITION RECTANGULAR MIRROR

20TH CENTURY

38 in. (96 cm.) high, 30 in. (76 cm.) wide, 2¼ in. (5.5 cm.) deep

$600-800

1411

A PAIR OF BAMBOO AND SPLIT REED ARMCHAIRS; A BAMBOO AND SPLIT REED SIDE CHAIR; AND A BAMBOO AND LACQUER OCCASIONAL TABLE

SECOND HALF 20TH CENTURY

Pair of armchairs: 25 in. (63.5 cm.) high, 20 in. (50.8 cm.) wide, 17 in. (43.2 cm.) deep, 19¼ in. (48.9 cm.) seat (4)

$500-800

issuu-downloader.com

1412

A LATE VICTORIAN WALNUT AND MAHOGANY THREE-TIER DUMBWAITER

43½ (110 cm.) high, 40¾ in. (104 cm.) wide, 17 in. (43 cm.) deep

$500-800

1413

A NORTH EUROPEAN WALNUT, EBONIZED AND PARCEL-GILT ETAGERE

PROBABLY AUSTRIAN, 19TH CENTURY

51½ in. (131 cm.) high, 27 in. (69 cm.) diameter

$800-1,200

1414

A MATCHED PAIR OF VICTORIAN MAHOGANY STOOLS AND A GOUT STOOL

LAST QUARTER 19TH CENTURY

The slightly larger 18 in. (45.7 cm.) high, 15½ in. (39.4 cm.) wide, 18 in. (45.7 cm.) deep (3)

$700-900

issuu-downloader.com

1415

TWO LATE VICTORIAN CORNER CHAIRS AND AN OCCASIONAL TABLE

19TH/20TH CENTURY

40½ in. (102 cm.) high, the taller chair (3)

$500-800

1416

AN ASSEMBLED SET OF VICTORIAN SIMULATED BAMBOO SEAT FURNITURE

19TH CENTURY

27 in. (68.6 cm.) high (the slipper chairs) (4)

$800-1,200

1417

A BIEDERMEIER BURR WALNUT CHAISE-LONGUE

19TH CENTURY

29 in. (73.7 cm.) high, 77 in. (195.6 cm.) wide, 25 in. (63.5 cm.) deep

$800-1,200

issuu-downloader.com

1418

A PAIR OF NORTH EUROPEAN MIRROR PAINTINGS

THE GLASS PROBABLY 18TH CENTURY, THE PAINTING PROBABLY 20TH CENTURY

34½ in. (88 cm.) high, 23½ in.(60 cm.) wide (2)

$3,000-5,000

1419

A RECTANGULAR JAPANNED AND PARQUERTY BAMBOO TIERED TRAY-TABLE

LATE 19TH/20TH CENTURY

31 in. (78.75 cm.) high, 36½ in. (92.75 cm.) wide, 23 in. (58.5 cm.) deep

$300-500

1420

A PAIR OF LATE VICTORIAN/ AESTHETIC MAHOGANY AND WALNUT CANED CORNER CHAIRS

20TH CENTURY

38 in. (96.5 cm.) high, 20 in. (50.8 cm.) wide, 20 in. (50.8 cm.) deep, 17½ in. (44.4 cm.) seat with cushion (2)

$200-300

1421

A WILLIAM IV FIGURED WALNUT WRITING TABLE

CIRCA 1830

28¼ in. (72 cm.) high; 58 in. (147 cm.) wide; 23¾ in. (60 cm.) deep

$600-800

issuu-downloader.com

1422

SALNAVE PHILIPPE-AUGUSTE (1908-1989)

JUNGLE SCENE

28 x 39½ in. (71.1 x 100.3 cm.)
Painted in 1966.

$1,000-2,000

1423

ANTOINE OBIN (1929-1992)

ANTOINE ET SES CANARDS

20 x 24 in. (50.7 x 61 cm.)

$500-1,000

1424

PHILOME OBIN (1892-1986)

J.J. DESSALINES DECIDA UNE OFFENSIVE A OUTRANCE CONTRE LE CAP

16 x 20 in. (40.6 x 50.7 cm.)

$5,000-10,000

1425

PHILOME OBIN (1892-1986)

SUR LA ROUTE DE PLAISANCE, PUYLBOREAU

16 x 20 in. (40.6 x 50.7 cm.)

$2,000-4,000

issuu-downloader.com

1426

A GROUP OF TEXTILES

19TH AND 20TH CENTURY

The most colorful Suzani throw measuring 77 in. long, 54 in. wide (10)

$500-800

1427

TWO PAIRS OF BRASS TABLE LAMPS

LATE 20TH CENTURY

23½ in. (59.7 cm.) high, 14 in. (35.6 cm.) diameter (the larger pair, including shades) (4)

$500-800

1428

AN EMPIRE GILT-BRONZE MOUNTED MAHOGANY BUREAU A PUPITIRE

EARLY 19TH CENTURY AND POSSIBLE ALTERATIONS,

49½ in. (125.5 cm.) high, 50¼ in. (127.5 cm.) wide, 21 in. (53.5 cm.) deep

$800-1,200

issuu-downloader.com

1429

A BIEDERMEIER FRUITWOOD AND EBONIZED CYLINDER BUREAU

SECOND QUARTER 19TH CENTURY

69 in. (175.3 cm.) high; 41 in. (144 cm.) wide; 22¾ in. (57.8 cm.) deep (closed)

$1,200-1,800

1430

A GROUP OF FOUR TABLE LAMPS

20TH CENTURY

33¾ in. (86 cm.) high, including fitment, the columnar lamp (4)

$800-1,200

1431

AN EMPIRE MAHOGANY BANQUETTE

CIRCA 1810

22 in. (58 cm.) high, 77¼ in. (196 cm.) wide, 23¾ in. (60.3 cm.) deep

$2,000-4,000

issuu-downloader.com

1432

A CARVED ROPE-FORM MIRROR

LATE 19TH/ EARLY 20TH CENTURY

36 in. (91.5 cm.) high, 28½ in. (72.4 cm.) wide

$1,000-1,500

1433

A VICTORIAN MAHOGANY AND EBONY-STRUNG SECRETAIRE

LATE 19TH CENTURY

54 in. (137 cm.) high; 54 in. (137 cm.) wide; 12¼ in. (31.5 cm.) deep (approximately)

$800-1,200

1434

A GROUP OF THREE ANATOLIAN KILIMS

20TH CENTURY

9 ft. 2in. x 4 ft. 5 in. (279 cm. x 135 cm.)
7 ft. 6 in. x 4 ft. 3 in. (229 cm. x 130 cm.)
7 ft. 9 in. x 4 ft. 8 in. (236 cm. x 142 cm.) (3)

$800-1,200

issuu-downloader.com

1435

A PAIR OF VICTORIAN EBONIZED OPEN ARMCHAIRS WITH RUSH SEATS TOGETHER WITH A PAIR OF CHINESE EXPORT BAMBOO AND PARCEL EBONIZED FOUR-TIER SMALL ETAGERES

Pair of chairs: 34¼ in. (90 cm.) high, 22 in. (55.8 cm.) wide, 20 in. (50.8 cm.) deep, 18 in. (45.7 cm.) seat
Etageres: 36½ in. (92.7 cm.) high, 18 in. (45.7 cm.) wide, 11 in. (27.9 cm.) deep (4)

$300-500

1436

THREE ANGLO-INDIAN EBONY SIDE CHAIRS

EARLY 19TH CENTURY

34¼ in. (87 cm.) high, 20¼ in. (51.5 cm.) wide, 16½ in. (42 cm.) deep (each) (3)

$700-1,000

1437

A GROUP OF FIVE LOW TABLES

20TH CENTURY

13½ in. (34 cm.) high, 17 in. (43 cm.) wide, 9¾ in. (25 cm.) deep, the red tables (5)

$200-400

1438

A PAIR OF RED AND BLACK PAINTED SINGLE DOOR CABINETS WITH BLACK MARBLE TOPS

20TH CENTURY

39½ in. (100.5 cm.) high, 32¼ in. (83 cm.) wide, 11¾ in. (30 cm.) deep (including marble) (2)

$500-800

issuu-downloader.com

1439

TOM WESSELMANN (1931-2004)

Cut-Out Nude, from 11 Pop Artist's, Volume I

Image: 6¼ x 16¼ in. (160 x 412 mm.)
Sheet: 20 x 24 in. (509 x 610 mm.)

$3,000-5,000

1440

TOM WESSELMANN (1931-2004)

Nude, from 11 Pop Artists, Volume II

Sheet: 24 x 29¾ in. (610 x 756 mm.)

$3,000-5,000

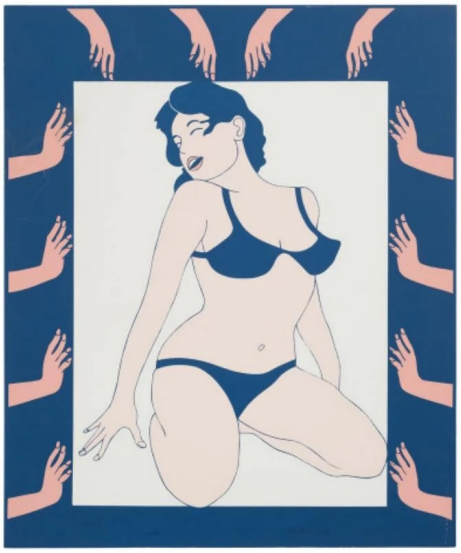
1441

KEES VAN DONGEN (1877-1968)

Charles Baudelaire, Les Fleurs du Mal: one print

Overall: 15¼ x 22½ in. (387 x 572 mm.)

$600-800



1442

VARIOUS ARTSISTS

11 Pop Artists, Volume I: two prints

Overall: 24¾ x 20½ x 1 in. (620 x 510 x 260 mm.) (2)

$5,000-7,000

issuu-downloader.com

1443

EDWINA SANDYS (B.1938)

Untitled

Overall: 36¼ x 24¼ in.

$200-300

1444

JIM DINE (B. 1935) AND RORY MCEWEN (1932-1982)

Record with Rory McEwen: two prints

Overall: 13¾ x 13⅜ in. (347 x 340 mm.)

$1,500-2,000

1445

EMERSON WOELFFER (1914-2003)

The Red Mirror

14 x 10 in. (35.6 x 25.4 cm.)

Painted in 1961

$1,000-2,000

1446

JOHN JAMES (B. 1947)

Swanky Modes, Camden Town

24 x 30 in. (61 x 76.2 cm.)

Painted in 1999

$200-400

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1447

JOHN JAMES (B. 1947)

Exotic Show (Soho)

18 x 15 in. (45.7 x 38.1 cm.)
Painted in 1988-99

$200-400

1448

ALFRED HOFKUNST (1942-2004)

Ciel de Provence

27½ x 19⅝ in. (69.9 x 49.8 cm.)
Executed *circa* 1975

$800-1,000

1449

MEL RAMOS (1935-2018)

Tobacco Rose, from 11 Pop Artists, Volume II

Image: 27⅞ x 21⅞ in. (711 x 559 mm.)
Sheet: 29¾ x 23¾ in. (762 x 610 mm.)

$1,000-1,500

1450

MEL RAMOS (1935-2018)

Chic, from 11 Pop Artists, Volume I

Sheet: 23. 7/8 x 19⅞ in. (606 x 505 mm.)

$1,000-1,500

issuu-downloader.com

1451

A SET OF TWO: A PERSONALIZED WOVEN FABRIC SUITCASE & A PERSONALIZED WOVEN FABRIC BRIEFCASE

GOYARD, CIRCA 1960S-1970S

Suitcase: 80.5 w x 48.5 l x 23 d cm
Briefcase: 47 w x 36 l x 11 d cm (2)

$800-1,200

1452

AN UNSIGNED BROWN LEATHER BRIEFCASE WITH BRASS HARDWARE

45 w x 33 l x 7 d cm

$300-500

1453

A SILVER PRESENTATION TRAY AND SMALL BOX

LATE 20TH/EARLY 21ST CENTURY

14⅛ in. (35.9 cm.) long, the tray
38 oz. 18 dwt. (1,209.8 gr.) gross weight (2)

$300-500

issuu-downloader.com

1454

A SET OF THREE: PERSONALIZED MONOGRAM CANVAS HARDSIDED SUITCASES WITH BRASS HARDWARE & CONCERT STICKERS

LOUIS VUITTON, CIRCA 1980S

From smallest to largest:
50 w x 49 l x 28 d cm
60 w x 41 l x 21 d cm
70 w x 46 l x 21 d cm

$3,000-4,000

1455

A SET OF FOUR: PERSONALIZED MONOGRAM CANVAS HARDSIDED SUITCASES WITH BRASS HARDWARE

LOUIS VUITTON

From smallest to largest:
40 w x 29 l x 10 d cm
50 w x 49 l x 23 d cm
60 w x 41 l x 21 d cm
80 w 52 l x 18 d cm

$3,000-4,000

1456

A SET OF SIX: PERSONALIZED MONOGRAM CANVAS HARDSIDED SUITCASES WITH BRASS HARDWARE

LOUIS VUITTON

From smallest to largest:
44.75 w x 34 l x 19 d cm
60 w x 41 l x 18 d cm
70 w x 46 l x 21 d cm
70 w x 47 l x 21 d cm
80 w x 52 l x 22 d cm
80 w x 52 l x 22 d cm

$3,000-4,000

1457

A SET OF THREE: PERSONALIZED MONOGRAM CANVAS HARDSIDED SUITCASES WITH BRASS HARDWARE

LOUIS VUITTON

From smallest to largest:
60 w x 41 l x 18 d cm
70 w x 46 l x 21 d cm
80 w x 52 l x 22 d cm

$3,000-4,000

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Mica's Handbags & Jewelry

1458

A SET OF THREE: A PERSONALIZED BLACK SATIN QUILTED CLUTCH WITH GOLD HARDWARE, A BLACK SATIN EVENING BAG WITH BLACK LOGO ENGRAVED HARDWARE & A METALLIC LIGHT GOLD SATIN QUILTED CLUTCH WITH GOLD HARDWARE

CHANEL, CIRCA 1980S & 1990S

Bag 1: 19 w x 12 h x 3.5 d cm
Bag 2: 19 w x 15 h x 5.5 d cm
Bag 3: 20.5 w x 15 h x 3 d cm (3)

$600-800

1459

A SET OF THREE: A ROUGE H CALF BOX LEATHER FACO CLUTCH WITH GOLD HARDWARE, A BRIQUE CALF BOX LEATHER & PANAMA CLUTCH WITH PALLADIUM HARDWARE, AND A ROUGE H CALF BOX LEATHER WRISTLET WITH PALLADIUM HARDWARE

HERMÈS 1976, 1991 & 1999

24 w x 18 l x 2 d cm (3)

$600-800

1460

A SILVER CLUTCH

20TH CENTURY

6¼ in. (15.9 cm.) long
7 oz. 12 dwt. (236.4 gr.)

$500-800

issuu-downloader.com

1461

TIFFANY & CO. ANTIQUE SAPPHIRE AND SEED PEARL MESH PURSE

$3,000-5,000

1462

ART DECO SILVER AND ENAMEL VANITY CASE

$1,000-1,500

1463

TIFFANY & CO., ELSA PERETTI STERLING SILVER MESH EVENING BAG

$2,000-3,000

issuu-downloader.com

Mica's Handbags & Jewelry

1464

TWO RUSSIAN PARCEL-GILT SILVER PURSES

MOSCOW, 1908-1917

9½ in. (24.1 cm.) long, the first, excluding tassel

25 oz. 2 dwt. (780.6 gr.) gross weight (2)

$1,000-1,500

1465

EARLY 20TH CENTURY ENAMEL AND CERAMIC PENDANT

$2,000-3,000

issuu-downloader.com

1466
SILVER PLATED METAL BELT
$500-700

1467
ELSA PERETTI FOR HALSTON SILVER AND LEATHER BELT
$500-700

issuu-downloader.com

Mica's Jewelry

1468

HERMÈS STAINLESS STEEL 'CAPE COD' WRISTWATCH

$500-700

1469

CARTIER SILVER 'MUST DE' WRISTWATCH AND BAUME & MERCIER WRISTWATCH

$500-700

1470

HERMÈS STAINLESS STEEL 'H' WRISTWATCH

$300-500

1471

CARTIER AND VAN CLEEF & ARPELS TRAVEL CLOCKS

$500-700

issuu-downloader.com

1472

DAVID WEBB PAIR CUFFLINKS AND UNSIGNED DRESS STUD ACCOMPANIED BY GROUP OF GOLD AND GEM SET CUFFLINKS

$2,000-3,000

1473

ANTIQUE MULTI-GEM, DIAMOND AND ENAMEL DRESS SET

$2,000-3,000

issuu-downloader.com

Mica's Jewelry

1474
GROUP OF GOLD COINS
$5,000-7,000

1475
VERDURA COIN BROOCH
$3,000-5,000

1476
ANDREW CLUNN CORAL PENDANT BROOCH AND GOLD COIN PENDANT
$2,000-3,000

issuu-downloader.com

1477

PAIR OF FRENCH GLASS EARRINGS, ATTRIBUTED TO CHANEL

$2,000-3,000

1478

A GROUP OF THREE WEST AFRICAN BRASS ANKLETS

20TH CENTURY

5 in. (12.5 cm.) high (the largest) (3)

$300-500

issuu-downloader.com

Mica's Jewelry

1479
BUCCELLATI GOLD LEAF BRACELET CUFF
$3,000-5,000

1480
GOLD BRACELET WATCH
$2,000-3,000

1481
ART DECO JADE, PEARL AND DIAMOND JABOT BROOCH
$3,000-5,000

1482
CITRINE AND DIAMOND EARRINGS
$2,000-3,000

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1483
TIFFANY & CO. GOLD HOOP EARRINGS
$1,000-1,500

1484
SEAMAN SCHEPPS TURBO SHELL AND SAPPHIRE EARRINGS
$800-1,200

1485
SAPPHIRE AND SHELL EARRINGS AND GOLD BOMBE RING
$800-1,200

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Mica's Jewelry

1486

1487

1488

1486

TIFFANY & CO., JEAN SCHLUMBERGER DIAMOND ETERNITY BAND

$1,000-1,500

This was Mica Ertegun's wedding band.

1487

ANDREW CLUNN DIAMOND RING

$1,000-1,500

1488

DIAMOND AND GOLD BRACELET

$3,000-5,000

issuu-downloader.com

Mica's Jewelry

1489

1491

1490

1489

ANTIQUE CULTURED PEARL AND GARNET BROOCH

$500-700

1490

ANTIQUE DIAMOND AND GOLD BROOCH

$1,000-1,500

1491

DIAMOND AND GOLD COMPACT

$2,000-3,000

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1492
EREN EYÜBOĞLU (1907-1988)
Untitled
36 x 24 in. (91.4 x 61 cm.)
Painted in 1961
$1,000-2,000

1493
CHRISTOPHER HYLAND
Mica, Bodrum, 2003
image: 18 x 12⅝ in. (45.7 x 32.1 cm.)
sheet: 19 x 13½ in. (48.3 x 38.3 cm.)
$100-200

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MICA

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2001

A PAIR OF MODERN MONUMENTAL GILTWOOD MIRRORS, 20TH CENTURY

D. 162 cm. (63¾ in.) (2)

€2,000-3,000

2002

A PAIR OF MODERN SILVER PLATE AND GLASS PHOTOPHORES, 20TH CENTURY

H. 45 cm. (17¾ in.) ; D. 18 cm. (7 in.) (2)

€1,500-2,000

2003

A MID-19TH CENTURY MAHOGANY AND PARCEL-GILT CONSOLE TABLE

H. 98 cm. (38½ in.) ; L. 106 cm. (41¾ in.) ; P. 65 cm. (25¾ in.)

€800-1,200

2004

A NEOCLASSICAL STYLE BLACK-LACQUERED AND WHITENED-METAL COVERED VASE, 20TH CENTURY

H. 52 cm. (20½ in.) ; L. 60 cm. (23½ in.)

€500-800

2005

A SET OF FOUR RUSSIAN WALNUT CHAIRS AND TWO ARMCHAIRS OF NEOCLASSICAL STYLE, MID-19TH CENTURY

Chaise : H. 98 cm. (38½ in.) ; L. 53 cm. (21 in.) ; P. 45 cm. (17¾ in)
Fauteuil : H. 100 cm. (39½ in.) ; L. 61 cm. (24 in.) ; P. 54 cm. (21½ in.) (6)

€1,500-2,500

2006

A LOUIS-PHILIPPE MAHOGANY AND EBONISED DAY BED, CIRCA 1840

H. 96 cm (37¾ in.) ; L. 194 cm. (76⅓ in.) ; P. 81 cm. (33¾ in.)

€800-1,200

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2007

A BESSARABIAN CARPET, SECOND HALF 19TH CENTURY

3,99 x 4,49 m. (13 x 14,8 ft.)

€800-1,200

2008

AN EARLY VICTORIAN WALNUT LIBRARY TABLE, MID-19TH CENTURY

H. 76 cm. (30 in.) ; S. 137 cm. (54 in.)

€2,000-3,000

2009

A PAIR OF BARBEDIENNE STYLE LAMPS, 20TH CENTURY

H. totale: 67 cm. (26¾ in.) (2)

€400-600

2010

A 19TH CENTURY TORTOISESHELL AND MOTHER-OF-PEARL MARQUETRY CASKET, SPANISH COLONIES

H. 26 cm. (10¼ in.) ; L. 50 cm. (19¾ in.) ; P. 30 cm. (11¾ in.)

€1,500-2,000

2011

A PAIR OF GEORGE II STYLE ARMCHAIRS, 20TH CENTURY

H. 98 cm. (38½ in.) ; L. 57,5 cm. (22¾ in.) ; P. 56 cm. (22 in.) (2)

€800-1,200

2012

A PAIR OF REGENCY STYLE MAHOGANY BENCHES, 20TH CENTURY

H. 50 cm. (19¾ in.) ; L. 120 cm. (47¼ in.) ; P. 34 cm. (13⅛ in.) (2)

€600-800

2013

A SET OF THIRTY-SIX ART BOOKS, MONOGRAPHS AND EXHIBITION CATALOGS, 20TH CENTURY. (36)

€200-300

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2014

A BIEDERMEIR MID-19TH CENTURY MARQUETRY GUERIDON

H. 71 cm. (28 in.) ; D. 69 cm. (27¼ in.)

€600-800

2015

A PAIR OF BEECH, HONDURAS MAHOGANY AND FABRIC ARMCHAIRS, IN THE MANNER OF MAURICE DUFRÈNE, CIRCA 1925

Chacun : H.: 102 cm. (40⅛ in.) ; L.: 69 cm. (27⅛ in.) ; P.: 79 cm. (31⅛ in.) (2)

€1,500-2,000

2016

A PAIR OF WHITE UPHOLSTERED THREE-SEAT SOFAS, MODERN

H. 86 cm. (34 in.) ; L. 225 cm. (88½ in.) ; P. 100 cm. (39¼ in.) (2)

€2,000-3,000

2017

A PAIR OF NEOCLASSICAL STYLE MAHOGANY LOW TABLES, AFTER A MODEL BY MADELEINE CASTAING, 20TH CENTURY

H. 48 cm. (19 in.) ; S. 66 cm. (26 in.) (2)

€800-1,200

2018

A PAIR OF WALNUT TAZZAS, 20TH CENTURY

H. 21 cm. (8¼ in.) ; D. 17 cm. (6¾ in.) (2)

€300-500

2019

A PAIR OF NEOCLASSICAL STYLE AMARANTH AND WALNUT ARMCHAIRS, 20TH CENTURY

92 cm. (36¼ in). ; L. 59 cm. (23¼ in.) ; P. 60 cm. (23¾ in.) (2)

€400-600

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2020

A SILVER TROMP L'OEIL CIGAR BOX

MAKER'S MARK OF MOISEY IVANOV, ST PETERSBURG, 1876

L.: 19.5 cm. (7⅝ in.)
701 gr. (22 oz. 10 dwt.)

€1,500-2,500

2021

A SILVER TROMP L'OEIL CIGAR BOX

MAKER'S MARK OF FEDOR OVCHINNIKOV, MOSCOW, 1899-1908

L.16.2 cm. (6⅜ in.)
453 gr. (14 oz. 11 dwt.)

€1,000-1,500

2022

A SILVER TROMP L'OEIL CIGAR BOX

MAKER'S MARK CYRILLIC 'AMM', MOSCOW, 1896

L. 19 cm. (7½ in.)
732 gr. (23 oz. 10 dwt.)

€1,000-1,500

2023

TWO ENGLISH SILVER CIGAR AND CIGARETTE BOXES, MARKS OF THOMAS WHITEHOUSE, LONDON, 1857 AND GOLDSMITH COMPANY LIMITED, BIRMINGHAM, 1955

L. 13.5 cm. (5⅜ in.) et 15.5 cm. (6⅛ in.)
poids brut 786 gr. (25 oz. 5 dwt.)

(2)

€800-1,200

2024

AN ENAMELLED METAL COMMEMORATIVE CORONATION 'CUP OF SORROWS' BEAKER

RUSSIA, CIRCA 1896

H.: 11 cm. (4⅜ in.)

€200-300

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2025

A SILVER AND LACQUER TROMPE L'OEIL CIGAR BOX

MAKER'S MARK 'AE', MOSCOW, 1892

L.: 14.5 cm. (5⅝ in.)

poids brut: 288 gr. (9 oz. 5 dwt.)

€800-1,200

2026

A CHINESE GREEN-JADE TANKARD

H. 12,1 cm. (4¾ in.)

€100-200

2027

LATE 19TH CENTURY SCHOOL, A STANDING MAN (RECTO); FRAGMENT OF A NUDE MAN (VERSO), IN AN ORIENTAL GILT BRONZE FRAME, GRAPHITE

17 x 4,9 cm (6¾ x 2 in.); dans un large cadre oriental en bronze doré à décors orientaux

€200-300

2028

A BAROQUE STYLE ORMOLU-MOUNTED AND BRASS-INLAID BLACK AND BROWN-LACQUERED CLOCK AND BAROMETER, LATE 19TH CENTURY

H. 168 cm. (66¼ in..) ; L. 27 cm. (10½ in.) ; P. 18 cm. (7 in.) (2)

€2,000-3,000

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2029

GIORGIO DE CHIRICO, CAVALLI ANTICHI, PAINTED CIRCA 1938.

36.5 x 47.7 cm. (14⅜ x 18¾ in.)

€100,000-150,000

2030

A PAIR OF GILT-METAL AND GLASS PHOTOPHORES, 20TH CENTURY

H. 47,5 cm. (18¾ in.) (2)

€800-1,200

2031

A PAIR OF ENGLISH STYLE MAHOGANY AND BLACK-LAQUERED SMALL GUERIDONS, 20TH CENTURY, IN THE MANNER OF GEORGE BULLOCK

H. 36 cm. (14⅓ in.) ; D. 42 cm. (16½ in.) (2)

€400-600

2032

AN ASIAN CELADON-GLAZED FLUTED JAR

H. 29,8 cm. (11¾ in.)

€1,000-2,000

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2033

A PAIR OF ETRUSCAN STYLE GILT AND PATINATED-BRONZE VASES MOUNTED AS LAMPS, 19TH CENTURY

H. totale : 68 cm. (26¾ in.) (2)

€400-600

2034

A PAIR OF ORMOLU-MOUNTED RHODONITE TABLE BOXES

RUSSIA, 19TH CENTURY

L.: 7.5 cm. (3 in.) (2)

€1,000-1,500

2035

A MAHOGANY VIDE-POCHE TABLE, LATE 19TH CENTURY

H. 69 cm. (27¼ in.) ; L. 49 cm. (19½ in.) ; P. 33 cm. (13 in.)

€300-500

2036

A PAIR OF MODERN BRASS READING LAMPS, ATTRIBUTED TO MAISON MEILLEUR, 20TH CENTURY

H. min. 122 cm. (48 in.) (2)

€800-1,200

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2037

INGRID DONAT (B.1957) A PAIR OF PATINATED BRONZE TABLE LAMPS, 2002

Chacune : H.: 80 cm. (31½ in.)
Respectivement monogrammées *ID* et numérotées *3/8* et *4/8* (deux fois) (2)

€50,000-70,000

2038

A PAIR OF NEOCLASSICAL STYLE BURR AND WALNUT TABLES, 20TH CENTURY

H.: 72,5 cm (28½ in.) ; L:. 100 cm. (39½ in.) ; P.: 54 cm. (21¼ in.) (2)

€600-800

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2039

A PAIR OF BLACK-LACQUERED CLUB FENDERS, 20TH CENTURY

H. 51 cm. (20¼ in.) ; L. 193 cm. (76 in.) ; P. 57 cm. (22 in.) (2)

€1,000-1,500

2040

TWO IZNIK-STYLE POTTERY BOWLS, 'TUNA CERAMICS' WORKSHOP, BURSA, TURKEY, 1992

Diam.: 35,3 ; H.: 15,8 cm. Diam.: 14 in. ; H.: 6 1/5 in.
Diam.: 34,7 cm. ; H.: 15,8 cm. Diam.: 13 3/5 in. ; H.: 6 1/5 in. (2)

€100-200

2041

A PAIR OF MODERN GILTMETAL PHOTOPHORES, 20TH CENTURY

H. 47,5 cm. (18¾ in.) ; D. 19,5 cm. (7½ in.) (2)

€800-1,200

2042

A NAPOLEON III LEATHER-COVERED CRAPAUD ARMCHAIR, SECOND HALF 19TH CENTURY

H. 92 cm. (39¼ in.) ; L. 84 cm. (33 in.) ; P. 80 cm. (31½ in.)

€500-800

2043

A MODERN MAHOGANY VIDE-POCHE TABLE, CIRCA 1900

H. 72 cm. (28½ in.) ; L. 35,5 cm. (14 in.) ; P. 24,5 cm. (9¾ in.)

€300-500

2044

A 19TH CENTURY WALNUT AND EMBROIDED-VELVET LARGE STOOL

H. 42 cm. (16½ in.) ; L. 136 cm. (53⅛ in.) ; P. 76 cm. (30 in.)

€500-800

2045

A MID-19TH CENTURY AMARANTH AND EBONISED COMMODE, PROBABLY AUSTRIAN

H. 96 cm. (37¾ in.) ; L. 128 cm. (50½ in.) ; P. 58 cm. (23 in.)

€2,000-3,000

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2046

A CHARLES X WALNUT DINING TABLE, CIRCA 1825

H. 75 cm. (29½ in.) ; L. 135 cm. (53 in.) ; P. 112 (44 in.)
Allonge : 136 x 46 cm (53½ x 18¼ in.)

€2,000-3,000

2047

A LOUIS XVI STYLE BLACK-LACQUERED METAL LAMP, 20TH CENTURY

H. 86 cm. (33¾ in.) ; S. 14 cm. (5½ in.)

€150-250

2048

AN IZNIK POTTERY DISH, OTTOMAN TURKEY, 17TH CENTURY

Diam.: 30,3 cm. ; H.: 5,3 cm.
Diam.: 12 in. ; H.: 2 in.

€1,000-1,500

2049

A LONGQUAN CELADON CHARGER, CHINA, MING DYNASTY, 15TH-16TH CENTURY

D. 36,6 cm. (14⅜ in.)

€2,000-3,000

2050

FIVE CELADON CHARGERS, SOUTH-EAST ASIA, 16TH CENTURY

D. 24,8 cm. (9¾ in.) à 31,6 cm. (12½ in.) (5)

€1,500-2,000

2051

A PAIR OF GILT-BRONZE NEOGOTHIC TRAYS, 19TH CENTURY

L. 57 cm. (22½ in.) (2)

€400-600

2052

A PAIR OF MODERN BRASS AND MAHOGANY READING LAMPS, ATTRIBUTED TO MAISON MEILLEUR, 20TH CENTURY

H. min. 129 cm. (50¾ in.) (2)

€600-800

2053

A GROUP OF BOOKS ON THE HISTORY OF FRANCE, 1929-1933.

€200-300

2054

A PAIR OF STRIPED UPHOLSTERED ARMCHAIRS, 20TH CENTURY

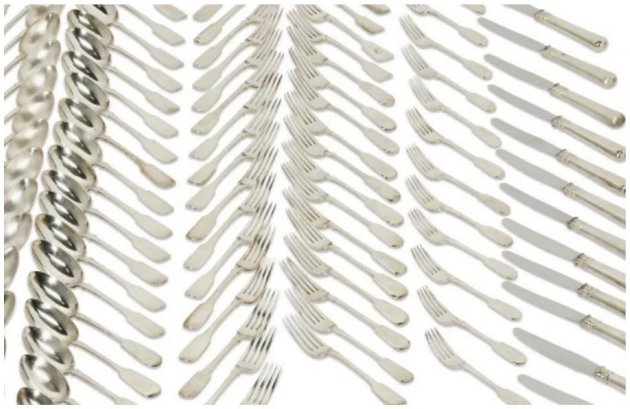
H. 83 cm. (36½ in.) ; L. 80 cm. (31½ in.) ; P. 100 cm. (39⅓ in.) (2)

€300-500

2055

A LIMOGES CHARLES FIELD HAVILAND PORCELAIN DESSERT SERVICE, 20TH CENTURY

€200-300



2056

A PART SILVER FLATWARE SERVICE, MOST WITH MARK OF IVAN GUBKIN, MOSCOW, CIRCA 1864

Poids de l'argent pesable: 6654 gr. (213 oz. 18 dwt.) (132)

€1,000-1,500

2057

A GROUP OF FOURTEEN SILVER AND SILVER-PLATED SERVING PIECES, TURKEY, 19TH AND 20TH CENTURY

L. du plat: 51 cm. (20⅛ in.); L. du beurrier: 17 cm. (6¾ in.)
poids de l'argent 3,461 gr. (111 oz. 5 dwt.) (14)

€400-600

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2058

A SARKOY KILIM, MID 19TH CENTURY

3,68 x 3,23 m. (12 x 10,5 ft.)

€600-1,000

2059

19TH CENTURY ORIENTALIST SCHOO, TWO SEATED ORIENTAL MEN SMOKING, GRAPHITE, WATERCOLOR, DATED 1842

33 x 22,2 cm (13 x 8¾ in.)
31,5 x 23,2 cm (12½ x 9¼ in.) (2)

€2,000-3,000

2060

FIRST HALF 20TH CENTURY, AFTER FAUSTO ZONARO, SULTAN MEHMET II (1432-1481) LAUNCHING OTTOMAN SHIPS INTO THE GOLDEN HORN DURING THE SIEGE OF CONSTANTINOPLE, 22 APRIL 1453, OIL ON CANVAS

81 x 116 cm (31⅞ x 45⅔ in.)

€3,000-5,000

2061

A BIEDERMEIER BIRCH AND EBONISED SOFA, AUSTRIA, FIRST HALF 19TH CENTURY

H. 85 cm. (33½ in.) ; L. 220 cm. (86¾ in.) ; P. 65 cm. (25½ in.)

€1,000-1,500

2062

'IDEALBORDET', AN AFRICAN MAHOGANY BURL, STAINED MAHOGANY, PAINTED AND SILVERED STEEL FOLDING TABLE BY OTTO WRETLING, DESIGNED CIRCA 1935

Dépliée : H.: 77 cm. (30¼ in.) ; L.: 224,5cm. (88¼ in.) ; P.: 68 cm. (26¾ in.)
Pliée : H.: 62 cm. (24¼ in.) ; L.: 112 cm. (44 in.) ; P.: 68 cm. (26¾ in.)

€800-1,200

2063

A LATE 19TH CENTURY MAHOGANY ARMCHAIR, PROBABLY NORTH EUROPEAN

H. 93 cm. (36¾ in.) ; L. 69 cm. (27⅓ in.) ; P. 61 cm. (24 in.)

€500-800

issuu-downloader.com

2064

A LONGQUAN CELADON CHARGER, CHINA, MING DYNASTY, 15TH-16TH CENTURY

D. 33,5 cm. (13¼ in.)

€2,000-3,000

2065

A LONGQUAN CELADON 'TWIN FISH' DISH, CHINA, YUAN-MING DYNASTY (1279-1644)

D. 29,5 cm. (11⅝ in.)

€1,000-2,000

2066

A WHITE-GLAZED DISH, CHINA, MING DYNASTY, 15TH-16TH CENTURY

D. 25,5 cm. (10 in.)

€500-800

2067

TWO QINGBAI DISHES, CHINA, YUAN DYNASTY (1279-1368)

D. 17,9 cm. (7 in.) (2)

€500-800

2068

A SMALL CELADON-GLAZED WASHER, CHINA, APOCRYPHAL KANGXI MARK

D. 10,5 cm. (4⅛ in.)

€100-200

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2069

AN IZNIK POTTERY DISH, OTTOMAN TURKEY, 17TH CENTURY

Diam.: 31 cm. ; H.: 5 cm.
Diam.: 12 1/5 in. ; H.: 1 ¾ in.

€2,000-3,000

2070

AN IZNIK POTTERY DISH, OTTOMAN TURKEY, 17TH CENTURY

H.: 42 cm. ; L.: 18,3 cm.
H.: 16 ½ in. ; L.: 7 1/5 in.

€4,000-6,000

2071

AN IZNIK POTTERY DISH, OTTOMAN TURKEY, 17TH CENTURY

Diam.: 29,9 cm. ; H.: 6 cm.
Diam.: 11 ¾ in. ; H.: 2 1/3 in.

€3,000-5,000

2072

AN IZNIK POTTERY DISH, OTTOMAN TURKEY, 17TH CENTURY

Diam.: 28,5 cm. ; H.: 6,2 cm.
Diam.: 11 1/5 in. ; H.: 2 ½ in.

€1,500-2,000

2073

AN IZNIK POTTERY DISH, OTTOMAN TURKEY, 17TH CENTURY

Diam.: 29,8 cm. ; H.: 6,2 cm.
Diam.: 11 ¾ in. ; H.: 2 2/5 in.

€1,500-2,000

2074

AN IZNIK POTTERY DISH, OTTOMAN TURKEY, 17TH CENTURY

Diam.: 29 cm. ; H.: 5,7 cm.
Diam.: 11 2/5 in. ; H.: 2 1/5 in.

€1,000-1,500

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2075

A PAIR OF GREEN-LACQUERED, PARCEL-GILT AND PATINATED-METAL VASES, BY KAYSER FOUNDRY, GERMAN, CIRCA 1900

H. 53 cm. (20¾ in.) (2)

€2,000-3,000

2076

A MAHOGANY ADJUSTABLE GOUT STOOL, CIRCA 1900

H. totale 39 cm. (15½ in.) ; L. 60 cm. (23½ in.)

€300-500

2077

A CREAM UPHOLSTERED EASY ARMCHAIR, 20TH CENTURY

H. 72 cm. (28⅓ in.) ; L. 87 cm. (34¼ in.) ; P. 70 cm. (27½ in.)

€100-150

2078

ORIENTALIST SCHOOL, END OF 19TH CENTURY, A SET OF FIFTEENTH PORTRAITS OF TURKISH MAN, GRAPHITE, WATERCOLOR AND BODYCOLOR, SOME OF THEM HEIGHTENED WITH GOLD, INSCRIBED AND TITLED

22,5 x 15,3 cm (9 x 6 in.) (15)

€7,000-10,000

2079

A MODERN GILT METAL TABLE LAMP, 20TH CENTURY

H. 51,5 cm. (20¼ in.)

€100-120

2080

A 19TH CENTURY MAHOGANY AND BOXWOOD DROP-LEAF TABLE, GERMANY

H. 71 cm. (28 in.) ; L. 60 cm. (23½ in.)

€300-500

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2081

A PAIR OF MODERN BLACK-LACQUERED AND PARCEL-GILT METAL LAMPS, 20TH CENTURY

H. 51 cm. (20.1.4 in.) ; L. 12,5 cm. (5 in.) ; P. 11,5 cm. (4½ in.) (2)

€200-300

2082

GIORGIA FIORIO, MALI, FÉVRIER 1998, PRINTED IN 1999.

image: 25 x 25 cm (9 7/8 x 9 7/8 in.)
feuille: 40.3 x 30.5 cm (15 7/8 x 12 in.)

€600-800

2083

A PAIR OF BIEDERMEIER MAPLE AND EBONIZED ARMCHAIRS, AUSTRIA, FIRST HALF 19TH CENTURY

H. 89 cm. (35½ in.) ; L. 62 cm. (24¾ in.) ;
P. 54 cm (21½ in.) (2)

€400-600

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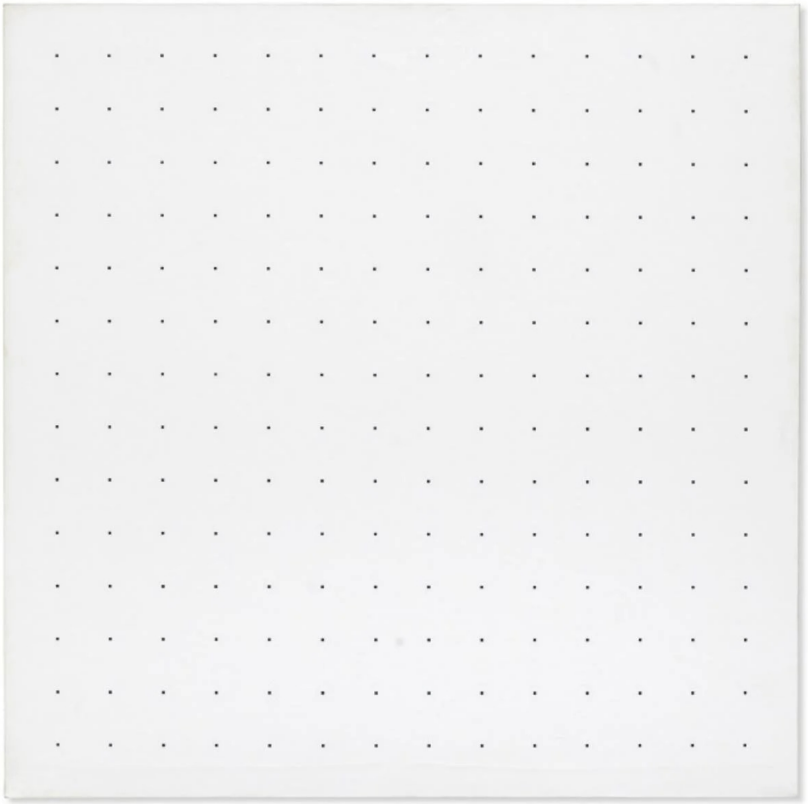
2084

AURÉLIE NEMOURS, LE RYTHME DU MILLIMÈTRE, 1977-1981

119.5 x 119.5 cm (47 x 47 in.)
Peint en 1977-1981.

€20,000-30,000



2085

FOURTH PART OF THE EDITION OF SACHA GUITRY'S WORKS BY RAOUL SOLAR. COPY N° 75, SIGNED BY THE AUTHOR

€200-300

2086

A PAIR OF WALNUT AND EBONIZED SIDE TABLES ATTRIBUTED TO RENZO MONGIARDINO, 20TH CENTURY

H. 50 cm. (19¾ in.) ; S. 50 cm. (19¾ in.) (2)

€500-800

2087

A BIEDERMEIER STYLE MAPLE AND EBONIZED FOLDING TABLE, LATE 19TH-EARLY 20TH CENTURY

H. 76 cm. (30 in.) ; L. (ouvert) 137 cm. (53¾ in.) ; L. (fermé) 90 cm. (35½ in.) ; P. 67,5 cm. (26¾ in.)

€600-800

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2088

A PAIR OF MODERN VICTORIAN STYLE WALNUT AND WHITE AND GREEN COTTON SOFAS, 20TH CENTURY

H. 69 cm. (27 in.) ; L. 155 cm. (61 in.) ; P. 84 cm. (33¼ in.) (2)

€1,000-2,000

2089

AN ENGLISH MAHOGANY AND MAPLE OCCASIONAL-TABLE, 20TH CENTURY, AFTER A MODEL BY HOWARD AND SONS

H. 69 cm. (27¼ in.) ; L. 74 cm. (29 in.) ; P. 43 cm. (17 in.)

€2,000-3,000

2090

A PAIR OF POLISH SILVER-PLATED CANDLESTICKS, MARK OF JÓSEF FRAGET, WARSAW, CIRCA 1890

H. 21 cm. (8¼ in.) (2)

€100-150

2091

A BAROQUE STYLE GLASS AND EBONISED MIRROR, LATE 19TH CENTURY

H. 125 cm. (49½ in.) ; L. 104 cm. (41 in.)

€700-1,000

2092

SIX SCENES FROM OTTOMAN LIFE, ORIENTAL SCHOOL, CIRCA 1900 (6)

€1,000-2,000

2093

A NEOCLASSICAL STYLE BRASS AND STEEL DESK-CONSOLE, PROBABLY NORTHEN EUROPEAN, 20TH CENTURY

H. 90 cm. (35½ in.) ; L. 124 cm. (48¾ in.) ; P. 38 cm. (15 in.)

€3,000-5,000

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2094

A BAROQUE STYLE BRASS AND EBONISED MIRROR, CIRCA 1900

83 x 72 cm. (32½ x 28⅓ in.)

€700-1,000

2095

19TH CENTURY SCHOOL, PORTRAIT OF A WOMAN WEARING A HEADDRESS AND A FLOWERY SHAWL, PASTEL

55 x 45 cm (21⅝ x 17¾ in.)

€1,000-2,000

2096

A NEOCLASSICAL STYLE BRASS AND STAINED WOOD DESK, PROBABLY AUSTRIAN, CIRCA 1900

H. 107cm. (42 in.) ; L. 118cm. (46½ in.) ; P. 50 cm. (19¾ in.)

€500-800

2097

A BIEDERMEIER STYLE BURR AND EBONISED TABLE, LATE 19TH - EARLY 20TH CENTURY

H. 73 cm. (28¾ in.) ; L. 49 cm. (19¼ in.) ; P. 41 cm. (16 in.)

€200-300

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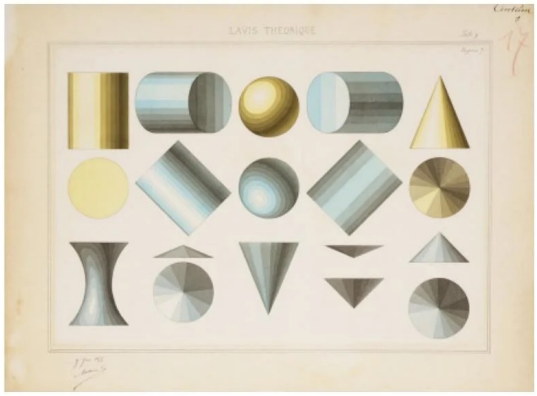

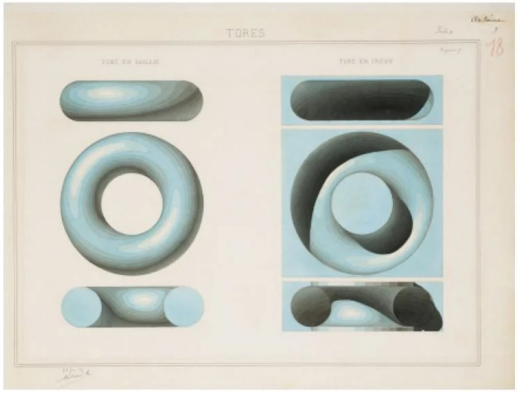

2098

L. ANTOINE (FRANCE, 19TH CENTURY), THREE PLATES WITH GEOMETRIC FIGURES, PEN AND BLACK INK, WATERCOLOR, SIGNED AND DATED 1875

47,5 x 64,5 cm (18¾ x 25½ in.) (1); 48 x 64,5 cm (19 x 25½ in.) (2); 46,5 x 61,8 cm (18¼ x 24¼ in.) (3) (3)

€1,500-3,000

2099

A SET OF SIX DESK ACCESSORIES, COMPRISING A MAPLE BOX, AN IRANIAN SILVER BEAKER, A VICTORIAN SILVER SNUFF-BOX, AN ART DECO CLOCK, A CIGARETTE BOX AND A FRENCH SILVER-GILT SNUFF-BOX, 19TH AND 20TH CENTURIES

(6)

€600-800

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2100

FRENCH SCHOOL, 19TH CENTURY, THREE STUDIES OF FOLLIAGE AND BLUE HARDY GERANIUM, GRAPHITE, WATERCOLOUR, HEIGHTENED WITH WHITE ON LIGHT BROWN AND BLUE GREY PAPER

32,2 x 22,4 cm (12¾ x 8¾ in) (1) ; 32,8 x 21,7 cm (12¾ x 8½ in.) (2) ; 33 x 10,4 cm (13 x 4⅛ in.) (3) (3)

€2,000-3,000

2101

FRENCH SCHOOL, EARLY 20TH CENTURY, BOTANICAL STUDIES OF A BRANCH OF AMERICAN GRAPES AND PINK BEGONIAS, GRAPHITE, PEN AND BLACK INK, WATERCOLOR, WATERMARK, SIGNED, DATED

47,5 x 61,7 cm (18¾ x 24¾ in.) ; on joint *Deux études de fleurs à l'aquarelle*, une *Primevère rouge* et une *Orchidée rouge*, de l'école française du XIXe siècle (3)

€2,000-3,000

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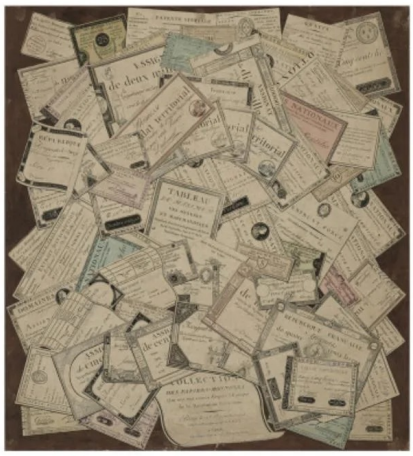
2102

AFTER NICOLAS-MARIE GATTEAUX, ASSIGNATS REPUBLIQUE FRANCAISE; COLLECTION DE PAPIERS-MONNOYE, SET OF TWO ETCHINGS AND AQUATINTS, CIRCA 1792 AND 1796, HANCOLOURED, LATER IMPRESSIONS

53 x 45 cm. (20⅞ x 17¾ in.)
49 x 45 cm. (19¼ x 17¾ in.) (2)

€500-800



2103

FRENCH SCHOOL, EARLY XXTH, STREET SCENE, PARIS

28 x 48.2 cm. (11 x 19 in.)

€800-1,200

2104

JEAN-BAPTISTE-LOUIS GUY, STUDY'S OF ANIMALS' FEET; AND A COUNTERPROOF OF THIS DRAWING, GRAPHITE, WHITE CHALK, ON BLUE GREY PAPER, SIGNED AND DATED '1879'

21,8 x 28 cm (8⅝ x 11 in.) ; on joint une contre épreuve au graphite et craie blanche sur papier brun du présent dessin (2)

€800-1,200

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